LIFE

BEGINNING IN THIS ISSUE, WALTER LORD'S

DAY OF INFAMY

THE HUMAN DRAMA OF PEARL HARBOR



FLAG AT HALF-MAST
MARKS 'ARIZONA'S' HULK

20 CENTS

DECEMBER 3, 1956

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2. Sawing a dozen pieces of lumber with a portable electric saw



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This One

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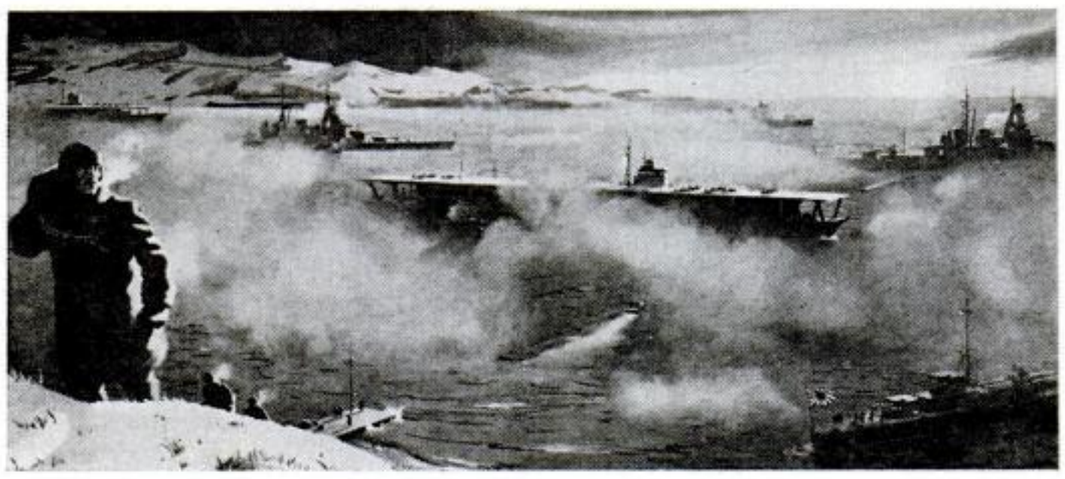
Vol. 41, No. 23

LIFE

REG. U.S. PAT. OFF.

December 3, 1956

Untold story of Pearl Harbor 164



JAPANESE WARSHIPS ASSEMBLE IN KURILES FOR PEARL HARBOR STRIKE

For the past year Walter Lord and LIFE reporters have been interviewing hundreds of people, American and Japanese, who saw or took part in the attack on Pearl Harbor. Now, for the 15th anniversary of the catastrophe which plunged the U.S. into World War II, LIFE presents the first of three instalments of "Day of Infamy," the untold story of Pearl Harbor, by Walter Lord, author of "A Night to Remember." Part I tells of the Japanese navy's furtive voyage across the Pacific, the tense moments before the onslaught, and the U.S. radar operator who detected the attacking planes and thought his set was out of order.

Most colorful campus 102

Acres of glittering buildings sheathed in glass and mosaics make University of Mexico most colorful educational showplace in the Americas.



MOSAIC ON LIBRARY

Elegance in the early hours 80

Sweeping capes of costly brocade and satin look handsomely appropriate on New York's streets in the magic hours before the sun rises.



SATIN AND SABLE CAPE

Arsenal in Europe 147

Huge stores of military wares in West Germany and thousands of Americans stationed there testify to deep U.S. involvement in Europe's defense.



DEPOT IN WEST GERMANY

COVER
The half-submerged hulk of the battleship "Arizona" lies at Pearl Harbor with its flag at half-mast as a permanent memorial to December 7, 1941. (See pp. 164-182)

THE WEEK'S EVENTS
Tortured exodus to liberty: thousands of Hungarians forsake their ravaged homeland 35
A sudden snow snarls the east 42
Shaky cease-fire in Egypt 44
A Look at the World's Week 52

EDITORIAL
Toward a better U.N. 51

PHOTOGRAPHIC ESSAYS
The long trail to winter pasture: a Montanan moves his herd 60 stormy miles 57
Shiny showplace for studies: at the ancient University of Mexico students now work on a dazzling campus of color and light. Photographed for LIFE by Eliot Elisofon 102
A stockpile of might for U.S. in Europe. Photographed for LIFE by Michael Rougier 147

ARTICLES
What drives Olympic stars, by Marshall Smith 131
"Day of Infamy": the untold story of Pearl Harbor reveals how Japanese admirals, spies, airmen and sailors sweated out a mission to rock the world. By Walter Lord 164

SPORTS
Old passer has his fling at last: Giants' Charlie Conerly, with some help, becomes a football hero 65

TELEVISION
A high-living pooch is a durable star: Lassie's son, Lassie, gets $100,000 a year 73

FASHION
Long, vivid wraps glow on till dawn. Photographed for LIFE by Gordon Parks 80

SCIENCE
A plastic igloo for an Eskimo 85
African tribal tribute to a great ethnologist 111

THEATER
Double helpings of superb acting: Leighton and Portman are magnificent in four roles in "Separate Tables" 89

RELIGION
A basilica for an Iowa town: energetic congregation in Dyersville, Ohio, becomes a "Pope's church" 95

BUSINESS
Giveaway hideaway: a brewery offers cash or island to a contest winner 121

MEDICINE
A new device gives rare, revealing look into a beating heart 127

CLOSE-UP
An eastern star looks west: Japan's most popular movie actress, Machiko Kyo, reaches the U.S. screen 143

MOVIES
A rainmaking rogue brings happiness to all in fine film 159

PARTY
Revelry celebrates a royal European match 185

OTHER DEPARTMENTS
Speaking of Pictures: a birth under water 24
Letters to the Editors 30
Miscellany: restraint of trade 188

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36, 37—LT. N.B.C.-TV FROM INT.; CEN. BRUDER BASCH; RT. PRESSE-PHOTO FRITZ C. MAIER—BILD-TELEGRAF (2)
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41—FRANCIS MILLER
42, 43—LT. JOE CLARK; CEN. BUFFALO COURIER-EXPRESS FROM A.P.—JOE POHL FOR ERIE DISPATCH; RT. JOE CLARK
44, 45—HOWARD SOCHUREK, LARRY BURROWS—LARRY BURROWS, HOWARD SOCHUREK (3)
46—COMBINE—BRIAN SEED
52—THOMAS D. McAVOY—BURTON GLINN FROM MAGNUM, U.P.
54—JEAN LAUNOIS FROM B.S.—SHARLAND—LISA LARSEN
57 THROUGH 61—RALPH CRANE
65—EDWARD CLARK EXC. LT. PAUL SCHUTZER
66—PAUL SCHUTZER
68—JOHN LOENGARD
73—LEONARD McCOMBE—JOHN BRYSON
74—JOHN BRYSON
77—ALLAN GRANT—RALPH CRANE
78—JOHN BRYSON
85—JIM HOUSTON
89, 90—ALFRED EISENSTAEDT
95—ED STEIN
96—L. L. COOK CO.
99, 100—ED STEIN
111—DALMAS PRODUCTIONS EXC. BOT. LT. INTERCONTINENTALE FOR DALMAS PRODUCTIONS
112 THROUGH 116—DALMAS PRODUCTIONS
121, 122—JOHN LOENGARD
127, 128—FRITZ GORO
131—ILLUSTRATION BY WILLARD MULLIN
132—JOHN BRYSON
134—ILLUSTRATION BY ROBERT J. DEMAREST
136—GEORGE SILK
138—TOM HUTCHINS
143, 144—SANFORD H. ROTH FROM R.G.
159—BILL AVERY FOR PARAMOUNT PICTURES—MAL BULLOCH FOR PARAMOUNT PICTURES
160—BILL AVERY FOR PARAMOUNT PICTURES EXC. CEN. JACK HARRIS FOR PARAMOUNT PICTURES
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177—LT. U.S. NAVY COURTESY MARTIN CAIDIN
178 THROUGH 182—ILLUSTRATIONS BY ROBERT McCALL
185—HANNES BETZLER
186—LT. HANNES BETZLER; RT. PARIS-MATCH
188—CHARLES J. HYDE

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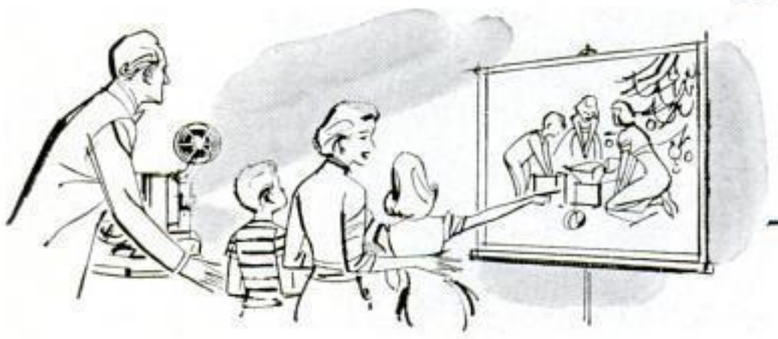
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Blue Heaven

Turquoise

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Set with a make-believe diamond!

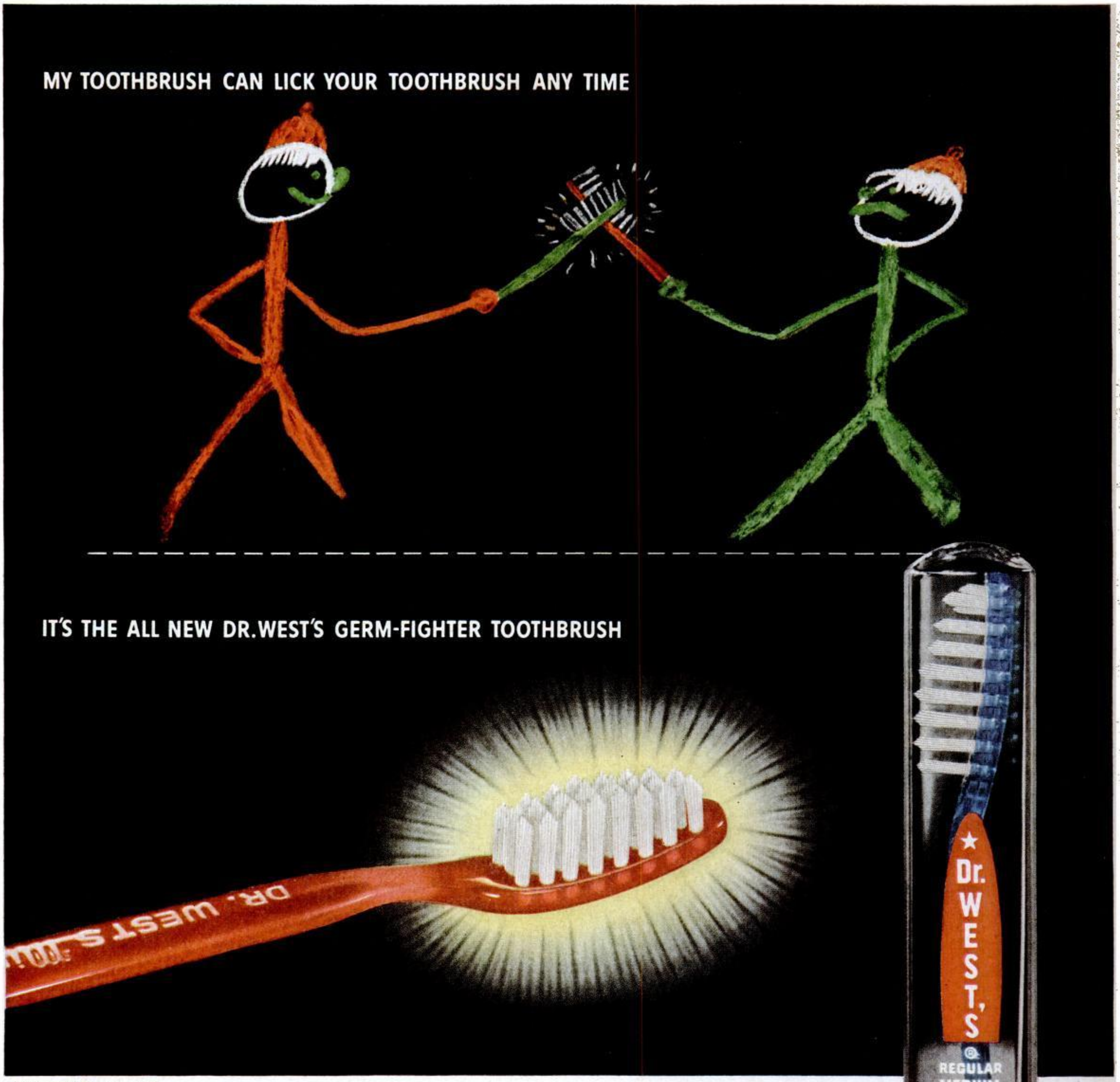
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70¢

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*Pats. applied for

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Dr. West's Germ-Fighter KARRY-KIT

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#673—ARDMORE: In Black Calf.

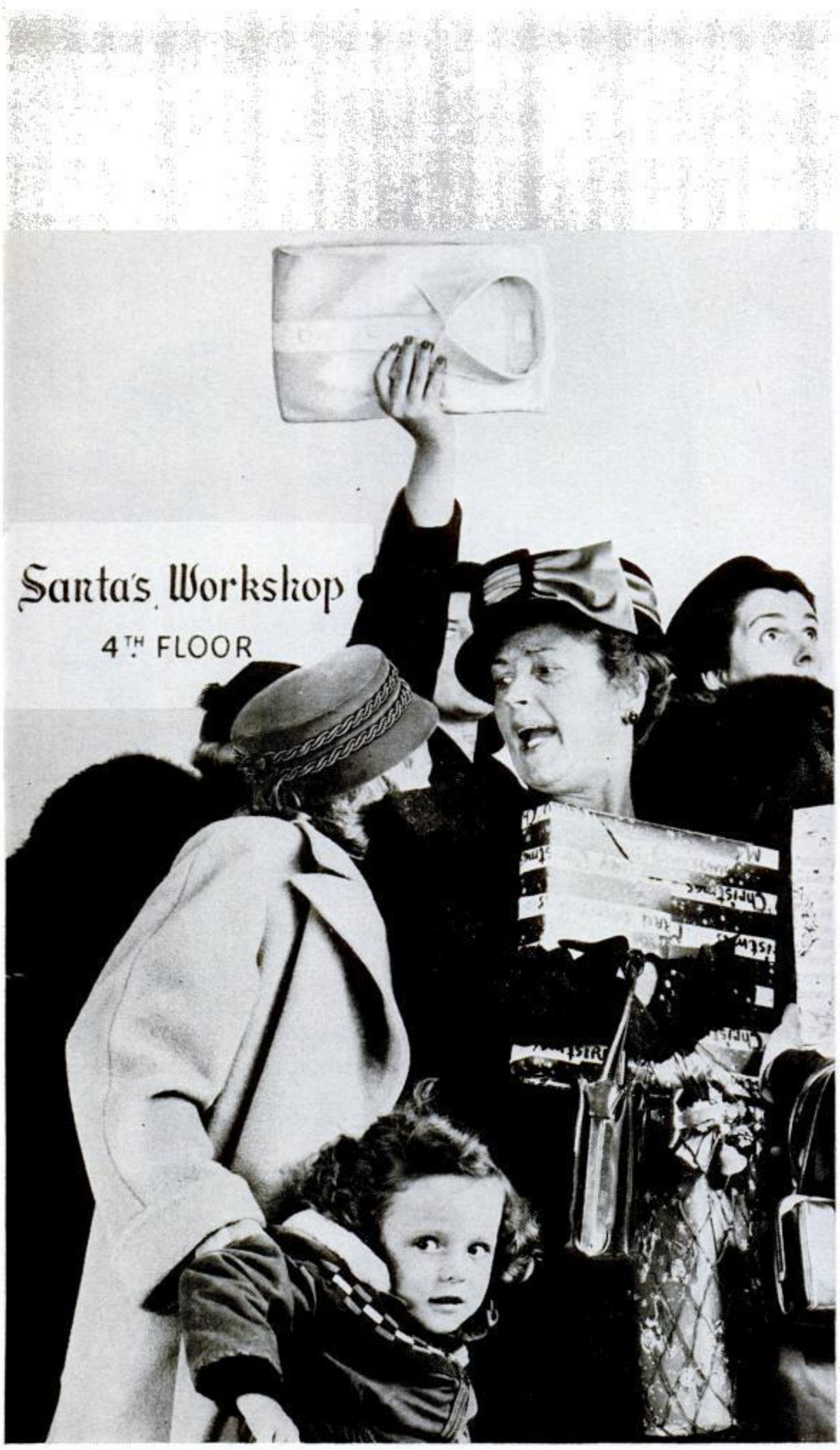


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#802—TOM-TOM: Moccasin in Black Veal.

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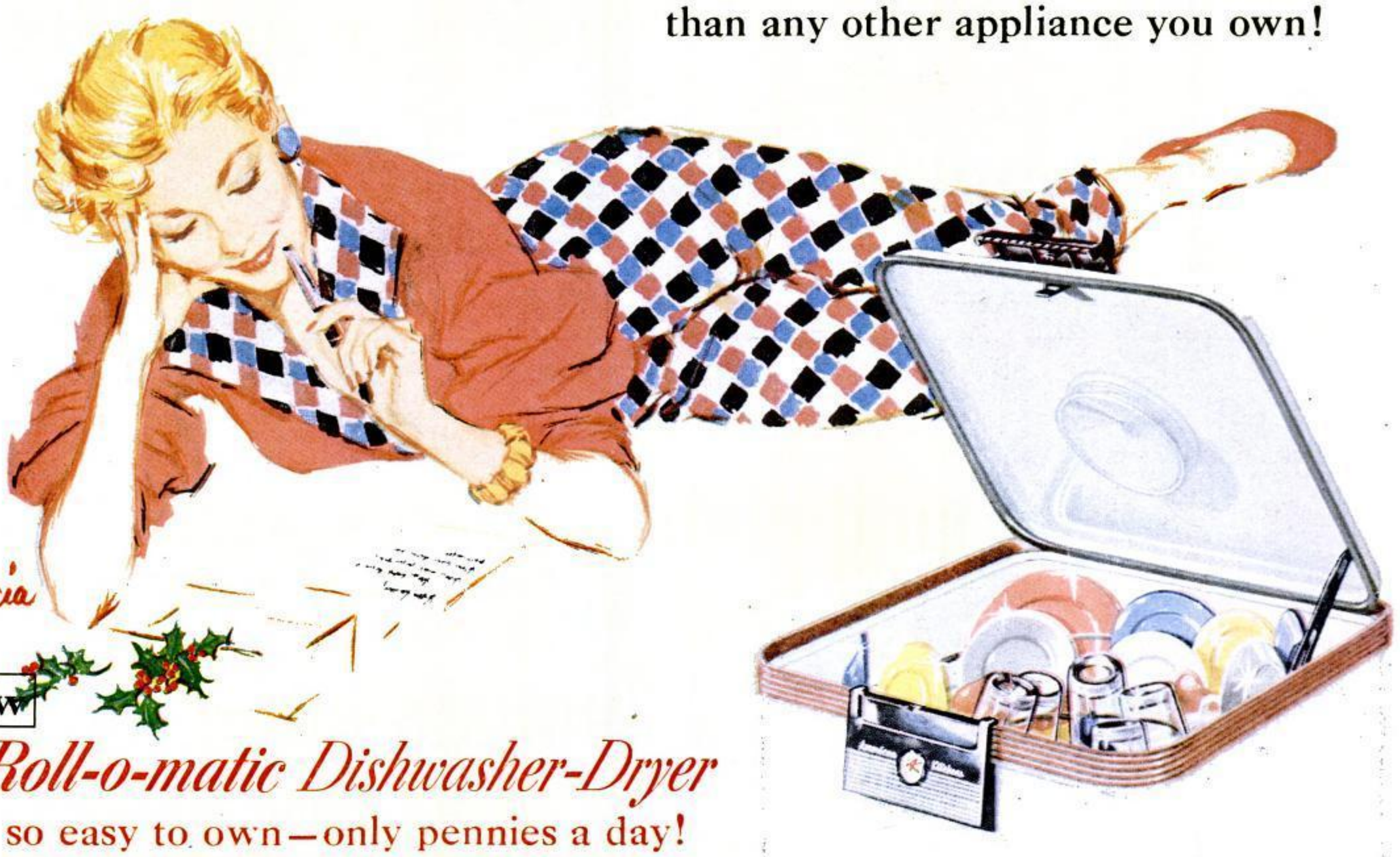
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saves you more work . . . saves you more time

than any other appliance you own!



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Roll-o-matic Dishwasher-Dryer

so easy to own—only pennies a day!

IT'S PORTABLE! JUST PLUG IT IN
NO INSTALLATION—YOU *CAN* TAKE IT WITH YOU!

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It stows away and delivers the daily dishes for a family of four, cleansed, rinsed and dried to spotless perfection! Yes, pre-rinses, washes, triple-rinses, dries by circulating super-heated air, and stores dishes away in two king-size trays until ready to be used again.

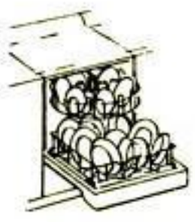
Smart and compact, this modern dishwashing miracle tucks away under your countertop or rests quietly in a corner on silent ball-bearing casters. Yet it's completely portable. No plumbing. You *can* take it with you if you move!

Whether you choose gleaming coppertone or snowy white, the price of dishwashing freedom is much less than you think. Below $200 in most localities.

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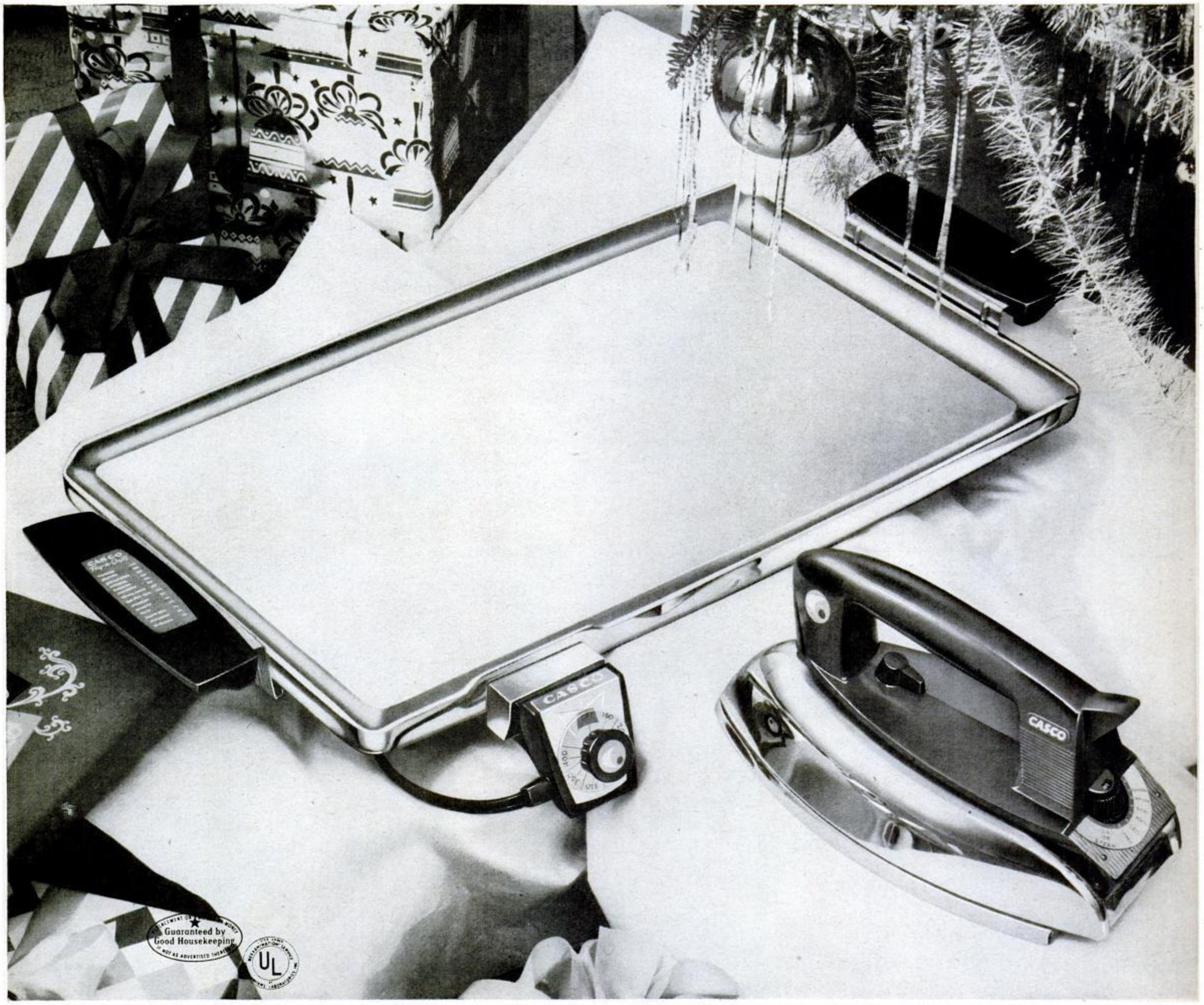


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CASCO STEAM & DRY IRON. Only Casco has dial settings for steam ironing every type of fabric—linen, cotton, wool, silk, nylon & rayon, at the right heat for each. Guaranteed for use with plain tap water. Steams longer, up to an hour-and-a-half on a single filling. Dry irons too. Permanent decorator color handles: red, black, green, yellow. $16.95.

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Make the Merriest Christmas of all...

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Electric Blankets from $29.95

Symbol of the finest in Automatic Electric Appliances

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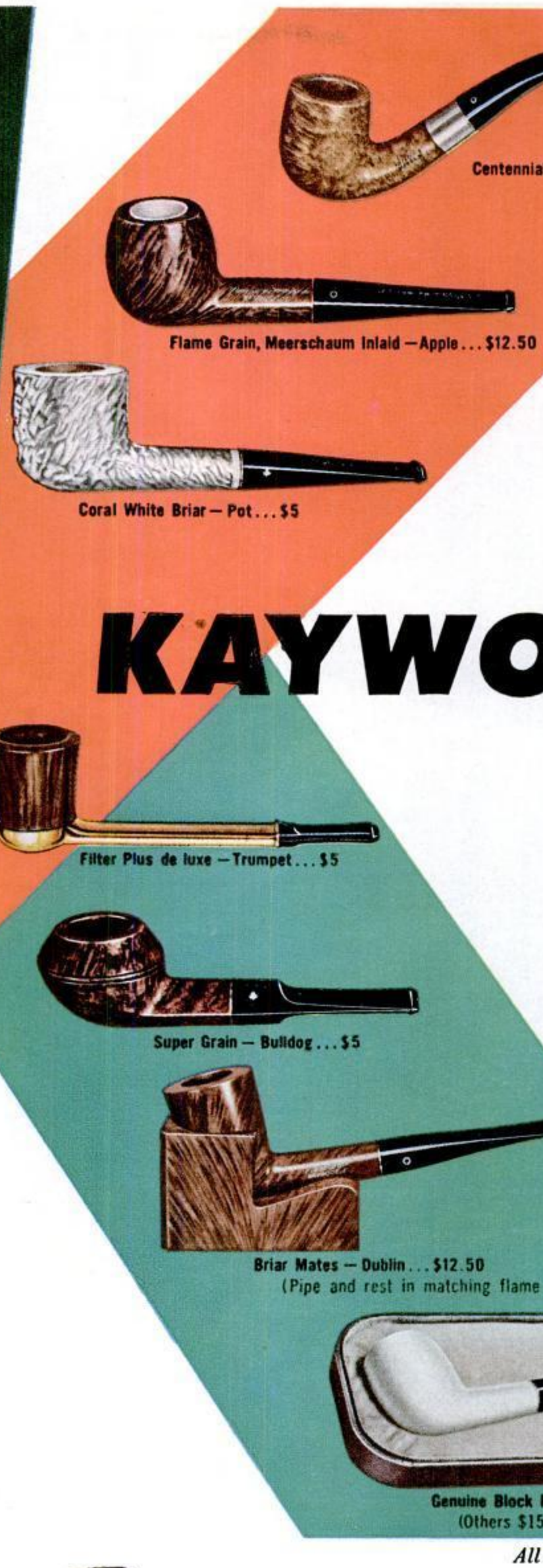
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All Pipes Gift Boxed



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Billiard . . . $10

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KAYWOODIE

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The toast of the holidays . . . wonderfully smooth, rich, warm-hearted Ancient Age, a superb gift in its brilliant holiday decanter . . . yours at no extra cost. Also available in the tall, handsome regular bottle. Kentucky Straight Bourbon Whiskey • 6 years old 86 proof. ©Ancient Age Distilling Co., Frankfort, Kentucky.



Ancient Age bourbon

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Be a MEEKER PEEKER like MONA FREEMAN



MONA FREEMAN and DENNIS O'KEEFE starred in "Dragoon Wells Massacre," an Allied Artists release.

Look! . . . Gifts of lasting beauty. Meeker's craftsmen work only with the finest leathers. Each Meeker billfold . . . each Meeker handbag is a masterpiece of art as well as durability. See these and other styles at your nearest Meeker dealer.

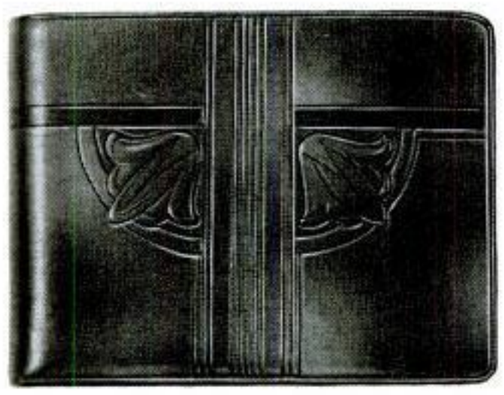


Classic Gift: Handcolored Steerhide Handbag with rich Hand-tooled design. Has 7 roomy compartments. #6098 $21.00*
Right: Matching COMBO Clutch Purse is Billfold and Make-up Kit. #508 $5.00*

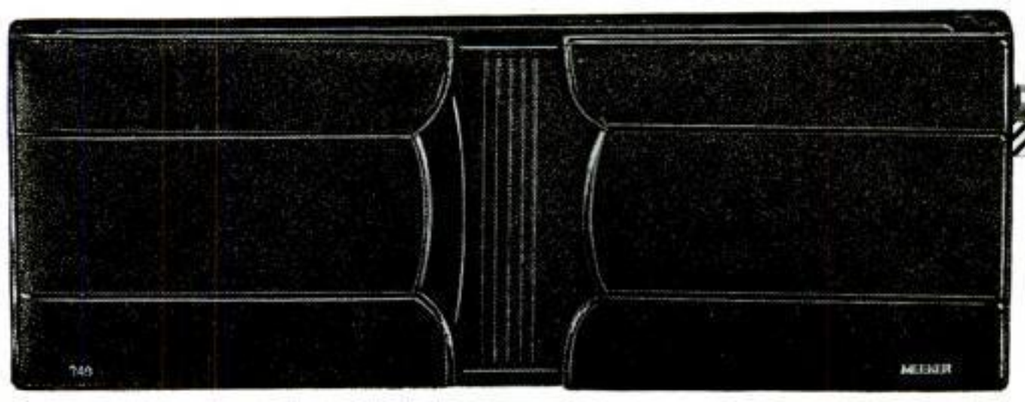


See the Fine Gifts of Leather by **meeker**

that Dennis O'Keefe is wrapping

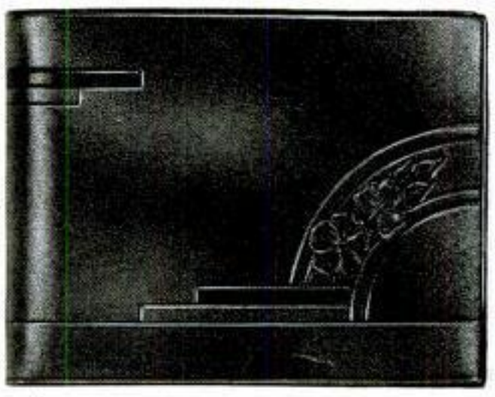


Handsome: Handtooled design on Handboarded Calf . . . fashioned of one piece of leather for longer wear. Removable pass case. Brown. #66-31 $10.00*

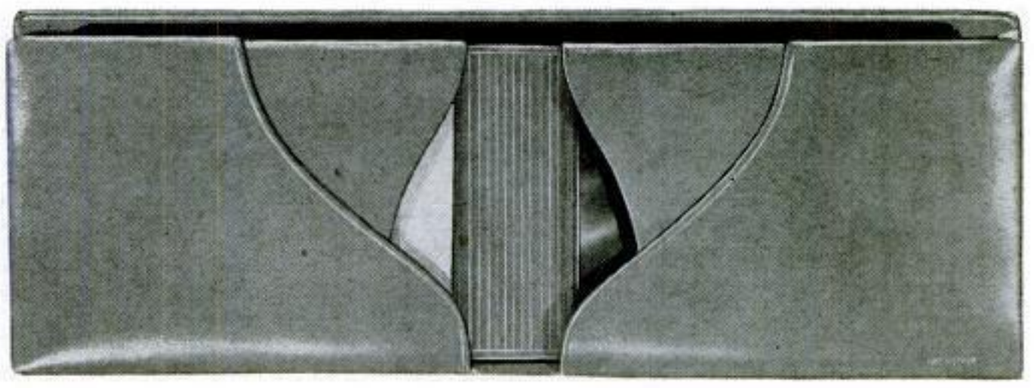


Above: Slim . . . trim billfold holds more, folds flatter because of patented expansion construction. Soft, pliable Morocco. Brown, Black. #749-5 $7.50*

Below: Smooth leather billfold with secret pocket, two removable pass cases. Cowhide in Mahogany, Grey, Tan and Ginger. #88-47 $5.00*



Hand-tooled Billfold in Handcolored Brown Steerhide. Holds more and folds flatter because of exclusive Meeker expansion construction. #340-33 $7.50*



*Plus 10% Fed. Tax

THE MEEKER CO., JOPLIN, MO., NEW YORK OFFICE: 347 FIFTH AVENUE

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Let Doris and Roy Pinney, famous husband-wife photographer team, help you choose

The Right Ansco for Father, Mother, Daughter, Son



"Looks very slick indeed," says Doris, picking up an Anscoflex II. "A woman really would like this. Your subject shows up so clearly in the big viewing window. You can see what you're getting. No guesswork.

"Because a woman is home, she's able to take pictures on important occasions like birthdays. She's there and able to watch. So every woman should have a camera she can operate quickly and easily. It *is* quick and easy with this fixed-focus camera; you don't have to be a mechanical whiz to work it.

"The same reasons that make this a good camera for a woman, make it a fine choice for boys and girls, or for any beginner. The other fixed-focus camera, the Readyflash, is very easy to use, too—and a good size for taking with you."

With a man in mind, Roy Pinney points out that "The 35mm camera is becoming increasingly a color camera." He adds, "The more seriously a man regards color photography, the more you are justified in giving him the very finest 35mm camera Ansco makes.

"You'll notice they all have fine fast lenses and shutters, and many up-to-date features that help a man get better pictures. But even the simpler, less costly models are quite capable and take really fine color pictures."



If he has a feeling for fine cameras— precision-built 35mm camera at a popular price! Superb *f*/3.5 lens; action shutter (to 1/300). Lens-coupled range-view finder. Thumb-lever film transport. **Super Memar *f*/3.5, $69.50**



For a true hobbyist—first camera in America to feature new Light Value System, which many say is the photographic system of the future. *f*/3.5 lens; shutter speeds to 1/500; coupled rangefinder. 35mm. **Super Regent, $89.50**



If he has outgrown all but the best—newest 35mm camera in America, one of the finest ever to carry Ansco name, priced far lower than you'd expect! *f*/2 lens. Speeds to 1/500. Coupled rangefinder. **Super Memar *f*/2, $119.50**



The camera that understands a beginner . . . and vice versa—Anscoflex II with big viewing window, built-in close-up lens and cloud filter. Plus leather case, flash unit and bulbs, film, travel kit. Worth $33.75. **Anscoflex II Outfit complete, $27.95**
Anscoflex I Outfit, $22.95



For a youngster—for anyone who wants pictures the easy way—Readyflash is the ready-set, all-fun, no-fuss camera! Plus flash unit and bulbs, Ansco film . . . all in handy travel kit. Worth $15.80.
Readyflash Outfit complete, $11.95
Readyflash camera alone, $6.95



If he's ready to graduate to color pictures— the 35mm Memar with color-corrected *f*/3.5 lens—plus leather case, flash unit, color film . . . all in a handsome travel kit. Worth $61.20.
Memar Outfit complete, $56.25
Memar camera alone, $39.50

Wonderful "Stocking Gift"

. . . or when you want to make it a remembrance more substantial than a greeting card . . . a roll or two of Ansco All-Weather Pan black-and-white film. Or better still, Anscochrome color film!



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"Great Year" Camera



Christmas morning . . . as only Anscochrome can picture it!

Only with 3-times-faster Anscochrome . . .

Color pictures so charmingly true-to-life

Christmas is red and green, gold and silver. Christmas is a tree
and a feast and the family come together.
Christmas is the time of times for the great *new* color pictures you get with
Anscochrome . . . the super-speed successor to traditional color films.
Three-times-faster Anscochrome pictures Christmas in its true colors . . . the warm,
vibrant colors of life itself. *Ansco, A Division of General Aniline & Film Corp., Binghamton, N. Y.*



The super-speed successor to traditional color film
. . . available in 35mm, 120, 620, 828, 16mm movie and sheet sizes.

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Everything brightens up with brisk LIPTON TEA

BE GOOD TO YOURSELF. Change your outlook on life. See what a wonderful difference a cup of brisk Lipton Tea can make.

EVEN A FEW SIPS MAKE THINGS SEEM BETTER. And, how good to know ... a Lipton lift is the right *kind* of lift. Lipton Tea's brisk flavor soothes and relaxes you. Then—everything brightens up.

LIPTON'S RICHER, more satisfying than other teas. It's the tea with the *brisk flavor*. And it's livelier, cleaner-tasting than other hot drinks.

EVERYONE AT YOUR HOUSE will enjoy brisk, delicious Lipton ... and the grand lift that always goes with it.

GET THE RIGHT KIND OF LIFT—DRINK BRISK LIPTON TEA!



"Trade-mark of Thos. J. Lipton, Inc. Reg. U.S. Pat. Off."

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MASSAGE YOUR FEET!



Enjoy grateful relief from tired, aching feet and legs WHILE YOU RELAX in your home.

Doctors Recommend It

EXCLUSIVE 30 Degree Angle

The benefits of professional like massage can now be yours while you sit and read, watch TV or relax, with the new 30 degree angle Dr. Scholl's Electric Foot Massager. This invigorating professional type Foot Massager improves circulation in feet and legs . . . relieves fatigue, tired, aching feet . . . rests, refreshes them. Makes an ideal gift for anyone.

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Dr Scholl's Electric FOOT MASSAGER

Enjoy The Thrill of Hi-Fi Color POWERMATICALLY



$119.50 Incl. Case, 6 trays

Viewlex

POWERMATIC

500 Watt—Fan cooled—for 2 x 2 slides in any mount

Touch Bar control does it all electrically. Just sit back and relax. Use remote control from across the room or set the automatic timer to run itself. So automatic that room light turns off when projector turns on!



PROJECT-O-MATIC

300 Watt fan cooled Automatic 2x2 slide projector. $79.50 Incl. Case, 6 trays

500 Watt Model $88.50

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American Modern . . . comfort in fashion. Captivating, romantic styles reveal a beautiful new you. So necessary for this lovely look . . . the right figure line beneath. Thanks to Skippies revolutionary way with light elastics, your figure is comfortably coaxed into beautiful, natural line without bones or heavy fabric. For that naturally beautiful look . . . be fitted today in America's most popular shape-maker, Skippies.

Skippies by Formfit



Formfit CREATIONS

The beginning of beauty for every occasion . . . Skippies Girdle No. 943. Nylon elastic net with firming front and back panels. 2½" waistband for midriff flattery. Snowy White. S.M.L. $7.50. Ex. L. $7.95. (Also available as Pantie No. 843.) Shown with "Life Romance" Strapless Bra No. 382 in embroidered Nylon chiffon. Wired underbust and new-shaping "cuddle-stay." $5.95

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You never have to blow your stack for appliance service!

Anything with moving parts can possibly need attention now and then. Automobiles . . . Lawnmowers . . . Bicycles . . . People . . . even your General Electric appliances.

The important thing to remember is that should one of your General Electric appliances need attention, all you need do is telephone for authorized General Electric Service . . . *just once.*

A friendly expert will be there in a jiffy to set things right.

Your local General Electric Appliance Service Technician *knows* your appliances. He is an expert with each of them—washer, dryer, dishwasher, Disposall® or range.

He is fully trained and works *only* with genuine General Electric parts. You can *depend* upon him to place your appliance in fine working order in the shortest time possible—and at a reasonable cost, too.

General Electric appliances are engineered to give you satisfactory performance year after year after year. G-E Appliance Service Technicians are at your beck and call to see that they *do.*

For the name and address of your local authorized General Electric service organization, look in the classified telephone directory.

General Electric Company, Product Service, Appliance Park, Louisville 1, Kentucky.

G-E Authorized Appliance Service is friendly, swift, nearby



Progress Is Our Most Important Product

GENERAL ELECTRIC

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He shaved his hidden beard...*early this morning!*

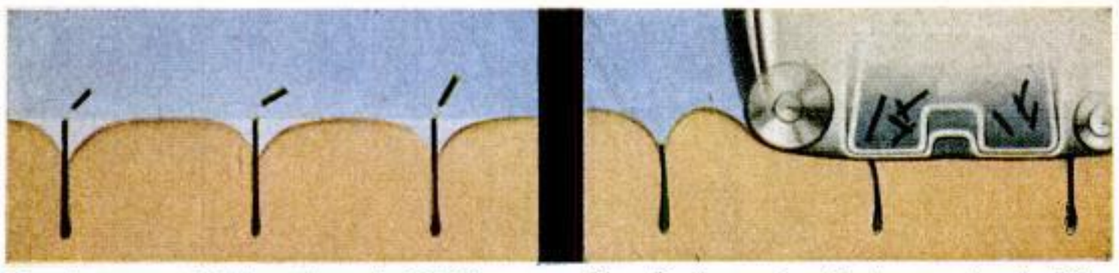
Now you can shave tonight's beard this morning! The Rollectric's amazing Roller Comb action enables you to shave the Hidden Beard that all other shaving methods miss. (The pictures below show how the new Rollectric does a shaving job that's never been done before.)

The Rollectric's Roller Combs also protect tender facial skin, give smooth, *all-comfort* shave every time. For fast, long-lasting shaves, try the new Remington Rollectric! The Rollectric comes complete in a handsome suede travel case.

Also available—the Remington Foursome with Rollectric features. See your Remington dealer.



This new Roller Comb principle outmodes all other methods of shaving!



Here's your hidden beard. Whiskers grow in tiny valleys. Ordinary shavers skim the tops of these valleys—shave only the tops of whiskers. Soon each whisker base grows out and your Hidden Beard can be seen and felt.

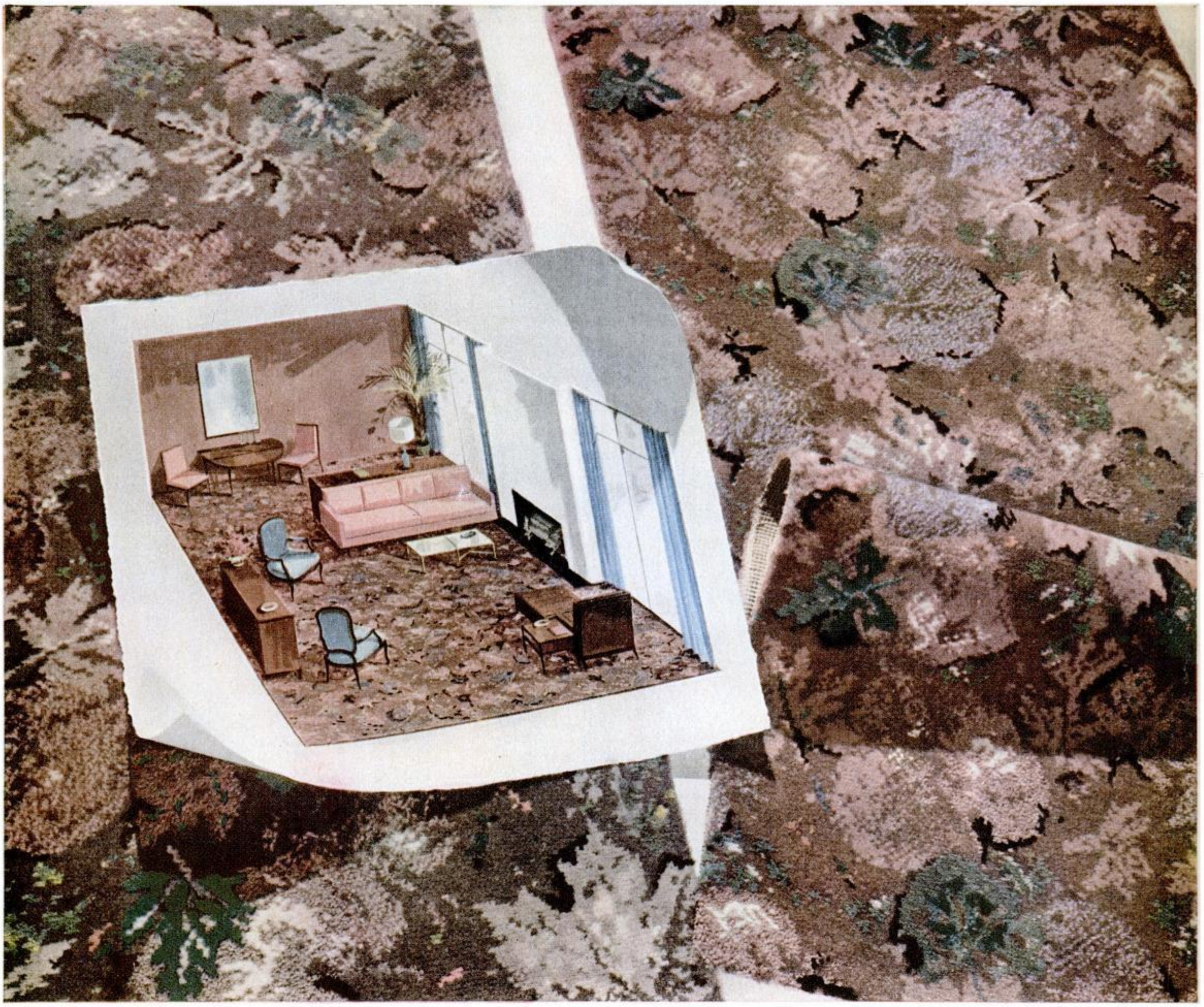
Here's how Remington gets it. The Rollectric's Roller Combs gently press the skin valleys down—pop up whisker bases into path of man-sized shaving head. Each whisker is sheared off at its base—cleanly, comfortably quickly.

REMINGTON *Rollectric*

Watch "Gunsmoke" and "What's My Line" on network TV

Sponsored by Remington Rand Division of Sperry Rand Corporation

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So gay...so luxuriously soft underfoot...this leaf-design broadloom by Bigelow

Enjoy it while you pay! *Enough Bigelow Beauvais® for one large room...*

only $2.75 *a week**

A carpet "in the grand manner" this leaf-design Beauvais looks delightful with traditional furniture ... or in a room that calls for pattern.

And, smart styling and luscious colors are only part of its charm. One of Bigelow's richest, deepest carpets, this Beauvais brings superb comfort, too, and extra-quiet ... it hushes footfalls and voices.

A Bigelow Beauvais is made of imported pure wool yarns... which means that it gives wonderful service. And you'll find it extra-easy to care for.

Yes, home means more with carpet on the floor ... especially if it's a Bigelow. So buy yours the easy Bigelow way ... enjoy it while you pay for it.

***Easy monthly payments!** Your Bigelow retailer will arrange low monthly terms, often without down payment. When you pay by the month, enough Beauvais broadloom to carpet one large room from wall-to-wall costs you only about $2.75 a week. And of course you can own room-size rugs, and other handsome Bigelow carpets on easy terms too.

SINCE 1825 BIGELOW Rugs – Carpets

Bigelow

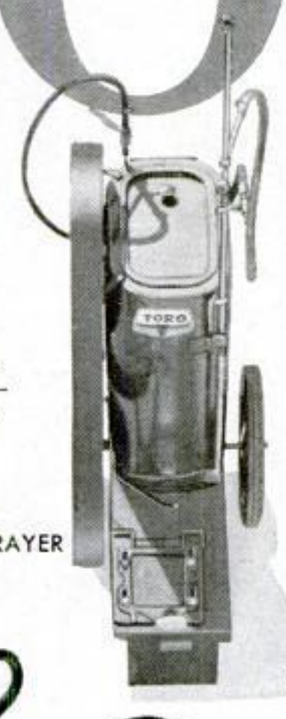
Number 1 name in Carpets



The Bigelow Sample-Bar makes it so easy to choose the color and style of carpet you like. Prices too, are right at your fingertips when you shop the convenient Bigelow way.

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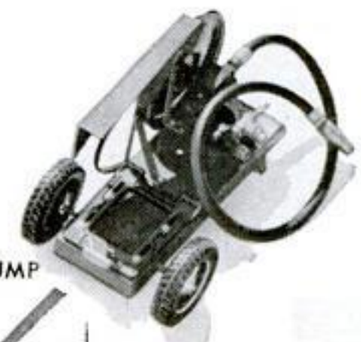
TORO for Christmas



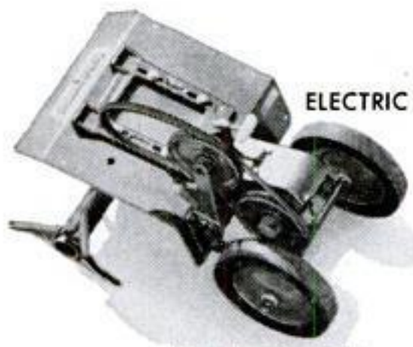
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POWER PUMP



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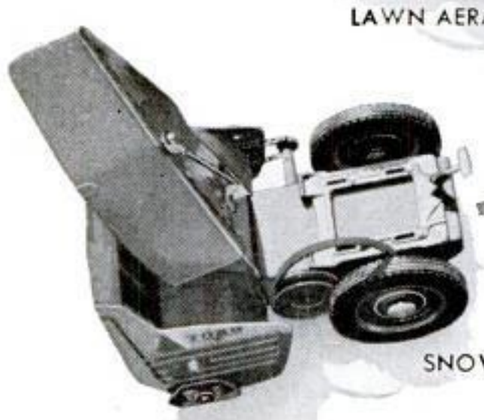


ROTARY TILLER



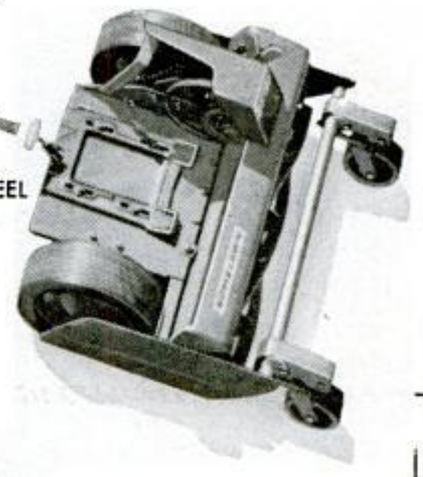
LAWN AERATOR

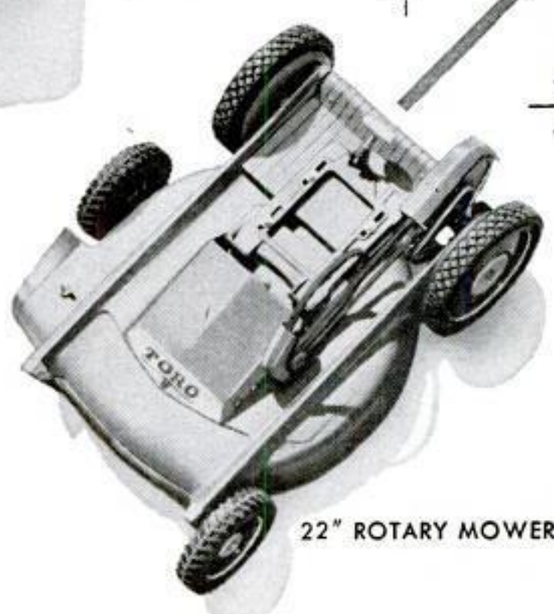




SNOW PLOW

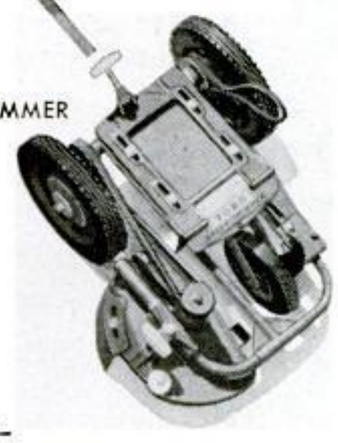
25" FRONT REEL



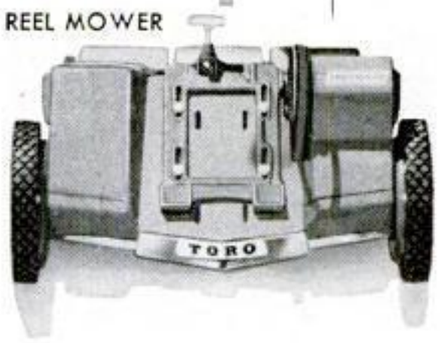


22" ROTARY MOWER

EDGER-TRIMMER



20" REEL MOWER



Start a POWER HANDLE® family of yard machines!

Add the work-savers as you need them—the Toro POWER HANDLE drives them all! This portable engine-and-handle unit switches in seconds from one machine to another without the use of a single tool. No wonder it's the home owner's most wanted gift of the year.

Snow your problem right now? Put the POWER HANDLE to work on the rotary snow plow unit. Let it *throw* the snow off your walks and driveway—all winter long. Next spring, switch the POWER HANDLE to the reel or rotary mower — or any one of 7 other useful POWER HANDLE units. You save the cost of the engine and handle on every new yard machine you want to buy!

The POWER HANDLE is built only by Toro—builder of the world's most complete line of power mowers for home and professional use (and the new Toro Power Tools, too—home power tools built to professional standards).

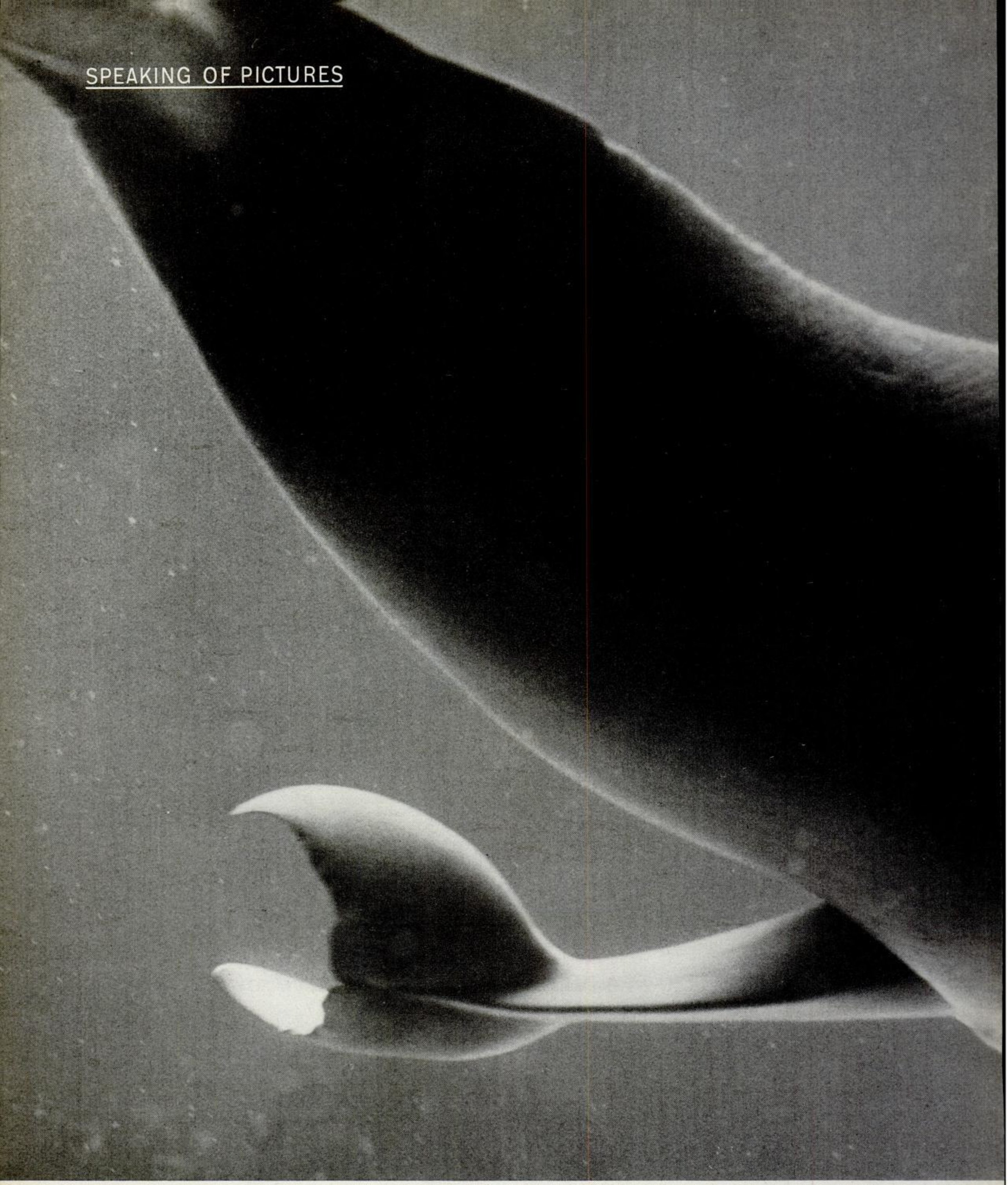
Inspect the complete 1957 Toro line at your dealer's now—see the new suburban-size mowers with riding units and such dramatic new features as electric starting. Your Toro dealer, who'll be glad to arrange easy payments, is listed under "Lawn Mowers" in your classified directory.

TORO PRODUCTS STYLED BY CHARLES BUTLER ASSOCIATES OF NEW YORK

TORO

TORO MANUFACTURING CORPORATION • 3004 SNELLING AVENUE, MINNEAPOLIS 6, MINNESOTA

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WITH ITS TAIL FLUKES CURLED TO FACILITATE PASSAGE, THE BABY PORPOISE STARTS TO EMERGE AS DELIVERY BEGINS. BORN IN THE WATER, YOUNG PORPOISES

A BIRTH UNDER WATER

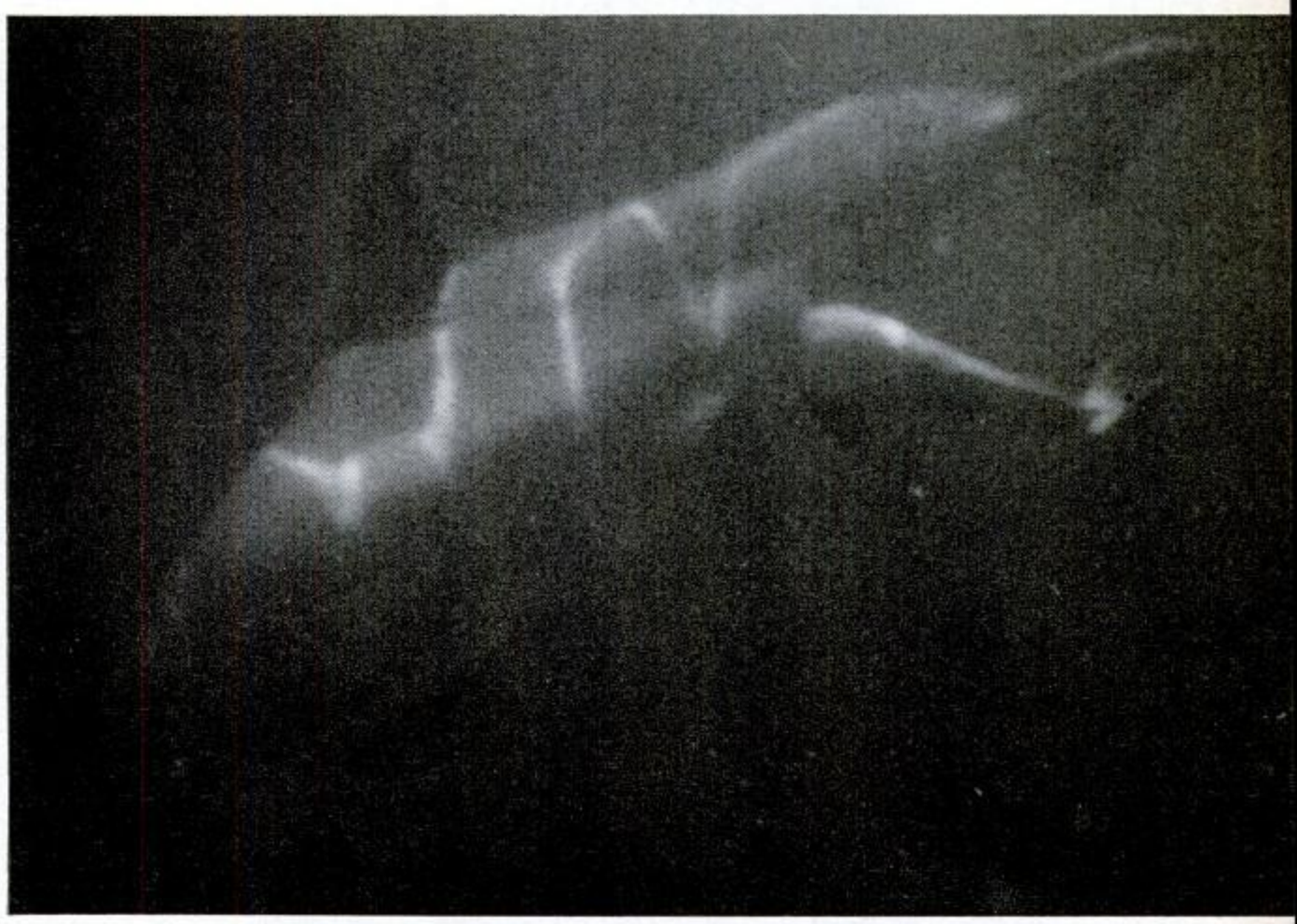
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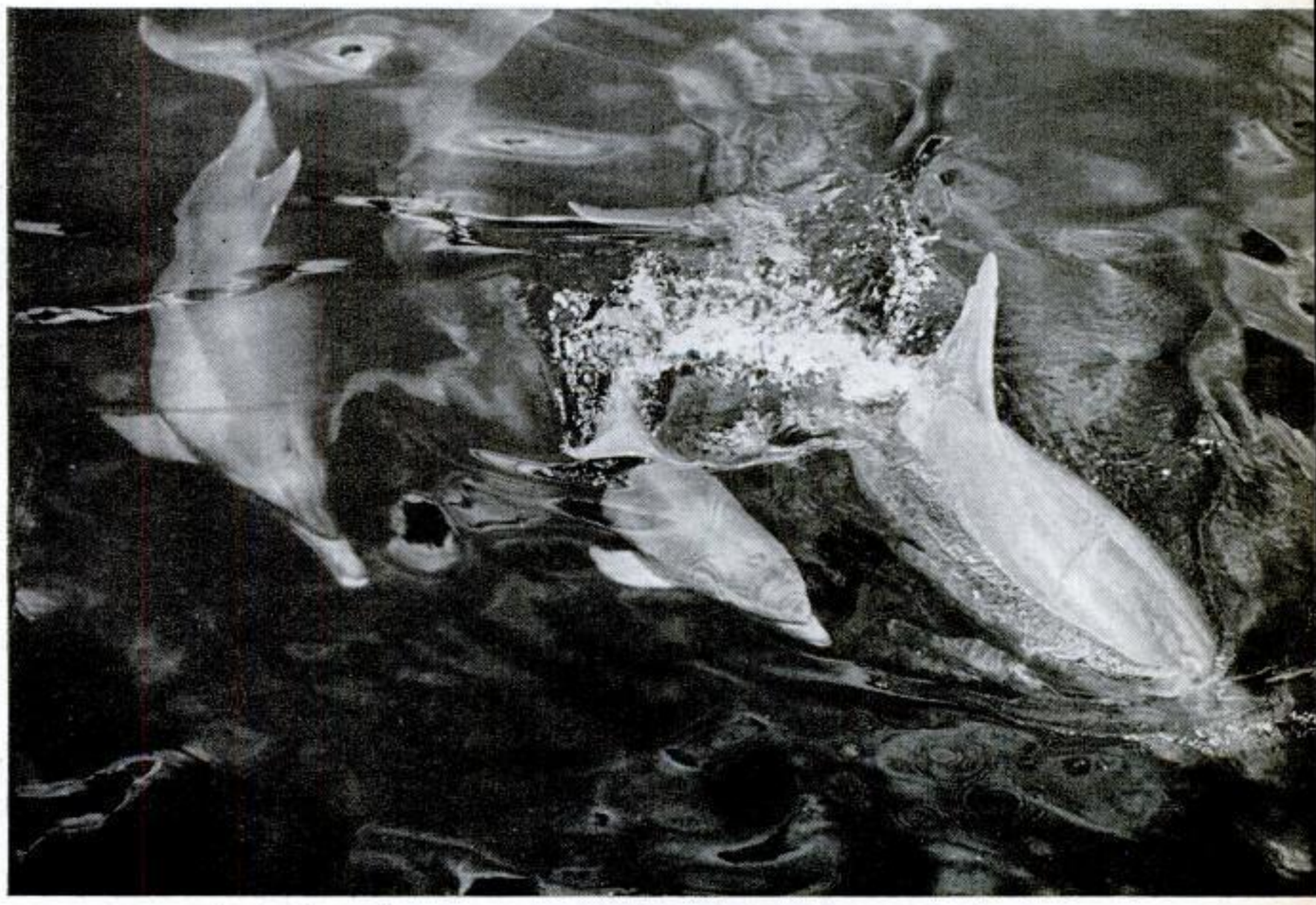
ARE IMMEDIATELY ABLE TO SWIM UP TO THE SURFACE FOR BREATHING



SUSIE CIRCLES TANK DURING BIRTH. IT TOOK 40 MINUTES AFTER DELIVERY BEGAN



YOUNG PORPOISE'S DORSAL FIN EMERGES AS SUSIE TWISTS SIDEWAYS TO FREE HER



WITH MOTHER (RIGHT) BEBÉ TAKES BREATH. LIMP DORSAL FIN STIFFENED LATER

At 9:55 one recent morning, word went around Florida's Seaquarium, a marine life exhibit near Miami, that Susie, a pregnant porpoise, or bottle-nose dolphin which bears its young alive, was at last about to give birth. Rushing to a window in her tank, Seaquarium Photographer W. Howe Sadler began to take pictures of Susie in labor, quickly compiled this step-by-step album of the birth of Susie's baby, Bebé. Then he clambered to the top of the aquarium for a final shot as the yard-long youngster, guarded against sharks by her mother and another cow, surfaced for her first breath of air.

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Never took a picture with a flash bulb in my life!



Easy-as-rocking. Even beginners get perfect flash pictures with new General Electric PowerMite.



Priceless shots are yours with Power-Mite for 10¢ a bulb.* Tiny in size, over a dozen fit into pocket.



Pictures like this come easy with new, improved G-E PowerMite. Gives 66% more light. Better for color.



Insist on G-E PowerMite—brighten Christmas and preserve it forever. Holiday pack makes a great gift.

New **G-E POWERMITE** makes good flash pictures easy for those who prefer simple cameras

Whether you're 8 years or 80, new General Electric PowerMite is the flash bulb you've been dreaming of. No instructions to follow. Just snap in bulb, aim, and shoot—even with the simplest cameras.

Kids under the Christmas tree? Family gathered 'round the turkey? Those once "impossible" shots are now so easy to get.

And the secret? *Controlled Light*. This assures the correct amount of light for *all* the pictures you take with a simple camera. It doesn't overpower close-up shots, yet packs enough punch to reach across a large living-room. Even more—you'll like PowerMite's peanut size and peanut price. *Note:* PowerMite fits any flash holder. For older flash units not already equipped for PowerMite, use handy, low-cost adapter—about 22¢.

So stop just wishing for professional-looking flash pictures—get new General Electric PowerMite (M2) flash bulbs today.

Progress Is Our Most Important Product

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This Christmas, give this thrilling solid silver

NEVER BEFORE has such free, sweeping rhythm been captured in solid silver!

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Six-piece place setting in Rhapsody, $35.00, including Federal tax—or the "Family Living Set"—a 42-piece service for 8 in a handsome gift chest—for just a few dollars a week! (Available in all patterns.)

International Sterling

The solid silver with beauty that lives forever



Prices are for one 6-piece place setting including Federal tax. The International Silver Co., Meriden, Conn.

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Sparkling new ALCOA WRAP aluminum foil wraps it with originality

Wrap exciting Christmas packages with a brilliantly festive look . . . it's easy with new Alcoa® Wrap.

ODD-SHAPED GIFT? Alcoa Wrap takes *any* shape . . . easily and beautifully.

FOOD GIFT? Alcoa Wrap keeps food fresh longer . . . sparkles brilliantly under the tree.

SMALL GIFT? Alcoa Wrap gives it a rich, important look.

These ideas, and *more*, in the new booklet inside the Alcoa Wrap box.

BUY AN EXTRA PACKAGE FOR THE HOLIDAYS!

WRAP Christmas cookies. Hang them on the tree. Look charming. Keep fresh longer.

COOK holiday turkey wrapped in new Alcoa Wrap. Juiciest, tenderest ever.

COVER base of Christmas tree with new Alcoa Wrap. Bright, gay touch.

CAP jars of homemade candy, jellies. Alcoa Wrap fits so snug and tight.

FREE BOOKLET, full of bright gift-wrapping and decorating ideas for the holidays. Look for it in specially marked new Alcoa Wrap packages now in better stores everywhere.



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ALUMINUM COMPANY OF AMERICA

You're always ahead with Alcoa . . . greatest name in aluminum

THE ALCOA HOUR
TELEVISION'S FINEST LIVE DRAMA
ALTERNATE SUNDAY EVENINGS

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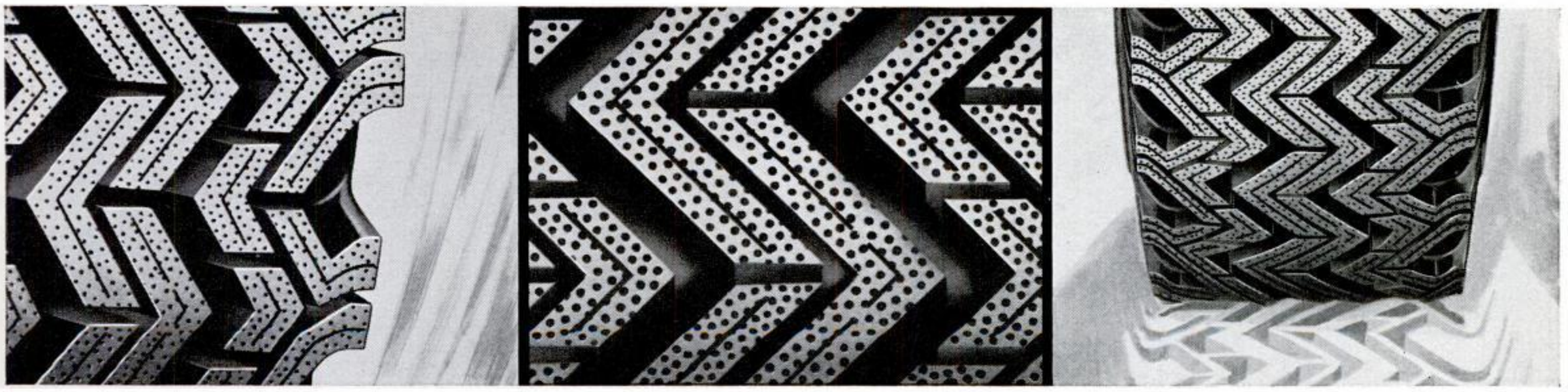
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...the *only* tires that give you

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Here are the exclusive Firestone traction advantages that make this guarantee possible



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2. Non-skid action with built-in Skid-Resisters and sharp-angled cleats—Those action-angled cleats molded in the extra-width tread are powerful traction forces in themselves and, in addition, their design includes thousands of almost invisible Skid-Resisters for extra gripping action on slick surfaces.

3. Self-cleaning action prevents traction loss due to "packing up"—As your Firestone Town & Country Tires revolve, centrifugal force ejects snow or mud out of the tread spaces to prevent them from packing up. This self-cleaning action keeps the tread clean and sharp—always ready for instant traction action!

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LETTERS TO THE EDITORS

HUNGARIAN PATRIOTS

Sirs:

I am a weathered combat Marine officer hardened to the cruelties of war and the hatred of men against tyrants, yet I found myself cringing against the impact of those avenging bullets that executed AVH officers in Budapest ("Patriots Strike Ferocious Blows at a Tyranny," LIFE, Nov. 12).

Not only has LIFE "done it again," but Mr. Sadovy's photography should win every photographic prize for the year. When a man has a rifle in his hand, killing is both easy to do and easy to watch. This was not the case with your courageous photographer. I can understand how Mr. Sadovy would find it necessary to sit down and cry.

1ST LIEUT. JAMES M. PERRY, USMC

Great Lakes, Ill.

Sirs:

The intense, soul-consuming hatred of their oppressors that must possess a dominated people like the Hungarians frightens me. It is something that we in the U.S. can never fully appreciate or understand.

ALLISON MURDACH

Bremerton, Wash.

Sirs:

Perhaps there are some Americans who think the Hungarian rebels are ruthless. But some things I saw in 1945 in Budapest were worse yet.

When the Russians came into the city, they started stealing, raping women, even 10-year-old girls. They went into a hospital housing wounded Hungarian and German soldiers and machine-gunned men in their beds.

What the rebels did against the Communists is only a reaction for crimes committed on themselves.

ERICH M. WIESINGER

Lakewood, Colo.



PEDRAZZINI

Sirs:

My congratulations to Mike Rougier for the photographs of the Budapest fighting. He was luckier than my friend Jean-Pierre Pedrazzini who was killed by Russian tanks while taking pictures for *Paris-Match*.

I wonder if you could publish Pedrazzini's picture as a tribute to a fine fellow and to the courage of the photographers and newspaper-magazine correspondents all over the world?

GREGOR H. RIESSER

Pasadena, Texas

EDEN'S TRAGIC BLUNDER

Sirs:

Congratulations for your editorial, "Eden's Tragic Blunder" (LIFE, Nov. 12).

Of the many articles I have read, your editorial most surely tops them all.

DEMETRIOS ANAGNOS

Media, Pa.

Sirs:

Bully for Eden. Also for Mollet. The only mistake they made was not going in months ago.

W. T. DAVIS

Lincoln, Neb.

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THE WORLD'S WEEK

Sirs:

My congratulations to Mr. Sherman Wu ("The Wall Against Student Wu," LIFE, Nov. 12).

To be rejected by what apparently is a most un-American fraternity, Psi Upsilon, is indeed an honor.

DOROTHY DOOLITTLE

San Bernadino, Calif.

Sirs:

Being a fraternity man and a Chinese as well, I did not imagine such an incident concerning Sherman Wu could happen.

I pledged Gamma chapter of Zeta Psi Fraternity at Syracuse University. During my pledge period I was having some financial difficulties, and thought of resigning. But the house voted unanimously, and asked me to stay on, paying only what I could afford toward my dues. I did stay and was initiated into the fraternity. The years following were the most cherished of my life.

EDWARD D. WANG

Syracuse, N.Y.

Sirs:

As members of the Hamilton College chapter of Psi Upsilon we do not approve of the Northwestern chapter's depledging of Mr. Sherman Wu. The constitution of the Psi Upsilon Fraternity does not discriminate.

KEVIN KEOGH
President, Psi Upsilon

Hamilton College
Clinton, N.Y.

Sirs:

Was there not *one* member of the Northwestern University chapter of Psi Upsilon who turned in his pin *after* the "forced resignation" of Mr. Sherman Wu?

JUANITA P. COOK

Middlebury, Vt.

● No one left the fraternity. Several other Northwestern houses want to pledge Wu but must wait eight weeks for the next pledging period.—ED.

FIRST LADY MINISTER

Sirs:

In your story on Miss Margaret Towner you wrongly refer to the "U.S. Presbyterian Church" ("A First Lady Minister in Robes of a New Role," LIFE, Nov. 12).

The churches bearing the title "Presbyterian" are divided, principally into The Presbyterian Church in the U.S.A., the northern group, and The Presbyterian Church in the U.S., the southern group.

LAWRENCE L. ORR Jr.

Decatur, Ga.

● LIFE should have said The Presbyterian Church in the U.S.A.—ED.

Sirs:

We read in the Bible, I Cor., Chapter 14, verses 34 and 35: "Let your women keep silence in the churches: for it is not permitted unto them to speak; but they are commanded to be under obedience, as also saith the law.

"And if they will learn any thing, let them ask their husbands at home: for it is a shame for women to speak in the church."

Or don't the Presbyterians believe that part of the Bible?

O. T. ANDERSON

Sandy, Ore.

Sirs:

The Presbyterian Church in the U.S.A. is not the first "nationally organized Protestant denomination" to permit the ordination of women. The Congregational Christian Churches have had ordained women ministers for decades.

REV. RAYMOND D. HAHN

Paxton, Ill.

● By "nationally organized" LIFE meant a denomination administered by a national body instead of locally, as are the Congregationalists and some other denominations.—ED.

FRED ALLEN ON VAUDEVILLE

Sirs:

Fred Allen writes that only a few smalltimers saw their dreams take dimension ("Fred Allen's Tribute to Vaudeville's Golden Era," LIFE, Nov. 12).

One of the performers Allen writes about is Clarence Willard, the "Man Who Grows." Willard's dreams came true. He is now the proud owner of a restaurant in Alameda, Calif. called the Brass Rail.

In his act Willard used to stretch his body so that he grew four or five inches in height. Willard still does his stretching trick for customers.

RUDY WEINER

Oakland, Calif.



DOUBLE EXPOSURE SHOWS WILLARD "GROWING"

THE NEW WORLD: PART III

Sirs:

Strange that Winston Churchill who led a nation through "blood, sweat and tears" against despots would turn about and write an apologia for Charles I who died for his sins against the freedoms of the English nation ("A History of the English-Speaking Peoples," Vol. II, LIFE, Nov. 12).

It was not Cromwell who temporarily set aside "all that England has ever willed or ever wished" but King Charles I, who arbitrarily arrested members of the House of Commons in violation of their freedom of speech, who despotically dismissed Parliament, who violated the Petition of Right, who jeopardized the actual existence of Parliament and, finally, who unfurled his Stuart standard in a war against Parliament and destroyed the constitution in which the crown was the heart.

E. MALCOLM HAUSE
Associate Professor of History

University of Idaho
Moscow, Idaho

UNPOPULAR BEST SELLER

Sirs:

I can see why the citizens of Gilmanton fired Mrs. Grace Metalious' husband and ostracized them. Her casual garb is a disgrace ("An Unpopular Best Seller," LIFE, Nov. 12).

Shame on Grace for not putting on a dress, or at least tucking her shirt in, and looking like the wife of a school principal.

GAIL V. MARTIN

Upland, Calif.

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Step into the wonderful world of AUTODYNAMICS

It tames a tornado of torque

It breaks through the vibration barrier

It is swept-wing mastery of motion

Everything new from road to roof! This is Autodynamics by Dodge . . . a *new force* in automotive design that will thrill you with its blazing performance, its "Realm of Silence" ride, its low silhouette.

It unleashes a hurricane of power!

When you slip behind the wheel of this Swept-Wing '57 Dodge, you step into a new world of road mastery. Autodynamics has unleashed the thundering power of a new aircraft-type V-8 engine, teamed it with new Push-Button TorqueFlite that packs a 1-2 punch. You sweep along in a low-slung beauty only 4½ feet high, cradled and cushioned by Torsion-Aire Ride that isolates engine vibration, noise and road shock. You have never seen, felt, owned anything like it.

SWEPT·WING '57 Dodge

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Ah-h! new butter from Ballard!

With fresh down-on-the-farm flavor from the makers of America's largest-selling refrigerated biscuits!





At your grocer's dairy case there's great news for all hot biscuit lovers. The new Ballard *Buttermilk* Biscuits are in town! Wonderful farm-fresh flavor unlike any refrigerated biscuits you've ever tasted. So give your family eatin' fun tonight. Try both Ballard Biscuits—the new *buttermilk* flavor and the famous *sweetmilk* flavor!

Bake and serve . . . in 9 easy minutes! Just peel off the label (either Buttermilk or Sweetmilk can), rap on table and twist open. Out pop ten perfect unbaked biscuit doughs. Bake in the oven—and in 9 minutes start eatin' light, oh, so tender golden brown biscuits. Serve 'em often—*piping hot*—with your favorite jam or jelly.

They rise in the oven Oven Ready *and melt in your mouth*

Ballard Biscuits



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milk biscuits

Here's a Ballard Buttermilk Biscuit.

Here's a Ballard Sweetmilk Biscuit.

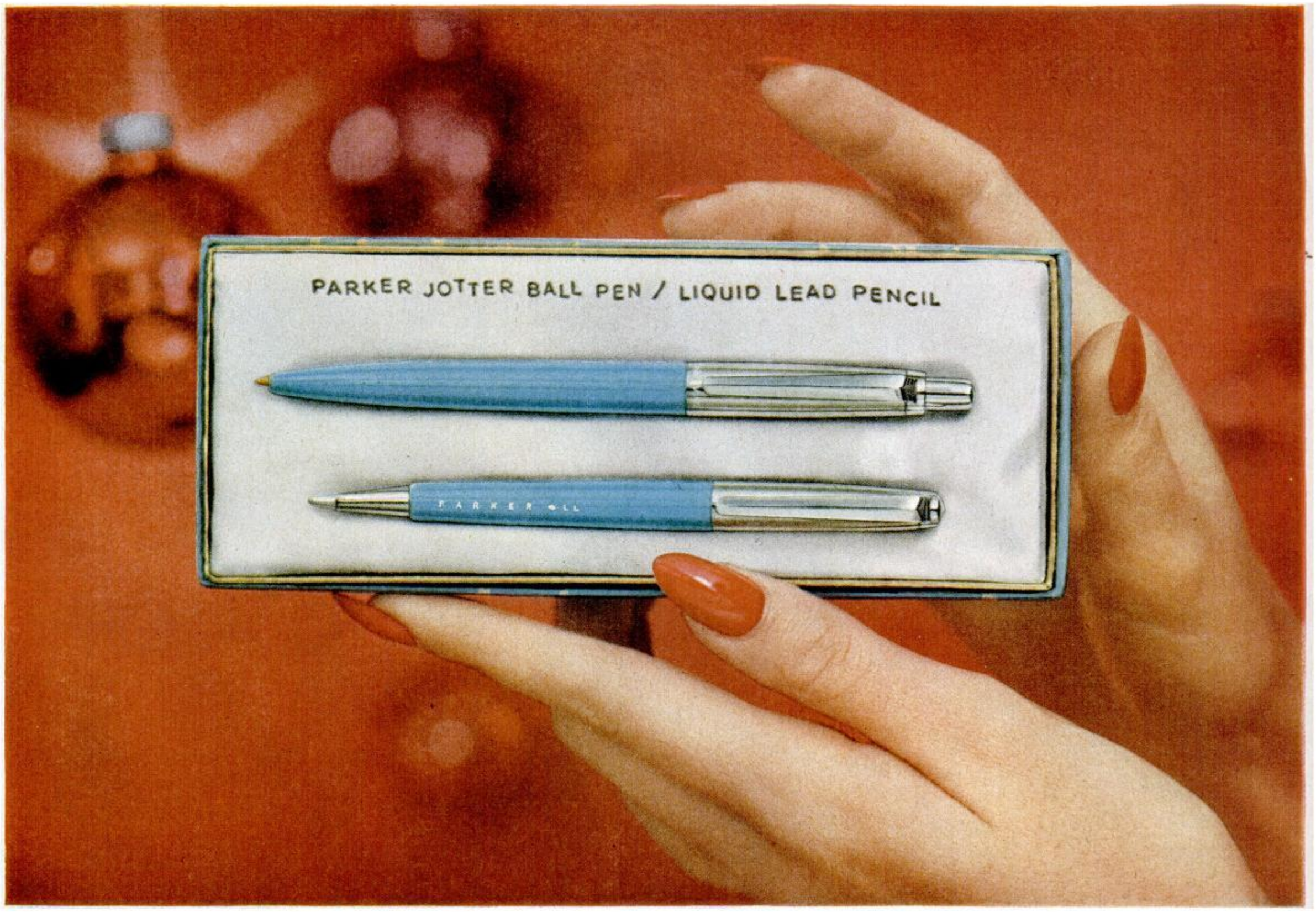
They look similar but you'll want to try both wonderful flavors.



try both,
new Ballard Buttermilk Biscuits and Ballard Sweetmilk Biscuits.

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Brand new for Christmas this year...and only $5.75



Parker Pardners

PEN AND PENCIL SET

Here's an unique choice for Christmas giving—Parker's famous Jotter pen and the new matching Liquid Lead Pencil—a beautiful writing set.

The Parker Jotter writes 5 times longer than ordinary ball points—on and on—smoothly, clearly, dependably—without skipping or leaking. One giant-size Jotter cartridge will write from this Christmas to next for most people . . . saving cost and inconvenience of frequent refilling. The new Parker Liquid Lead Pencil has a point that cannot break. It never needs sharpening. Thousands and thousands of words roll right out on paper without your having to reload this pencil.

Be among the first to give a distinctive new Parker Pardners Set. No other pen and pencil set you could give this Christmas can possibly match this Parker value. Beautifully gift-boxed, of course.



Jot down several Jotters on your Christmas list ...alone they're just $2.95

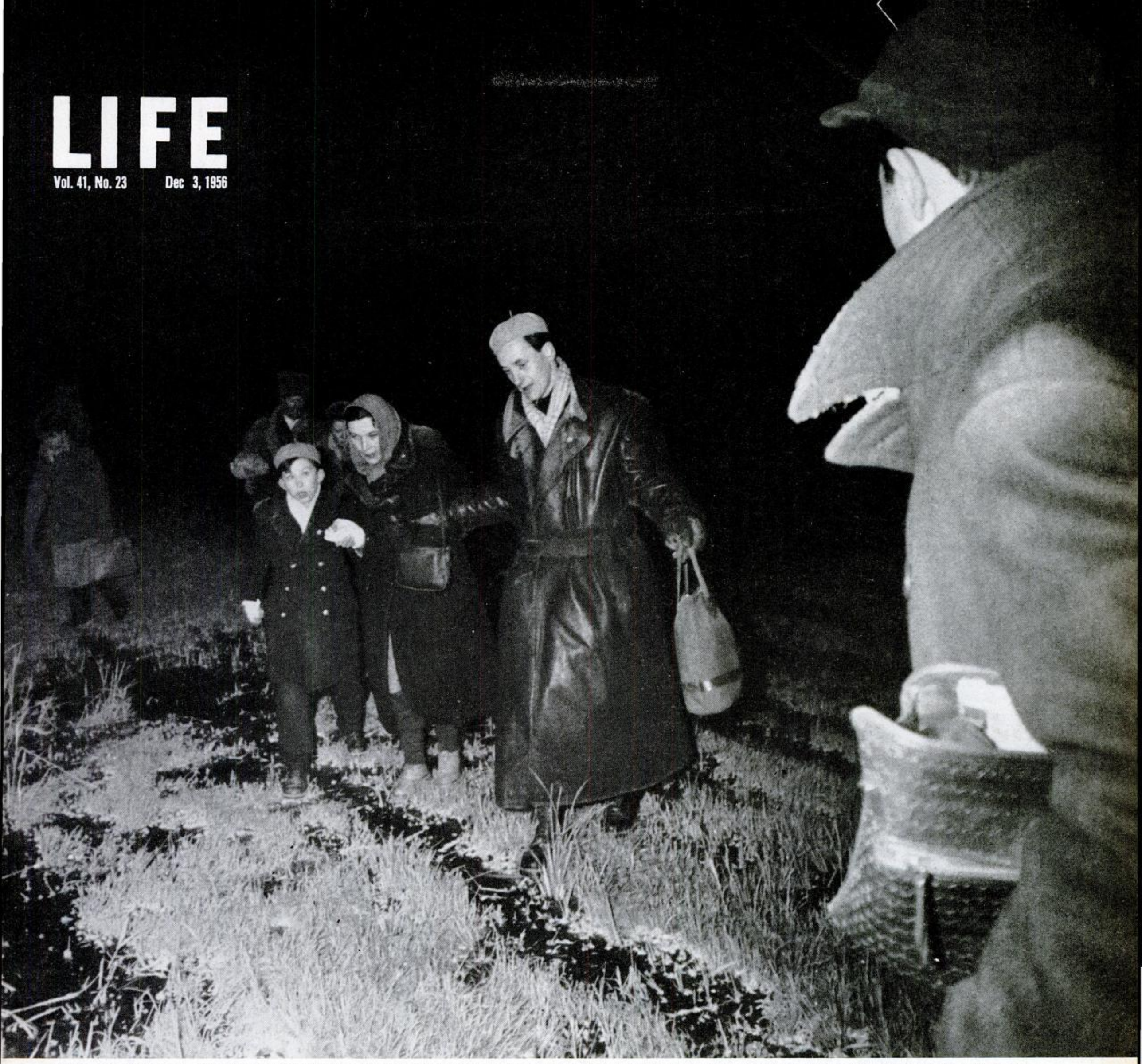
Built by Parker with all the care given fine fountain pens, Jotter is the ball point that *writes* like a fine pen. Your choice of four point sizes, nine barrel colors. Specially gift-boxed for Christmas.

THE PARKER PEN COMPANY

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LIFE
Vol. 41, No. 23 Dec 3, 1956



STUMBLING THROUGH A FROZEN FIELD, A FLEEING HUNGARIAN FAMILY, NOW SAFELY BEYOND REACH OF RUSSIAN BORDER PATROLS, CROSSES INTO FREEDOM

THOUSANDS OF HUNGARIANS FORSAKE THEIR RAVAGED HOMELAND

AN ANGUISHED EXODUS TO LIBERTY

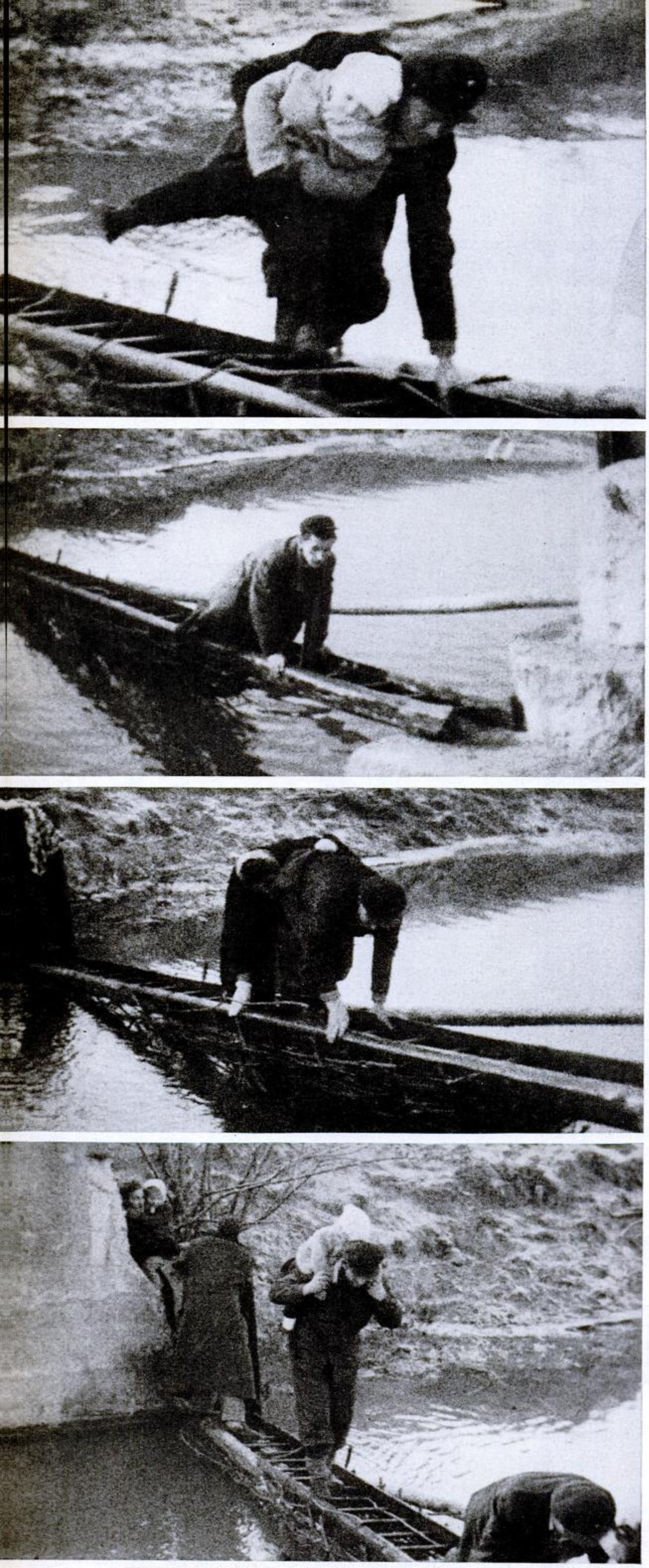
Out of the bloody nightmare of their homeland, tens of thousands of Hungarians last week were making a desperate, dangerous exodus to freedom. Risking the gunfire of Russian border patrols, they stumbled by night through fields and forded rivers in near-zero weather (*above*) to reach sanctuary in Austria and, ultimately, to find new homes in free lands.

With the refugees came still more accounts of Soviet perfidy, among them the deportation to Russia of thousands of Hungarians and the kidnaping of ex-Premier Imre Nagy, despite a written guarantee of immunity.

In Austria the escapers found freedom but also a new kind of nightmare. For the mass flight has swamped the relief facilities provided by Austria and international agencies. By week's end 60,000 Hungarians had crossed the border, and more were coming hourly. Unless the world's relief effort is greatly increased, said the Austrians, later refugees will have to camp outdoors in the bitter weather.

But slowly the first refugees—8,400 thus far—were finding new homes in the nations of the Western world. The United States will take at least 5,000, and perhaps 7,500 of them. Amid all the excitement of a uniquely American holiday, the first Hungarians landed in the U.S. (*pp. 38–41*), bringing along with them their own overwhelming reasons for thanksgiving.

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PERILOUS PASSAGE, makeshift span over Einser Canal at Austrian border, is taken by refugees carrying babies, clutching coattails, struggling for balance.

WEARY TREK BY FOOT AND CART



ESCAPE THWARTED, forlorn refugees look at wreckage of "freedom bridge" strewn on icy water. Named by prior refugees, bridge was blown up by Russians.



ON ICY ROADS, BROKEN BRIDGES



FROZEN ROAD to Andau, Austria, is taken by Hungarians (*below*), carrying children and a few possessions. Andau (pop. 600) accommodated 8,000 of them.



RICKETY FARM CART, a luxury few refugees enjoyed, is driven by a boy ferrying women and children into Klingenbach, Austria, as townspeople look on.



A RED CROSS RESCUE brings Hungarian rebel, wounded in the arm and head, from an Austrian village to a larger town where he can receive hospital care.

ASLEEP IN FREEDOM, a refugee couple accompanied by their dog share a bed of straw with other Hungarians at the Traiskirchen refugee camp in Austria.

CONTINUED

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TOUCHING U.S. SOIL, the first arrivals file off the chartered DC-4 which had brought them from Vienna. Last passenger off was a 16-year-old boy in wheelchair.

THREE WEEKS AFTER THE ESCAPE A NEW START IN A NEW COUNTRY

To speed the entry of the Hungarians, the White House ordered the usual immigration red tape slashed. On the day before Thanksgiving, less than three weeks after most of them had fled Hungary, the first 60 refugees touched down at New Jersey's McGuire Air Force Base. Gaunt and solemn after the ordeal, they responded politely to an inept welcoming speech by Army Secretary Wilber Brucker, who told them to applaud the U.S. flag and later noted that they would be safe "as long as you conduct yourselves in an honorable and upright manner." Then they were driven to Camp Kilmer, N.J., which the Army had made a resettlement center.

They were a mixed group—infants, old men, a Baptist minister, a Catholic seminarian, a baggage clerk, factory workers, caught up alike in their nation's agony. Several had relatives in the U.S.; relief agencies would place the rest in private homes. Even as the first arrivals enjoyed a long-forgotten delicacy on an unfamiliar holiday, more planes were winging their compatriots toward McGuire air base and havens in the U.S.



LINED UP ON WINDSWEPT NEW JERSEY AIR BASE, FIRST ARRIVALS LISTEN TO



REUNITED FAMILY meets in Milwaukee. Frank and Mary Graebner fled Hungary nine years ago. Their three sons escaped with grandmother during fighting.



DESCRIBING REVOLT, a Hungarian student who took part in street fighting tells reporters that Russian troops often feigned surrender, then opened fire.

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SPEECHES WELCOMING THEM TO AMERICA. AN ARMY BAND PLAYED BRAHMS' "HUNGARIAN DANCE NO. 5"



HOLDING SON, Ernestine Kaufman, who escaped with husband and parents, rocks him in New York.



ENJOYING TURKEY at a Thanksgiving dinner in the Hebrew Immigrant Aid Society shelter in New York, a little boy tackles a big leg. Few except the older refugees could remember having had turkey.



SLEEPING PEACEFULLY, girl from fourth plane-load stretches on mess hall bench at Camp Kilmer.

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WELCOMES, SMILES AND TEARS OF FREEDOM



SAFE AND SECURE, refugee couple in Milwaukee finds it difficult to relax at a hotel press conference. Asked to smile for a photographer, the man said, "It is hard. We have not smiled for so long now."



CIGARS AND FLOWERS greet other newcomers to Milwaukee. Cigar smokers are 19-year-old veterans of Budapest street fighting. Flowers were for a pair of newlyweds married in Austria after their escape.









HAPPY TRANSFORMATION comes over a young woman as she enters the U.S. with her husband, a radio technician. Having fled Hungary on a motorcycle he worked two years to buy, the couple arrived at Camp Kilmer (*top*), boarded a plane for Buffalo and got their first look at New York City (*center*). By the time they landed in Buffalo she seemed hopeful and confident of a new life in an adopted land.

TEARS OF RELIEF DIM A REFUGEE'S EYES AS HE GIVES THANKS IN A MILWAUKEE CHURCH →

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ADVENTUROUS PEDESTRIANS walk along a plowed bridge leading out of Conneaut, Ohio. Search parties on foot scouted rural roads for stranded motorists who might have stayed with cars.

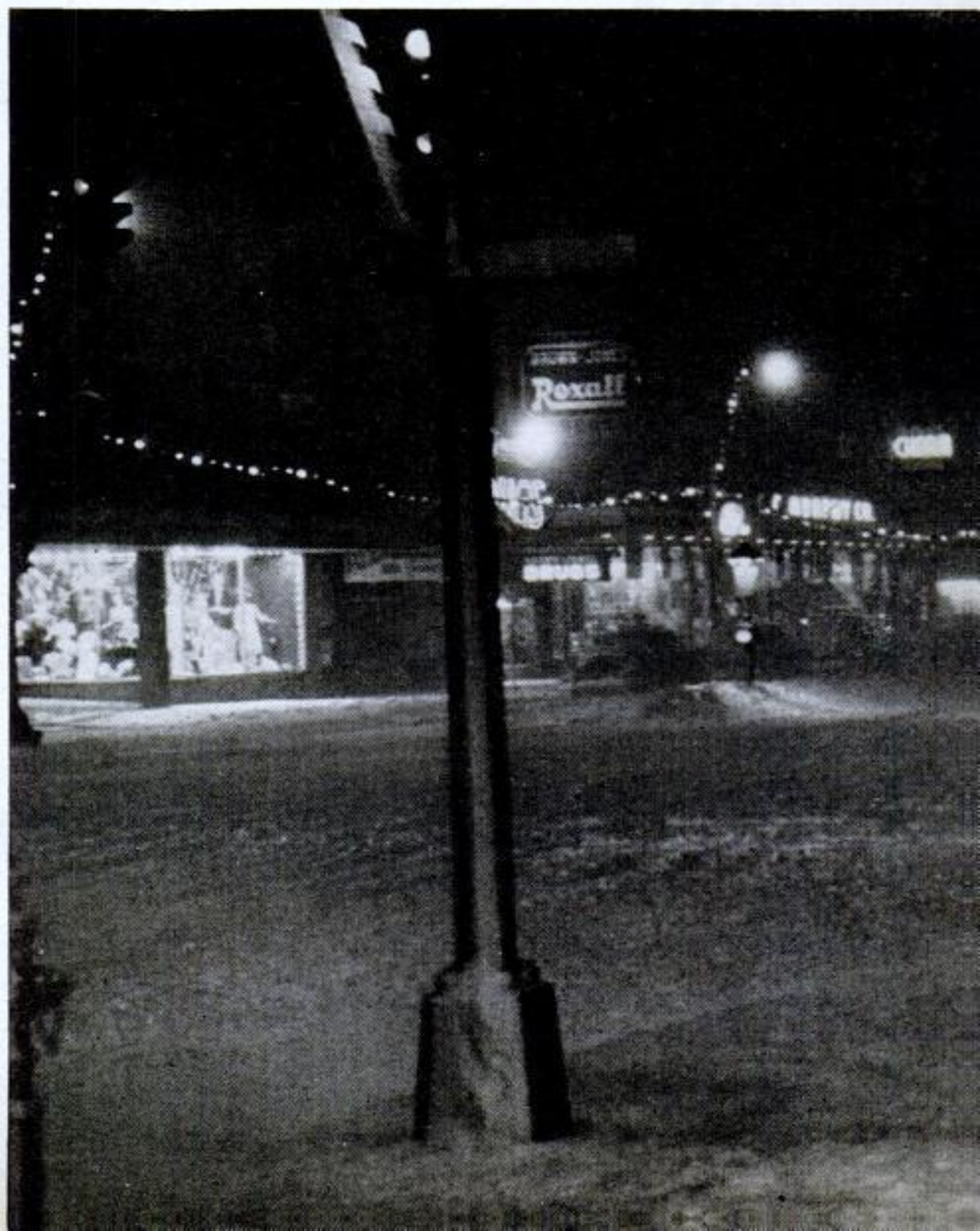


A FOUR-FOOT FROSTING ON THE ROOF GIVES A CHRISTMAS

A SURPRISE SNOW

Forty-eight inches of brand-new winter fell on sections of Pennsylvania, Ohio and New York last week and they brought a combination of serene beauty and bitter paralysis. Predictions had been for a light fall; the all-out, 24-hour snowstorm stalled trains, blocked highways along a strip approximately 160 miles long and 70 miles wide, and buried hundreds of abandoned automobiles in drifts up to 15 feet deep. In Erie, Pa., the hardest-hit city in the snow

LONELY WALKER TRAMPS ALONG THE DRIFTED MAIN STREET





CARD LOOK TO SNOW-STRUCK HOME IN SPRINGVILLE, N.Y.

SNARLS THE EAST

belt, the Thanksgiving storm had arrived with freakish thunder and lightning, and a state of emergency was declared. All deliveries stopped, a voluntary system of food rationing was set up, doctors were posted at city firehouses and 50,000 workers were forced to stay home from their jobs. As the threat of more snow continued, landing sites were cleared for an emergency helicopter airlift and National Guard units using tanks began to dig the community out.

OF ERIE, PA. DURING A LULL IN THE THANKSGIVING STORM





TRUCK JAM in northeastern Ohio shows trailers blocking the drifted highway day following the storm. In one town seven plows sent out to clear roads foundered in blizzard, rolled into ditches.

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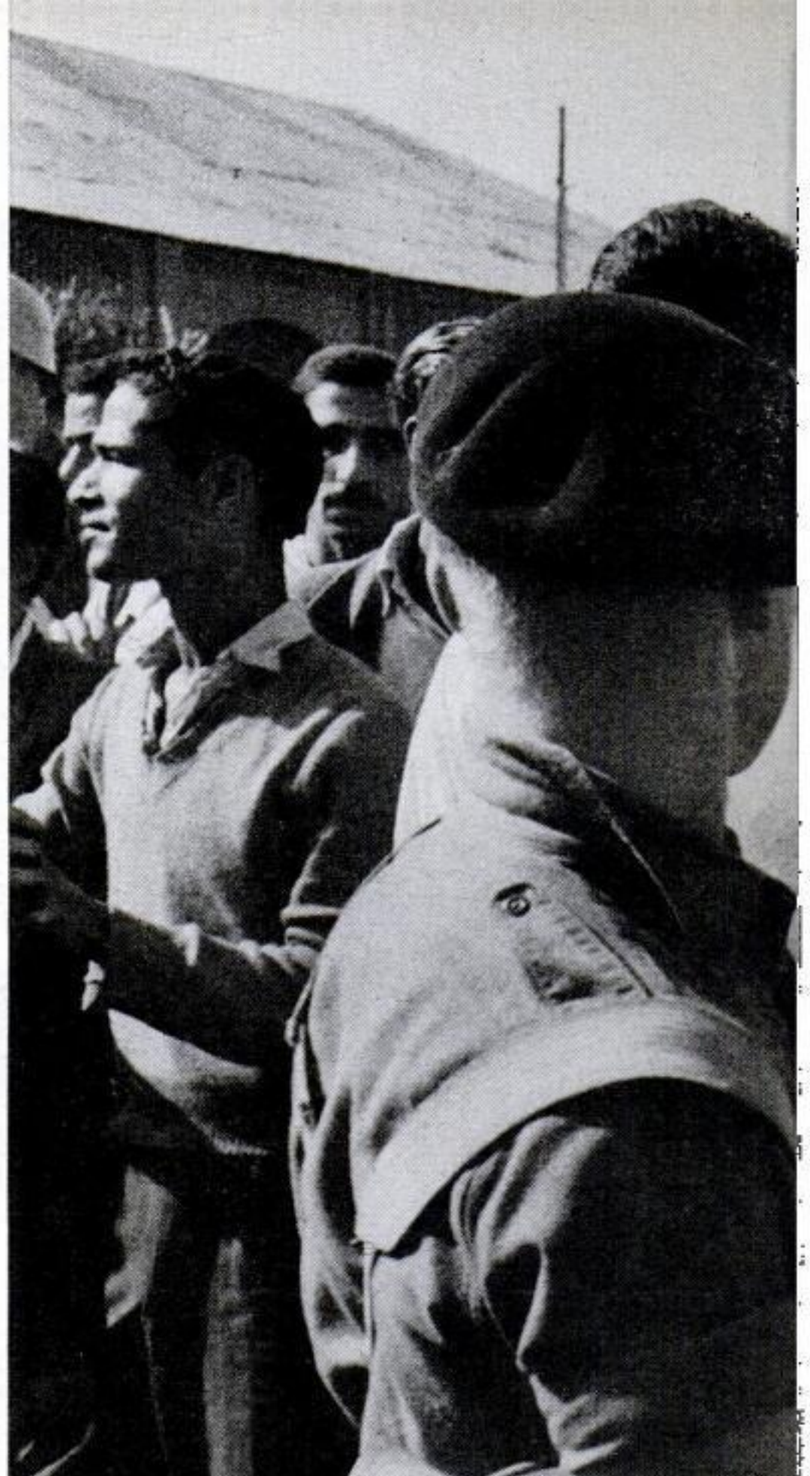
ARRANGEMENTS COMMITTEE for U.N. troops includes officers from Yugoslav, Danish, Colombian, Norwegian units. At far end of table is Egyptian general. In foreground is Swedish U.N. observer.

A SHAKY CEASE-FIRE IN EGYPT

U.N. troops rush preparations as all sides claim rights of victory

The bayonet pointed at the belly of a man in the picture at right was a grim commentary on a curious kind of cease-fire in Egypt last week which found all parties trying to behave like victors. Egyptian demonstrators in a Port Said street harassed British troops as Egypt's Nasser demanded that Britain, France and Israel get their troops out of Egypt immediately. The British defined "immediately" to mean "as soon as possible" but withdrew about 800 of their 12,000 men. The French said they had withdrawn a third of their force but continued to land guns at Port Said. Israel said it was pulling its troops back as much as 40 miles, but this still left Israelis inside Egypt.

Egyptians showed their impatience by firing on forward positions of the French and British. To prevent further friction the U.N. rushed its first cease-fire unit on active duty, a company of 190 Norwegian farm boys, to Port Said by train. A welcoming mob of Egyptians, shouting "Heil, Nasser!" surrounded them and had to be held back by British tommies. And back in Britain there were other casualties (*p. 46*).



DEFIANT EGYPTIANS, PART OF A CROWD OF 17,000



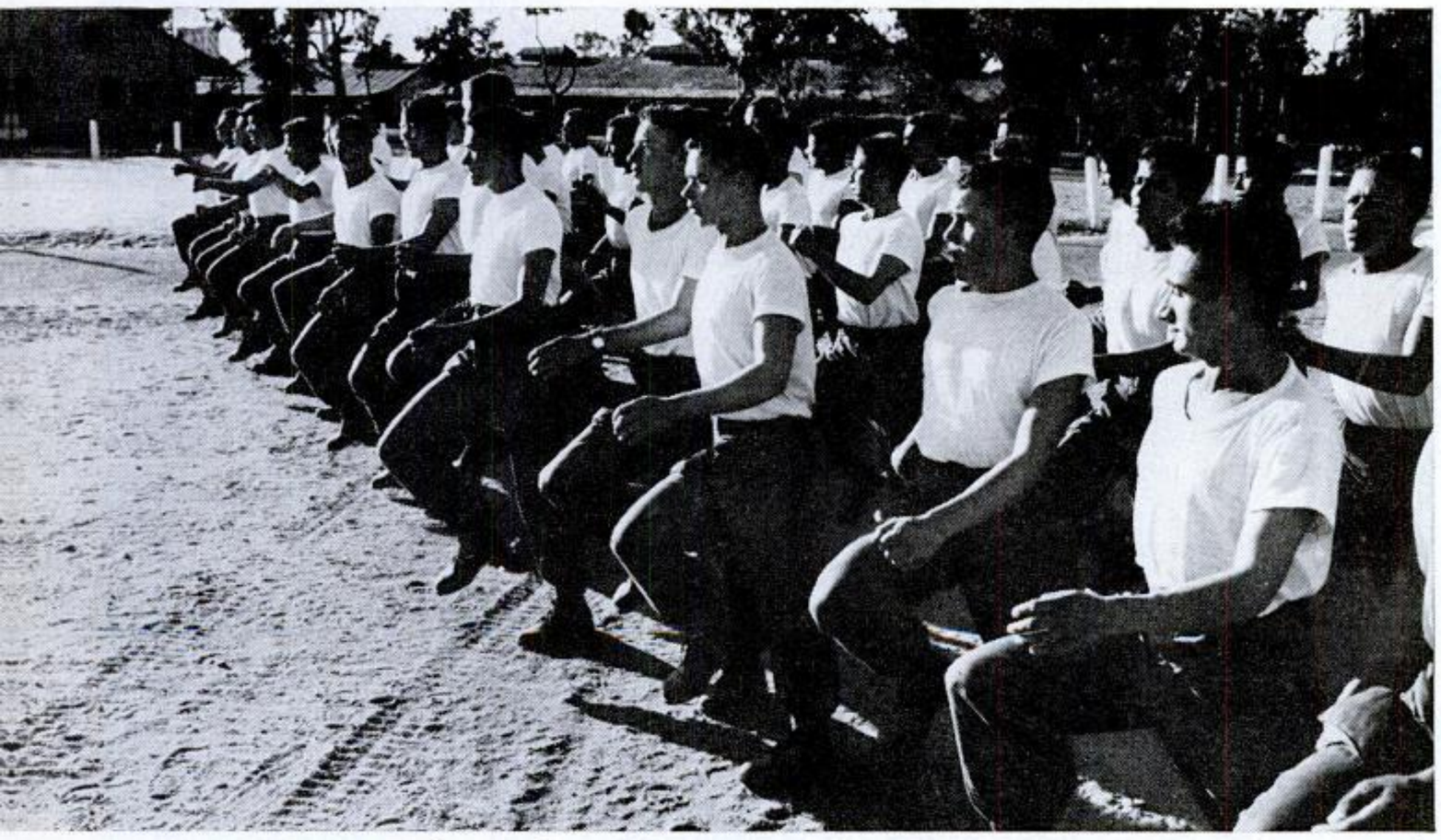


SHAKING SAND from their blankets, Norwegians wait at Abu Suweir airbase for cease-fire assignment.

←**CHASING CAMEL,** British soldier clears way for U.N. train bearing Norwegians to Port Said duty.

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WHICH STAGED A DEMONSTRATION AGAINST THE BRITISH ON ARRIVAL OF THE NORWEGIANS, ARE KEPT FIRMLY IN LINE BY A BRITISH SOLDIER'S BAYONET



DRILLING SMARTLY to keep in shape, U.N. unit from Colombia marches outside its Egyptian billets. Like other U.N. units, it consists chiefly of young trainees. At week's end U.N. police totaled 1,000.

ENTERING EGYPT, from a chartered Swiss plane, → Danish soldiers in full battle dress join U.N. force.

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CASUALTIES IN BRITAIN: PETROL AND THE P.M.

As Britain and France held on to their Suez bridgehead, civilians at home began to feel the adverse fruits of their war. Nasser was still in power and the canal, which led to their oil supply, was cut. Britain, which had only a two-month reserve of oil in stock, distributed ration books for petrol to go into effect Dec. 17.

The major casualty of the week was Britain's Prime Minister Eden. On one hand there was mounting world pressure on Eden for immediate withdrawal of his troops from Egypt. On the other, the diehard "Suez group" of his party threatened to bolt if he obeyed. Eden broke down physically under the strain and flew off to Jamaica for a three-week holiday—leaving behind him some doubts that he could ever recover, at least politically, from his ills.



IN A LONDON POST OFFICE EARLY BIRDS LINE UP TO MAKE APPLICATION FOR GASOLINE RATION BOOKS



EXHAUSTED FROM HIS LABORS, BRITISH PRIME MINISTER EDEN BEGINS HIS REST EVEN BEFORE PLANE TAKING HIM TO JAMAICA LEAVES LONDON AIRPORT

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New Idea: Soup-Plate Meal



Here's a *whole* meal on a plate—a Soup-Plate Meal! Good eating . . . easy fixing. SOUP, salad or sandwich, if you like, and dessert (A Swanson Frozen Fruit Pie, perhaps!).

An all-round, hot and hearty soup is the center of attraction—Campbell's Vegetable Beef Soup. It's a main-course soup, perfectly balanced with the flavors and goodness of fine, lean beef, beef broth and vegetables. A family favorite! Nourishing, too.

A "Soup-Plate Meal" is an any-time meal. You can vary it 21 ways with a different Campbell's Soup for the main hot dish. Add whatever else goes best with the soup. Then take your Soup Plate . . . *and enjoy yourself!*



SOUPS SUPPLY BASIC NUTRITIONAL NEEDS: Vitamins, Minerals and Liquids—for general well-being • Proteins—for upkeep and growth • Carbohydrates—for energy

Once a day...every day...SOUP!

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A word to
women before
the holidays...



take a good look
at the men
in your life



90% of what
you see
is their clothes!

'em
Dress Right - you

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Yes, ma'm, night and day, at work and at play



what they wear never stops talking about them!

Help them **Dress Right** for the holidays ...and all year!

What to give that hard-to-please (and aren't they all!) man – or boy – on your gift list? Want to lift his spirits all year long? Then give him something that will make him *look* better—to you, to himself, to everyone else who sees him.

Why *do his clothes—the way he looks—make such a difference? Because when he's dressed right, he feels right . . . more confident, more at ease. Then, whatever he does, he does it better! He has more fun. Just the way you gals enjoy a party more when you've got a new dress and a fancy hairdo!*





When you look in his closet or bureau next time . . . take a good look. You'll find lots of room for gift ideas. What does he need to Dress Right—every day—for his job? What would he have fun wearing on his next vacation? How's he fixed to go out in the country or out on the town? Maybe he'll go head over heels for hats and socks . . . or sweaters and jackets and handkerchiefs.



Where can you get help and advice about what's right in men's and boys' clothes? Drop into your favorite men's wear store or department store. (Look for a store that displays the Dress Right symbol.) The salesman will know what styles are right, what's new, what colors most popular. For more fun at the holidays—and all year long, give *all* the men in your life gifts they can wear . . . to Dress Right!

can't afford not to!

American Institute of Men's and Boys' Wear

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"Time to give the very, very finest"

Here's America's very finest whiskey in the very finest of gift decanters—a two-fold holiday treat.

The rich, mellow flavor of Four Roses says "Merry Christmas" from the first enjoyable sip to the last golden drop.

Obviously—this treasure within a treasure belongs at the very top of your gift list for your very favorite people.

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EDITORIAL

TOWARD A BETTER U.N.

THE U.S. IS IN POSITION TO LEAD IT IN A NEW AND GREATER STAGE OF ITS GROWTH

Whatever one may think of Eisenhower's policy during these weeks of outrage and crisis, there can be little doubt about what he is trying to do. He is trying to animate the United Nations, to support and use it to avoid a war. He is keeping a clear track for Dag Hammarskjöld's personal negotiation; and he is aligning the U.S. with impressive majorities in the Assembly, both on Egypt and on Hungary.

In 10 years of the U.N. the U.S. has given it consistent support and is now the only permanent member of the Security Council never to have exercised its right of veto. But seldom has U.S. policy wrapped itself so tightly in the U.N. flag, and seldom have the U.N. proceedings been so interesting and hopeful to the American people. The U.N. is putting on a good show, it is a political reality, even a political enthusiasm, to its hosts. Thus it comes as something of a shock to realize that in other quarters, notably France and parts of Britain, the U.N. has just as suddenly become a swearword and a scapegoat.

Eden himself excused his Egyptian adventure on the grounds of the U.N.'s ineffectiveness. A former French ambassador, François-Poncet, calls the U.N. "a nest of intrigue whose platitudes no longer count." Georges Bidault, a U.N. founder, calls it "harmful," "disqualified" and "ludicrous." Raymond Aron, France's coolest pundit, says it "has become a war machine against Europe." Another critic is Israel's Ben-Gurion, who once said of Hammarskjöld, "This Swede has cheated me!" and who thinks the U.N. "should cease to be an instrument . . . of power politics."

The U.N. is used to being either under- or overrated. In fact it is neither more nor less than what Charles Malik called it: "a derivative of reality of which the original is the sovereign governments composing it." It is a slightly distorted mirror of the state of world politics.

The U.N. Charter was written and signed before Hiroshima, on two pre-atomic assumptions that soon proved false. One was that the victors of World War II, especially the U.S., Britain and Russia, would write a peace treaty for the U.N. to keep; the other was that the same Big Three would remain jointly interested in helping the U.N. keep that treaty. From the unreality of these assumptions, the U.N. has been fleeing ever since. The flight has had three phases.

•

In *Phase I* the U.N. was an arena of the cold war. Molotov, Vishinsky, Gromyko and Jacob Malik used it for the loudest-speakered propaganda in the history of international insult, the while undercutting it by 70-odd vetoes in the Security Council. But during this phase the U.N. made an important change in its own structure. The Korean war was a U.N. war only because the Soviets, being absent from the Security Council, were unable to veto the proposition. To plug this loophole for future challenges, the U.N. adopted the "uniting for peace" resolution of 1950, which empowered the Assembly to act when the Security Council should be immobilized by veto. This device, sponsored by the U.S., shifted real power from the Security Council to the Assembly. This power was used for the first time in the recent Egyptian and Hungarian crises.

In *Phase II* a second issue elbowed the cold war: Europe's remnants of colonialism, which complicated the crises in Indochina and North Africa. The U.N. paltered on this issue. The Bandung conference of Afro-Asian powers in 1955 was called partly in the belief that the U.N. had become an instrument of Western colonialism. Not until the recent Egyptian showdown was it clear that the U.S. differed radically from its European allies on this crucial subject.

Phase III is now beginning. The U.S. has shown up the fallacy of Afro-Asian fears while Russia has called violent attention to its own colonialism in Hungary. The U.S. accordingly finds itself temporary leader of 50-odd member nations. Among these, thanks to recent admissions, the Afro-Asian membership now outnumbers any other U.N. bloc, including the 20 American republics. The U.S. can scarcely dragoon so many, still less be dragooned by them. Nevertheless the U.S. can maintain a gravitational standard for these new nations which could set the next phase of U.N. history.

Whether and how the U.N. grows or dwindles is now peculiarly in U.S. hands. What can we do about it? We can halt the U.N.'s drift and direct it toward one of the positive purposes for which it was founded: to be a force for justice and international law.

•

Most proposals for "strengthening" the U.N. involve charter revision in the direction of world government: weighted voting, abolition of the veto, etc. The Assembly was expected to consider all such proposals for charter revisions last year; instead it appointed a committee which has yet to meet. There is little danger that the U.N. will acquire governmental powers. As Cabot Lodge puts it, the present U.N. "can no more 'evolve' into a world government than a team of horses can evolve into a locomotive." World government is not the work of this generation.

As Lodge also says, world government must wait for "a common sense of justice." But to develop that sense of justice *is* the work of this generation. To develop that sense an Assembly discussion of charter revision could be very useful, if only to educate members as to how justice can be recognized and secured.

Said Gamal Nasser last week: "The revolutionary government of Egypt is dedicated to the universal ideals of justice between man and justice between nations. . . . I pledge myself to the strict observance of all the international law which now exists. More than that, I desire the expansion of international law." Nasser's words, strikingly in contrast to his deeds, are a challenge to the U.N. If the U.N. can test their sincerity with a legal settlement that is just to Nasser and his adversaries, the next phase of U.N. history will be off to a good start indeed.

Justice under law is one gravitational force that can continue to align the motley sovereignties of the Assembly. It is the one line of growth through which the U.N. can educate and moderate the nations toward a world political community. As U.S. policy within the U.N., it is not only the key to Afro-Asian leadership but to speedy reunion with our Western allies as well.

A policy of justice under law need not wait for charter revision to implement it. For example, the World Court: some 36 nations have accepted its jurisdiction but with reservations which leave the court almost nothing to do. The U.S. reservations are a model of restrictiveness. If the U.S. is to become a champion of world law, these should be changed into a model of whole-heartedness instead.

The Hungarian crisis found the U.N. impotent to act except in moral terms. But the Egyptian crisis has shown that those moral terms are not just words; that the U.S., and most nations, seek a justice that is blind to light or dark, friend or foe. The lesson can be a turning point in U.N. history, if the U.S. leads the way.

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A LOOK AT THE WORLD'S WEEK



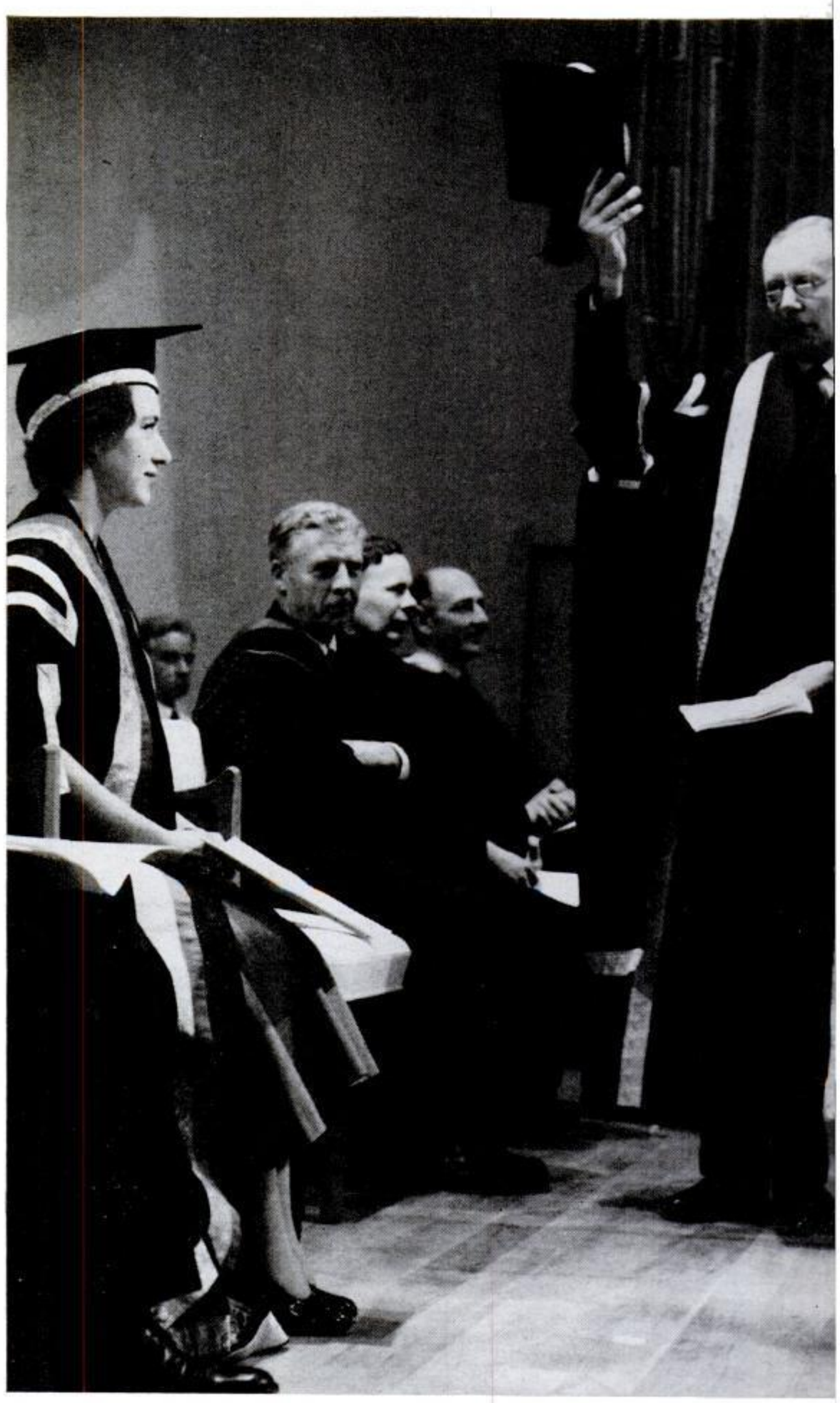
FRENCH BUSS FOR GRUENTHER

With a cheek-squeezing buss General Alfred Gruenther said goodby to his old comrade-in-arms, French Marshal Juin, and after three years turned over his NATO command to U.S. Air Force General Lauris Norstad (*left*). Then he left Paris for home and the presidency of American Red Cross.



FIREWORKS FOR A VICTORY

While the U.N. urged their withdrawal, jubilant Israeli infantrymen west of Gaza celebrated their battle victory with a flare-lit parade climaxed by the firing of rockets they captured from the Egyptians. Nighttime parades are an Israeli army tradition established by underground fighters in 1948.



SCHOLAR'S SALUTE TO ROYALTY

Serving as honorary college president in academic robe and mortarboard, Princess Margaret of Great Britain smilingly received a solemn salute from Sir George Barnes, former head of BBC Television, after installing him as principal of University College of North Staffordshire in England.

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TAPERED SLACKS...


FRONTIER LADY SLACKS...


CHETOPA TWILLS...

Lee WORK AND PLAY CLOTHES


RIDERS...


FOR DADS...


FOR LADS...

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Whatever else you give your family, you add a lot of comfort, fun, and freedom with a gift of Lee comfort clothes. They're fashioned in Tailored Sizes to fit each feminine figure, each masculine physique.

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TAPERED SLACKS for young chaps who want the long 'n' lean look the crowd admires. Durable twill. Choice of in-season colors.

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RIDERS. Authentic western jeans of top rodeo stars like Casey Tibbs, 1955 All Around Champion Cowboy. Rugged as rope. Sizes for all.

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A ROYAL NET GAIN

Dressed formally for duck hunting, Ethiopian Emperor Haile Selassie, on a state visit to Japan, posed with Crown Prince Akihito after the two scooped 30 ducks off the water with long-handled silk nets.

A FAMILY STATUE

In New York on a museum fund-raising drive, Mrs. Dorothy Bartholdi looked strikingly like the Statue of Liberty. It was sculptured by her great-grandfather Frederic Bartholdi, whose mother was the model.



A SATISFIED POLE

Back from Moscow after meeting with Soviet leaders, Polish Communist chief Wladyslaw Gomulka (*center*) sat quietly in his parliament box after proudly declaring, "We went to Moscow and talked as equals."

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FREE! FLINT GIFTS for Christmas

The coupons on this page are like money in your pocket. Clip them out, take them to the store, and get a free gift with each purchase of the Flint-Ware Set, Flint Holdster Set, or Flint Kitchen Tool Set shown below. Do your Christmas shopping now and get two gifts for the price of one! Offer good through December 24, 1956 only!

TAKE COUPONS TO YOUR STORE FOR *FREE* EXTRA FLINT GIFTS!

New Stainless Steel
FLINT-WARE SET

Beautiful new lifetime cookware with Radiant Heat Core . . . never cooks away flavor. Flint-Ware won't tarnish, wipes clean without polishing. Set includes 1 qt. covered saucepan, 2 qt. double boiler, 7" skillet. (Double boiler cover fits skillet.) Gift-boxed.

ONLY $19.95



WORTH $7.95 AT YOUR DEALER

$7.95 GIFT FREE
when you buy this FLINT-WARE SET



Present coupon to your store for regular $7.95 stainless steel Flint Mixing Bowl Set FREE with purchase of No. 7633 Flint-Ware Set at the regular price of $19.95.

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Coupon valid in U.S.A. only. Cash redemption value 1/20 of 1c.

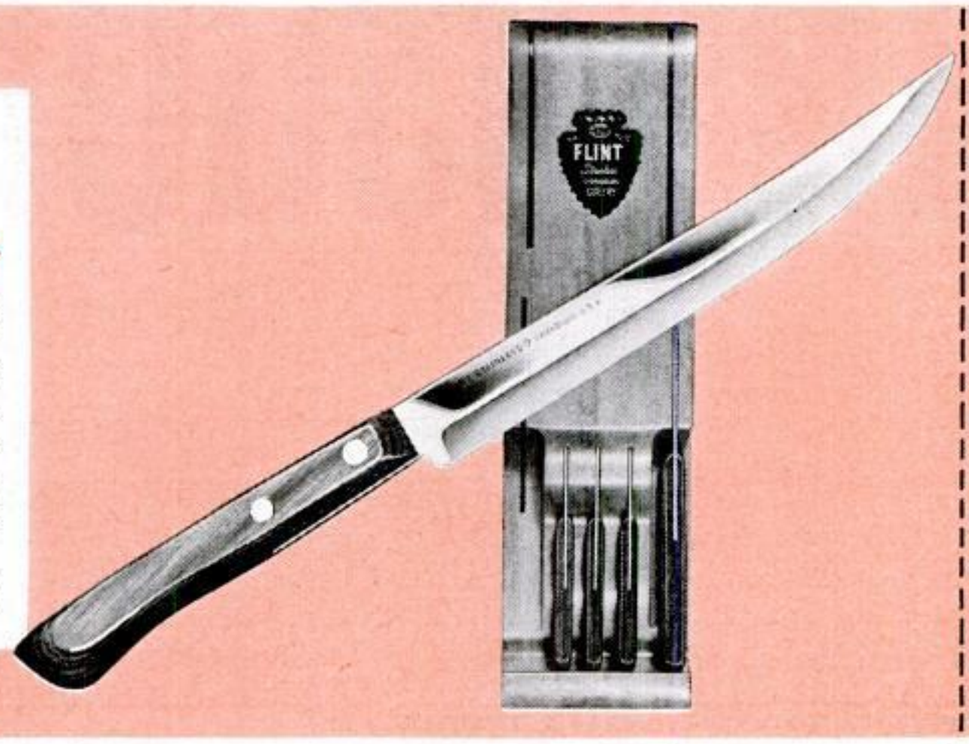
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WORTH $7.95 AT YOUR DEALER

New Stainless Steel
FLINT HOLDSTER® SET

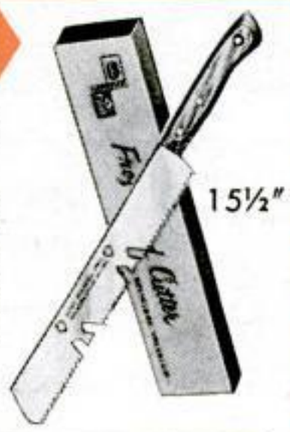
The five knives you need and use the most. Beautiful Pakkawood® handles never lose "hand-rubbed" lustre. Handsome hardwood Holdster Set includes 3¼" paring, 3" paring, 8" roast slicer, 5" utility, 8" French Cook's. Gift-boxed.

ONLY $13.95



WORTH $3.95 AT YOUR DEALER

$3.95 GIFT FREE
when you buy this FLINT HOLDSTER SET



Present coupon to your store for regular $3.95 stainless steel 15½" Flint Frozen Food Saw FREE with purchase of regular $13.95 No. 7005 Flint Holdster Set.

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Coupon valid in U.S.A. only. Cash redemption value 1/20 of 1c.

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WORTH $3.95 AT YOUR DEALER

Stainless Steel
FLINT KITCHEN TOOL SET

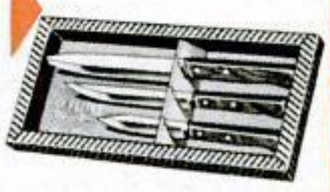
The world's most popular kitchen tools . . . so good they're guaranteed for 15 years. Hang up in sight and in reach. Modernize . . . glamourize any kitchen. Stainless steel with smart black handles. Set includes hamburger turner, fork, spoon, potato masher, ladle, spatula, hang-up rack. Gift-boxed.

ONLY $14.95



WORTH $4.95 AT YOUR DEALER

$4.95 GIFT FREE
when you buy this FLINT KITCHEN TOOL SET



Present coupon to your store for regular $4.95 Flint Cutlery Set (3" paring, 6" French Cook's, 5" utility) FREE with purchase of No. 1900 Flint Kitchen Tool Set at reg. price of $14.95.

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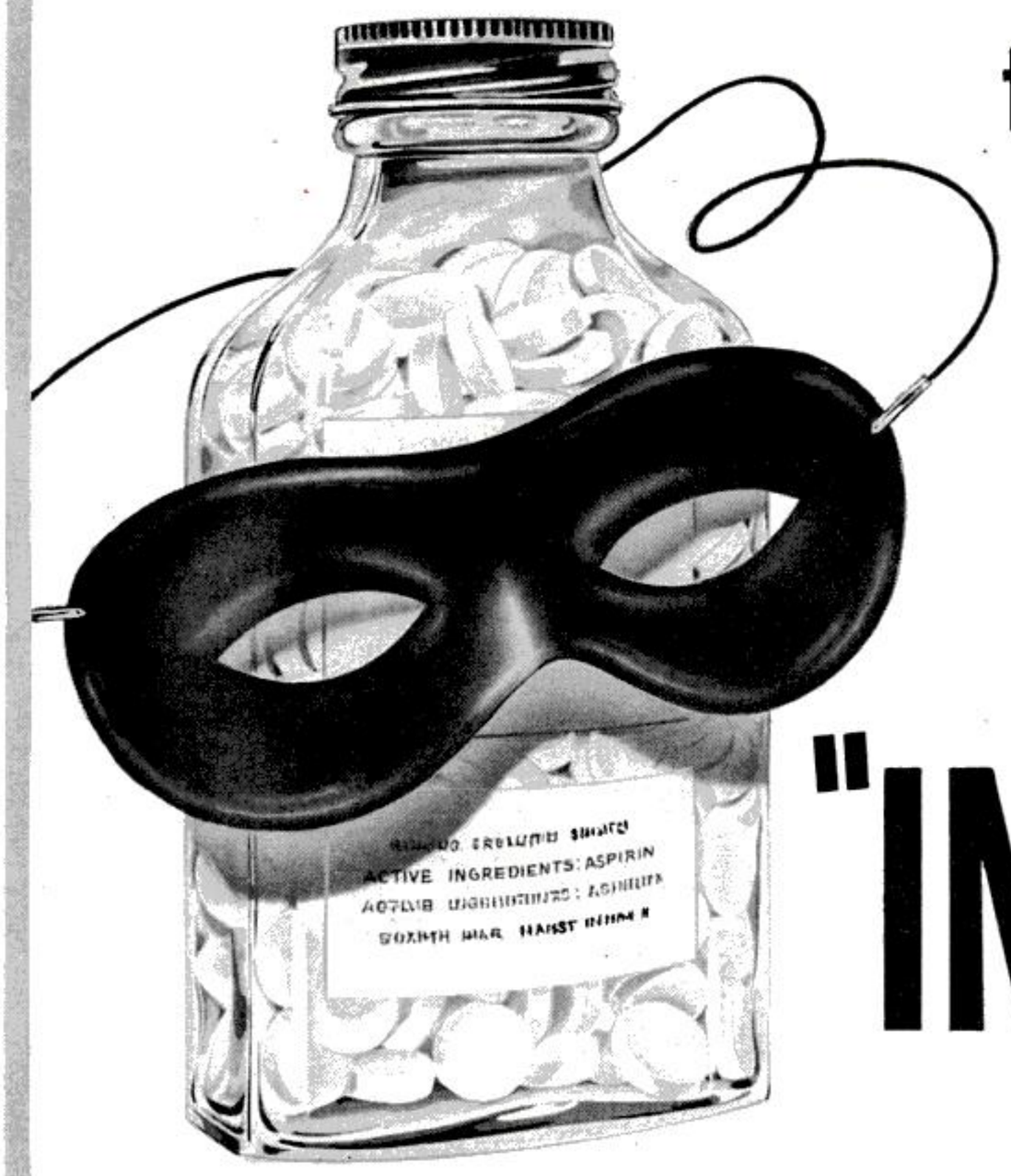
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. . . THE GREATEST NAMES FLINT IN HOUSEWARES

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Are you paying twice the price of Bayer Aspirin....



for pain relievers that are nothing more than

ASPIRIN "IN DISGUISE"?

Such pain relievers—which attempt to belittle straight aspirin—give you an assortment of added ingredients for your extra money ...ingredients which do not relieve pain, like aluminum compounds, magnesium carbonate and baking soda!

Before you pay twice the price for a pain reliever, it will pay you to look at the label.

By looking at the label on any pain-relieving product you purchase, you can see precisely what you're paying for.

And it's our guess that doing this will give you quite a surprise.

For you'll find that the *only* product which is *all* pain reliever—100%—is aspirin.

Others, that attempt to belittle straight aspirin, are simply aspirin "in disguise."

They combine aspirin with ingredients utterly incapable of relieving pain—ingredients like aluminum compounds (aluminum glycinate), magnesium carbonate or that old cooking standby, baking soda (sodium bicarbonate).

Yet these products—*not* 100% pain relievers—cost you *twice the price* of Bayer Aspirin!

Yes, *twice* the price! And this in spite of the fact that medical science has never discovered a safer and more effective pain-relieving agent than straight aspirin.

So buy wisely. Buy a product that's all pain reliever—*Bayer* Aspirin. It's the *best* aspirin the world has ever known—and one thing most people can take any time... WITHOUT STOMACH UPSET!

To Feel Better Fast...

BUY THE BEST—BUY BAYER® ASPIRIN

It's All Pain Reliever!

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STARTING THE "TRAIL," THE GERARDS' HERD MOSEYS THROUGH THE CORRAL GATE NEAR ENNIS AND HEADS UP OVER A RIDGE ON THE FIRST LEG OF THE TREK

The long trail to winter pasture

MONTANAN MOVES HERD 60 STORMY MILES

The bellowing herds of whitefaces being driven to market or trailed to new grazing have enlivened a thousand novels and movies about the early west. With winter moving in fast across the mountain west, the whitefaces were moving again in trails that had no villains or gunplay but were almost as arduous.

In the rugged country of southern Montana, an unlikely pair of cattle owners were moving their herd. Sumner Gerard, 40, born to great wealth and educated at Cambridge University, eight years ago abandoned New York business life and began acquiring a 22,000-acre spread in Montana, where one of his forebears, Marcus Daly, had been a copper king. With his wife, Louise, a Vassar Phi Beta Kappa, he set about learning the ways of cattle raising.

This fall, as they do each year, the Gerards had to move their breeding stock, which will calve next spring, from the main ranch near Ennis to the sheltered winter ranch at Dillon 60 miles away, where there is plenty of hay.

For a day Gerard, who has won praise from local residents as "a pretty fair cowhand," helped his men gather the herd, 464 head. Then, late in the day (*above*), with Louise Gerard along to ride herd and handle the cooking, the trail began. With snow already falling, the herd pushed slowly toward a pass at 8,500 feet. Next day they slogged through the old mining town of Virginia City (*p. 59*) and, in the biting cold, pushed on toward Dillon.



SAYING GOODBY, Louise Gerard leans over to shake hands with one of the five Gerard children.

SETTING UP CAMP NEAR AN ABANDONED SHED THE SECOND NIGHT OUT, THE COWBOYS CLEAR GROUND AND PITCH THEIR TENTS IN THE STILL-FALLING SNOW



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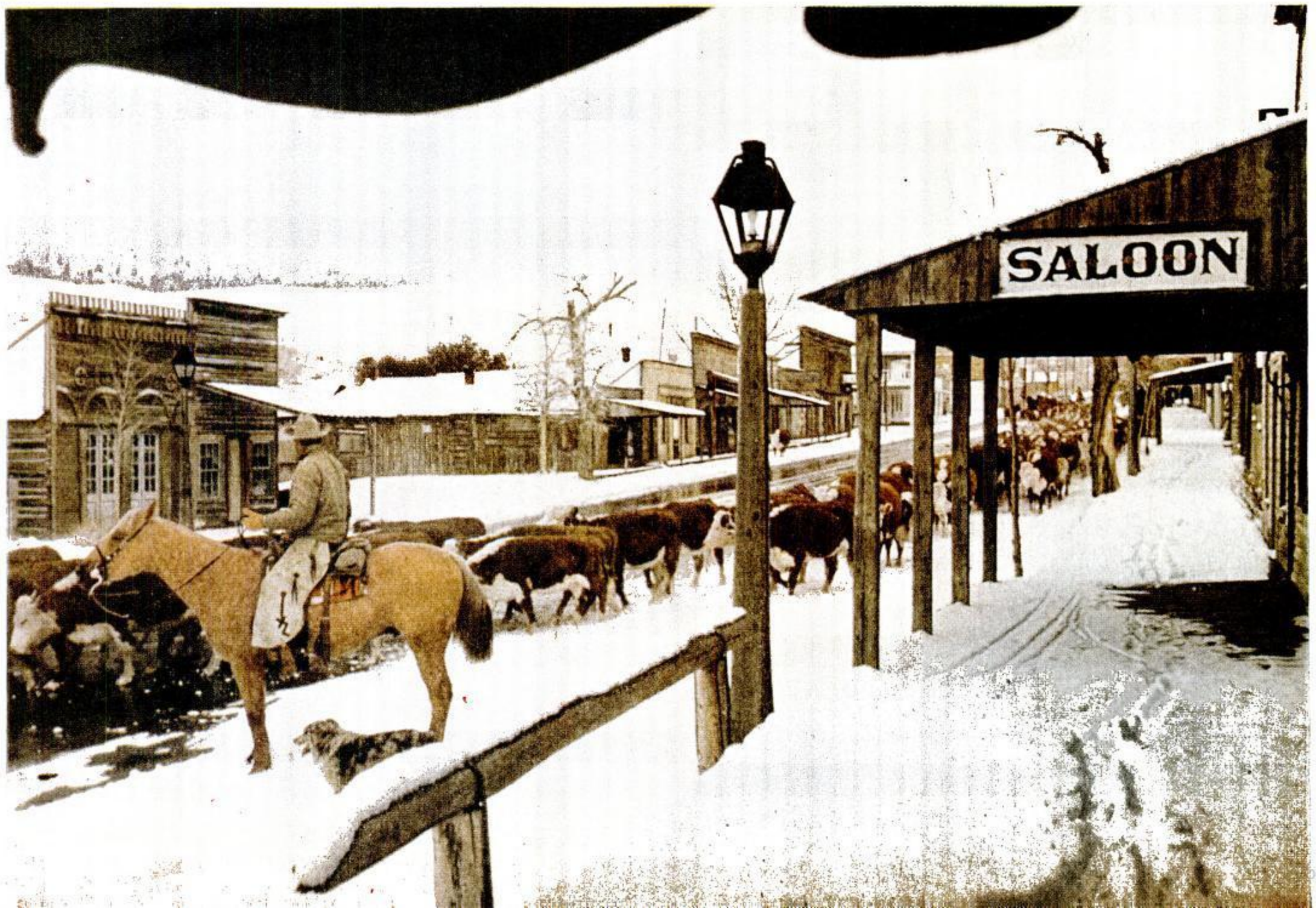


PAUSING FOR A DRINK on the third day of the drive, the herd crowds into the chilly waters of the Ruby River near Laurin as the cowhands wait patiently behind them. The trail was routed to include watering holes and corrals where the herd could be penned up at night. Their feed was brought to them by truck.

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ACROSS A SNOWY VALLEY of Ruby Range, the herd lumbers on in stormy weather toward Silver Springs Ranch with Wilbur Powell watching for stragglers.

DOWN A DESERTED STREET in the gold-mining town of Virginia City, now being restored as a summer tourist attraction, the herd plows through fresh snow.



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A HARD JOURNEY'S END

"Being a rancher," says Millionaire Sumner Gerard, "is a cross between being a feudal prince and a day laborer with the emphasis on the latter." For four days on the trek the snow and bitter cold kept up. For one whole day the herd did not move. Even though the next day was little better the Gerards and their crew pushed on, horses and cattle slipping in the 10-inch snow. The food wagon mired down and half a day was taken up in extricating it.

Finally, moving slowly so that summer fat would not be worked off, the herd broke into the snow-free lower country (*opposite page*) and the sheltered winter pasture near Dillon.

Then, for a moment, Rancher Gerard could shuck his role as a day laborer and, as prince of 22,000 acres, cast a worried eye to the livestock market. At the present price of beef, he is barely breaking even. Says Gerard of his arduous double role, "You have to love the life."



TAKING A BREAK, the Gerards stop at a Virginia City bar and chat with Sheriff W. W. Brook (*right*).



NEARING THE END of the drive on the fifth day of the trek, the herd moves across a sun-flooded, snow-free valley (*left*) a few miles from the home ranch.

SAFE IN PASTURE outside Dillon, two of the Gerards' Herefords graze near stacked and baled hay which will see them through the rugged Montana winter.

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LIKE YOUR PLEASURE BIG?



SMOKE FOR REAL....

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Photographed atop the RCA Building, New York City

WHEN YOU'RE OUT ON THE TOWN

DO IT UP BROWN...AND WHEN YOU SMOKE, SMOKE FOR **REAL**...SMOKE **CHESTERFIELD!** ITS **BIG, BIG PLEASURE** DOES MORE FOR YOU...MORE HONEST ENJOYMENT, SMOOTHER TASTING, TOO...

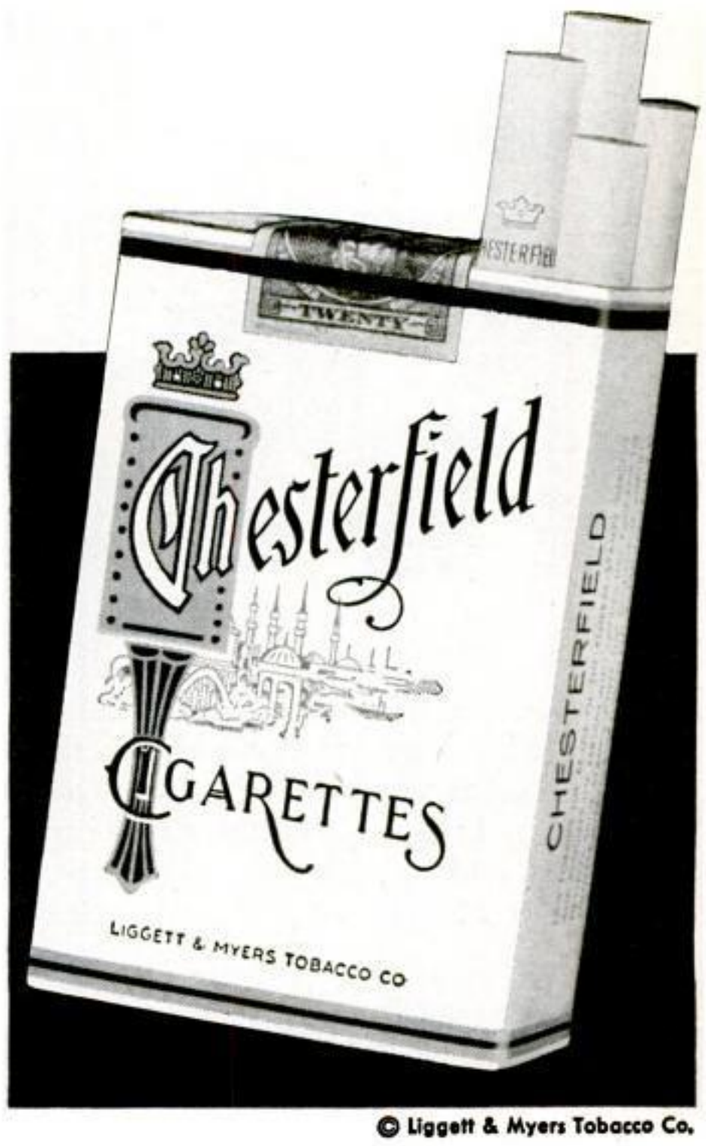
YES! **SMOOTHER SMOKING** ALL THE WAY BECAUSE IT'S PACKED **MORE SMOOTHLY BY ACCU·RAY!**

SO GET **REAL** SMOKING PLEASURE BACK...

TRY **CHESTERFIELD** IN THE CLEAN WHITE PACK!

A SMOOTH SURPRISE IN EVERY PACK!

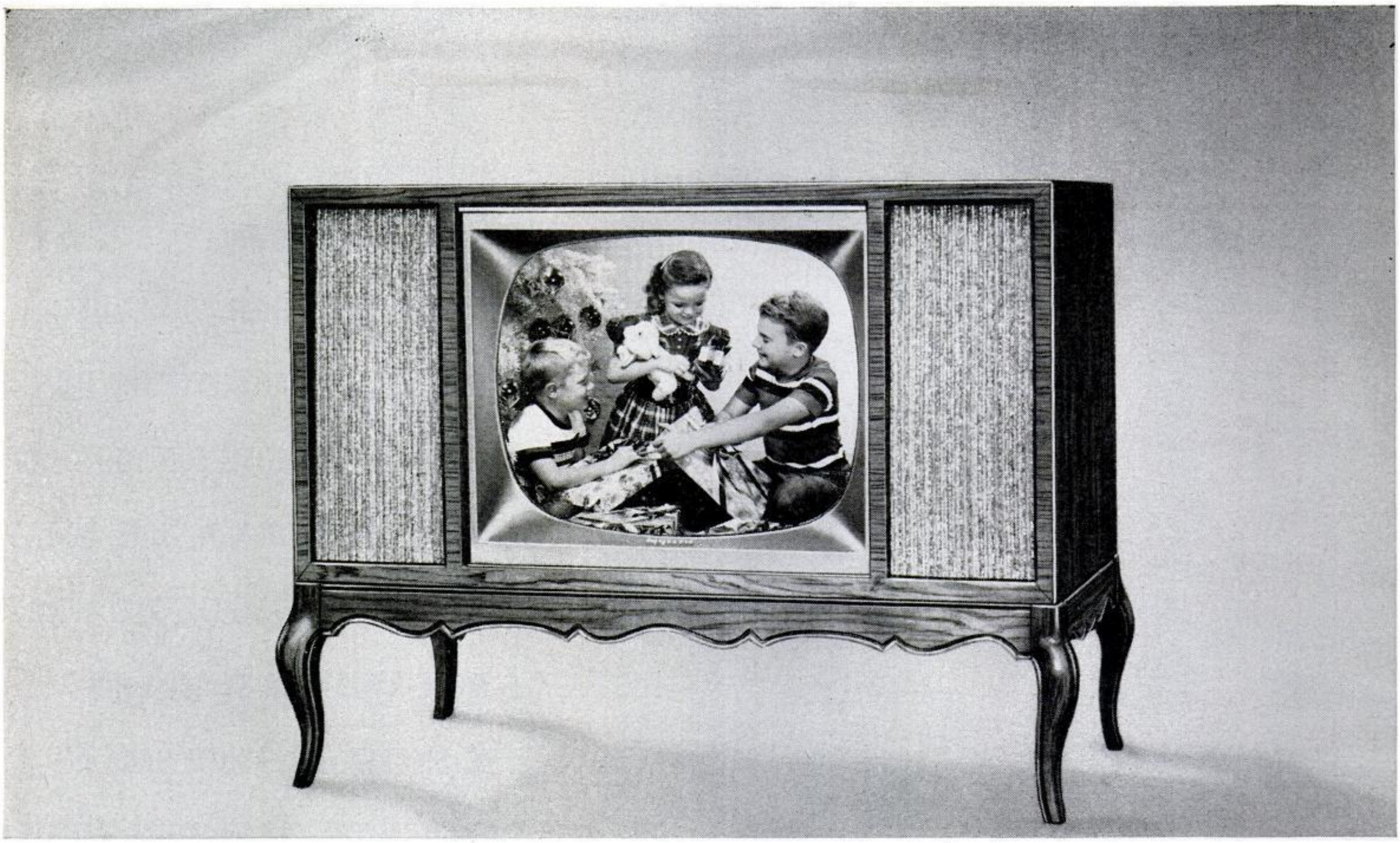
If you haven't smoked a Chesterfield recently, you're in for a wonderful surprise! Now, thanks to Accu·Ray, Chesterfields smoke smoother and taste smoother than ever before! Try 'em.



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SMOKE CHESTERFIELD

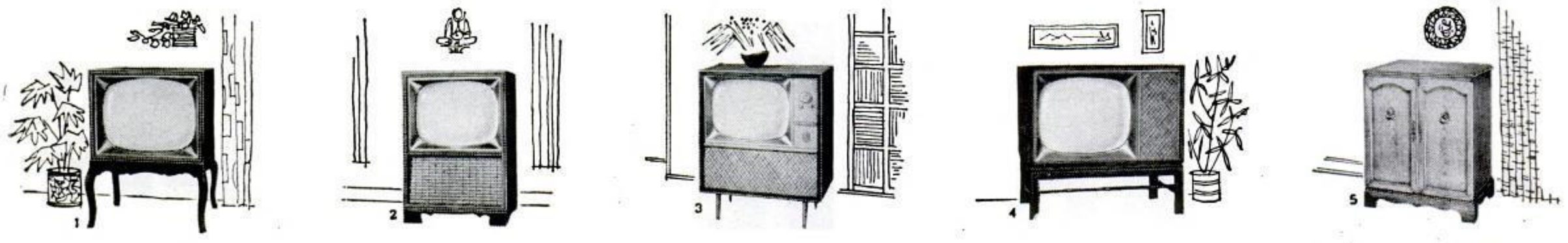
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Magnavox

Magnavox—the magnificent gift for all the family—brings to television the same matchless quality that goes into the world's finest high fidelity instruments. This excellence gives every program a special value for your family—the look and the sound of life. Choose from a variety of fine furniture styles and finishes of mahogany, oak and cherry. Prices are as low as $139.90 (VHF). It costs you less to buy a Magnavox; it costs you less to own one, for only Magnavox is so fine, so outstanding in quality and dependability, that you get a full year's Gold Seal Warranty on all parts and tubes, plus 90 days' guaranteed service by skilled specialists—all included in the price of Gold Seal models. It's worth finding the name of your Magnavox dealer in the yellow pages of your phone book; he will be pleased to give you a convincing demonstration of Magnavox superiority. The Magnavox Company, Fort Wayne, Indiana.



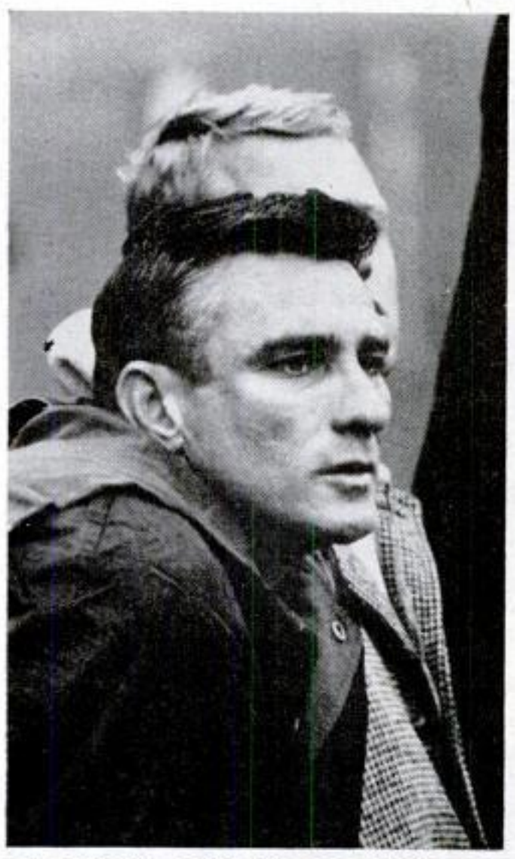
A style for every setting, a model for every need. **1. The Telerama 21″**—table model with matching base. **2. The Manhattan 21″**—traditional console. **3. The Metropolitan 21″**—three-speaker high fidelity television. **4. The Cosmopolitan 24″**—luxury high fidelity television. **5. The Normandy 24″**—handsome Provincial console, high fidelity sight and sound. All tube sizes listed are diagonal measure.

the magnificent
Magnavox
high fidelity television

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SPORTS

OLD PASSER HAS HIS FLING AT LAST

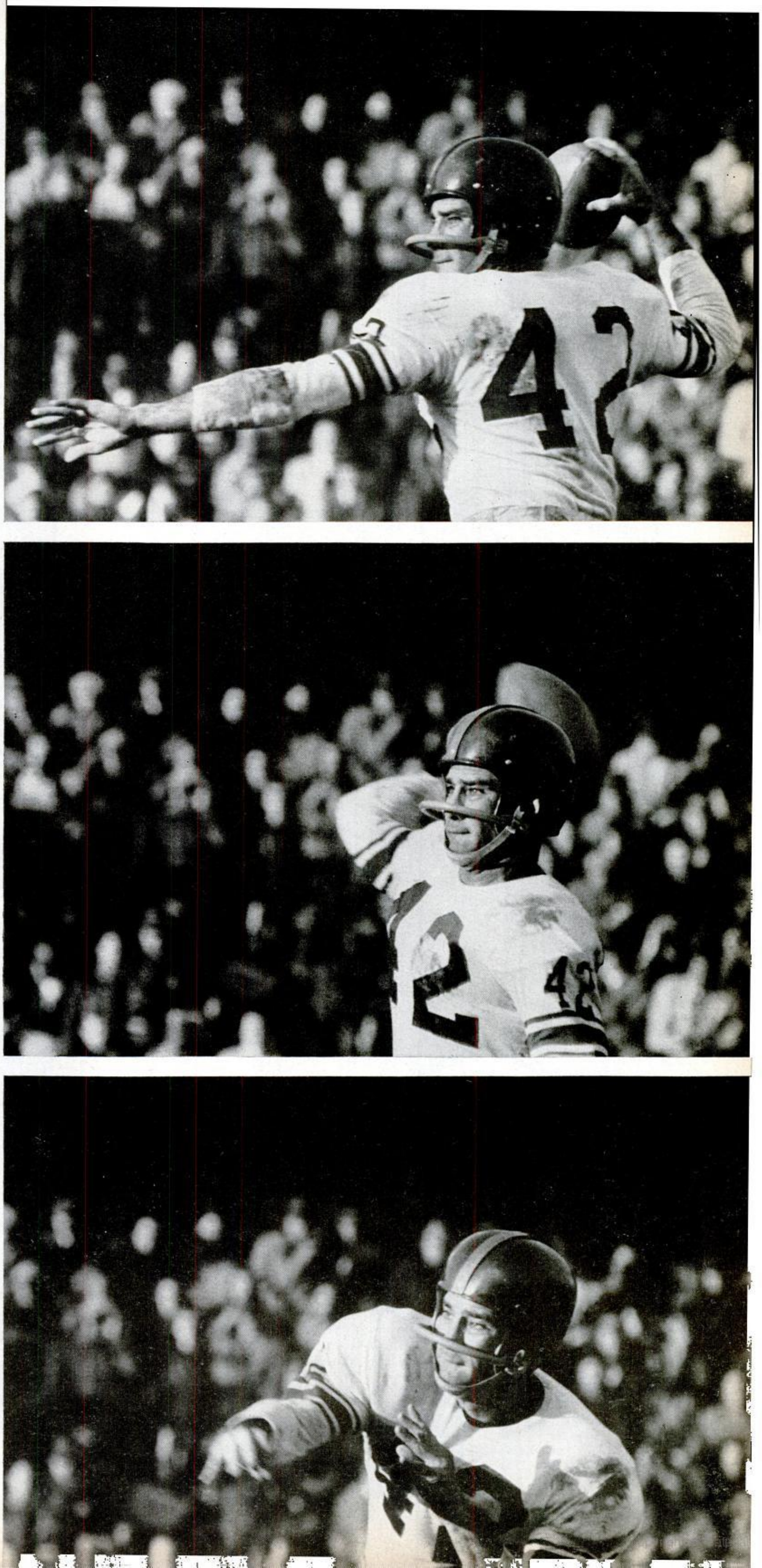


ON BENCH CONERLY OBSERVES FOE

At 35, Giants' Charlie Conerly, with some help, becomes a hero

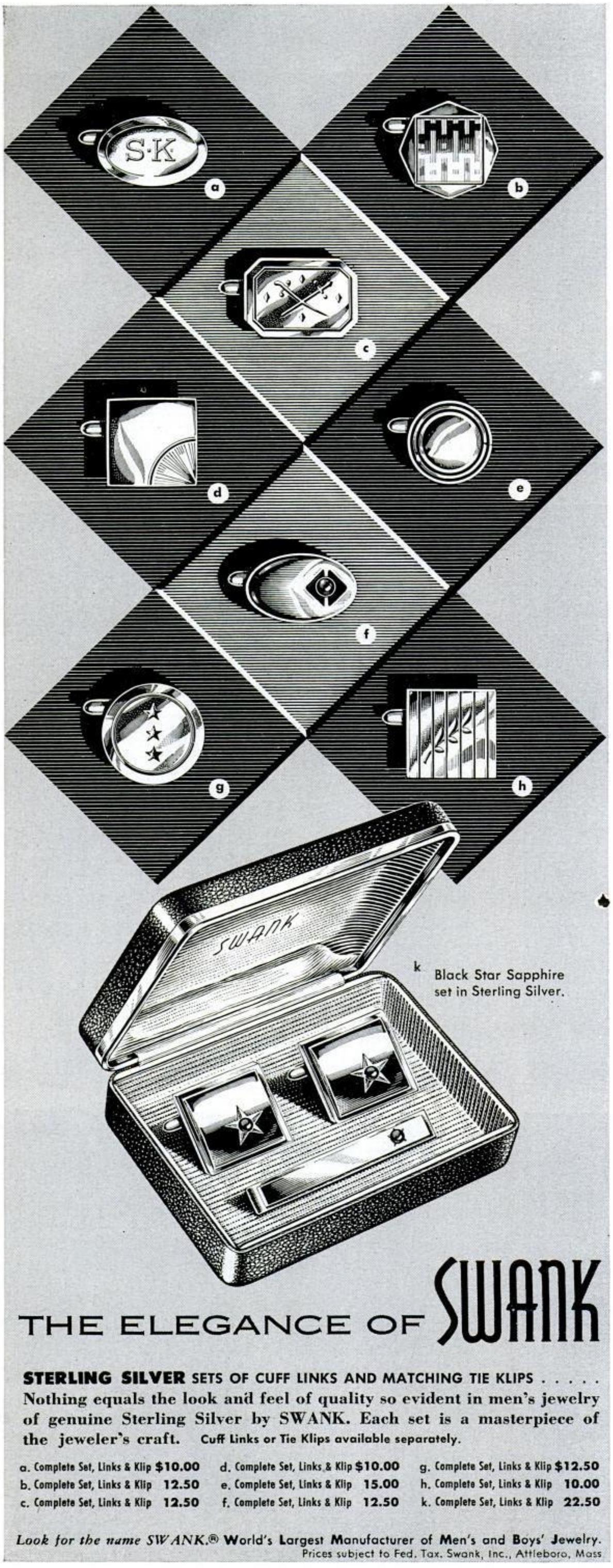
For eight seasons Charlie Conerly, quarterback of the New York Giants, has been rushed relentlessly by burly opponents and booed unpityingly by impatient fans. He seldom seemed to get his passes off in time and was blamed again and again for the Giants' failures.

But this year, for the first time since his All-America days at the University of Mississippi, Charlie is a hero again. His touchdown strikes (eight scoring passes in eight games) have kept the Giants in first place in their division. Now 35 and the oldest quarterback in the league, Charlie has always been a wily and courageous player. More than anyone, he appreciates the real reason for his sudden recognition. There finally is a tough Giant line in front of him giving him good pass protection.



PASS MASTER CONERLY, who holds league record of 36 completions in a game, cocks his arm and throws a pass against Washington. One of game's best long passers, he now has time to spot targets.

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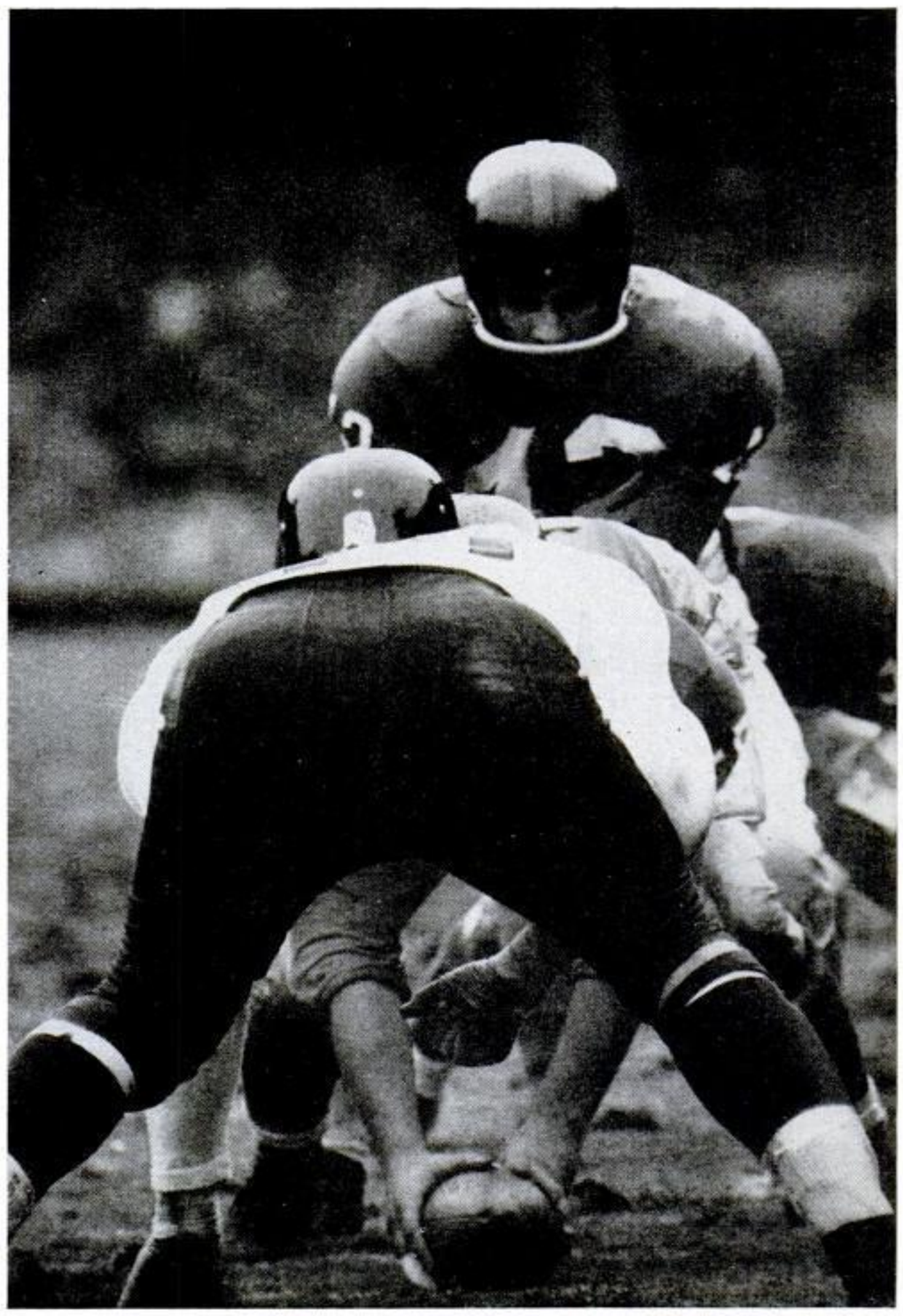


THE ELEGANCE OF SWANK

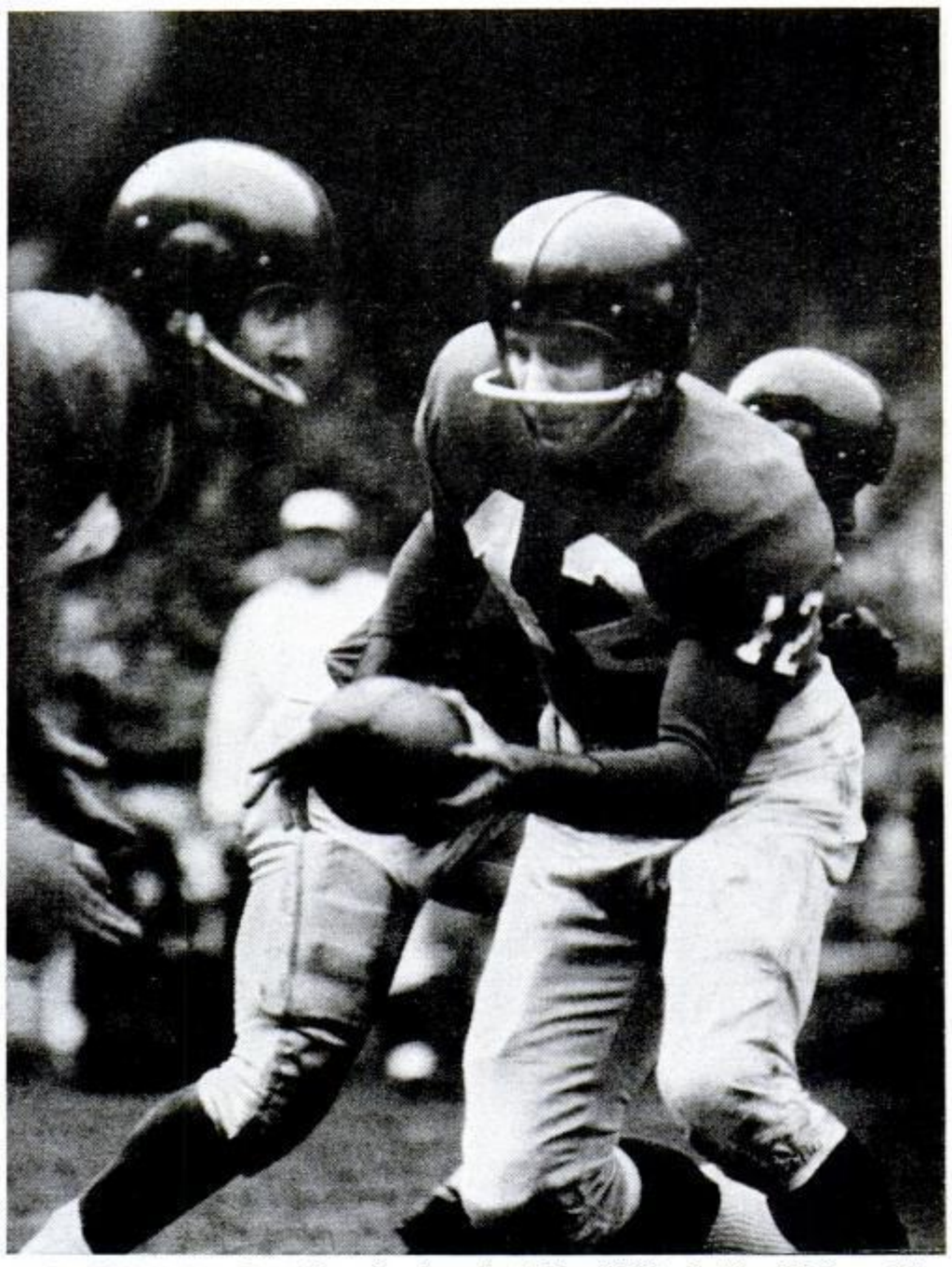
STERLING SILVER SETS OF CUFF LINKS AND MATCHING TIE KLIPS
Nothing equals the look and feel of quality so evident in men's jewelry of genuine Sterling Silver by SWANK. Each set is a masterpiece of the jeweler's craft. Cuff Links or Tie Klips available separately.

a. Complete Set, Links & Klip **$10.00**
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f. Complete Set, Links & Klip **12.50**
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Look for the name SWANK.® World's Largest Manufacturer of Men's and Boys' Jewelry.
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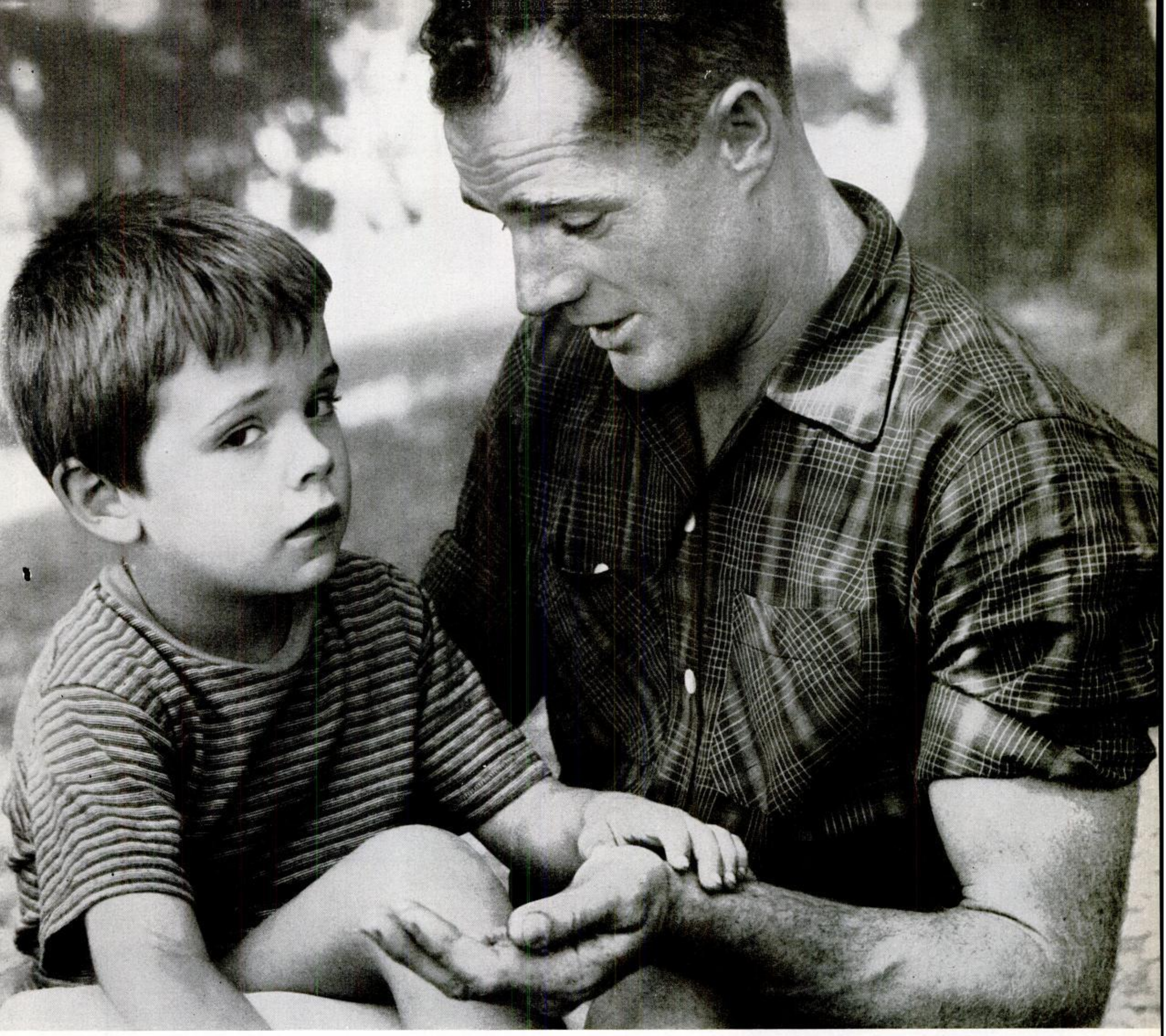
WAITING FOR BALL, Conerly (42) stands above Ray Wietecha. Chicago Cardinal guard (*foreground*) faces Wietecha, Fullback Triplett is behind Conerly.



IN QUICK HAND-OFF Conerly gives the ball to Halfback Alex Webster driving toward the line. A slow runner, Conerly seldom carries the ball himself.

CONTINUED

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The Answer...for men who need (but think they can't afford)

at least $10,000 more life insurance!

New York Life's popular Whole Life policy protects your family at a low premium cost—builds high cash values fast!

Here's a policy that offers permanent life insurance in an "economy size package." Because the minimum amount is $10,000, savings are possible which are passed along to you and make the premiums much lower than they would otherwise be. For a man of 35, for example, the annual premium for standard life insurance is only $23.59 per $1,000. And rates are correspondingly low for all ages.

Low as the premiums are, Whole Life builds up *high cash values* quickly—equal, in fact, to the full reserve after only seven years! These values are a source of ready cash available for emergencies.

Dividends payable on Whole Life policy can be used to reduce premium payments. Or, you can allow dividends to accumulate, increasing the policy's cash value. Or, you can apply them under other available options. The low premiums, high cash values and dividends combine to make Whole Life unusually attractive.

If you have been telling yourself that you ought to have more life insurance to protect your family or your business—but have been putting it off because you think you can't afford it—ask your New York Life agent for all the facts about Whole Life, or mail the coupon for full information today!

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Please furnish me, without obligation, your booklet, "Measuring Your Family Security."

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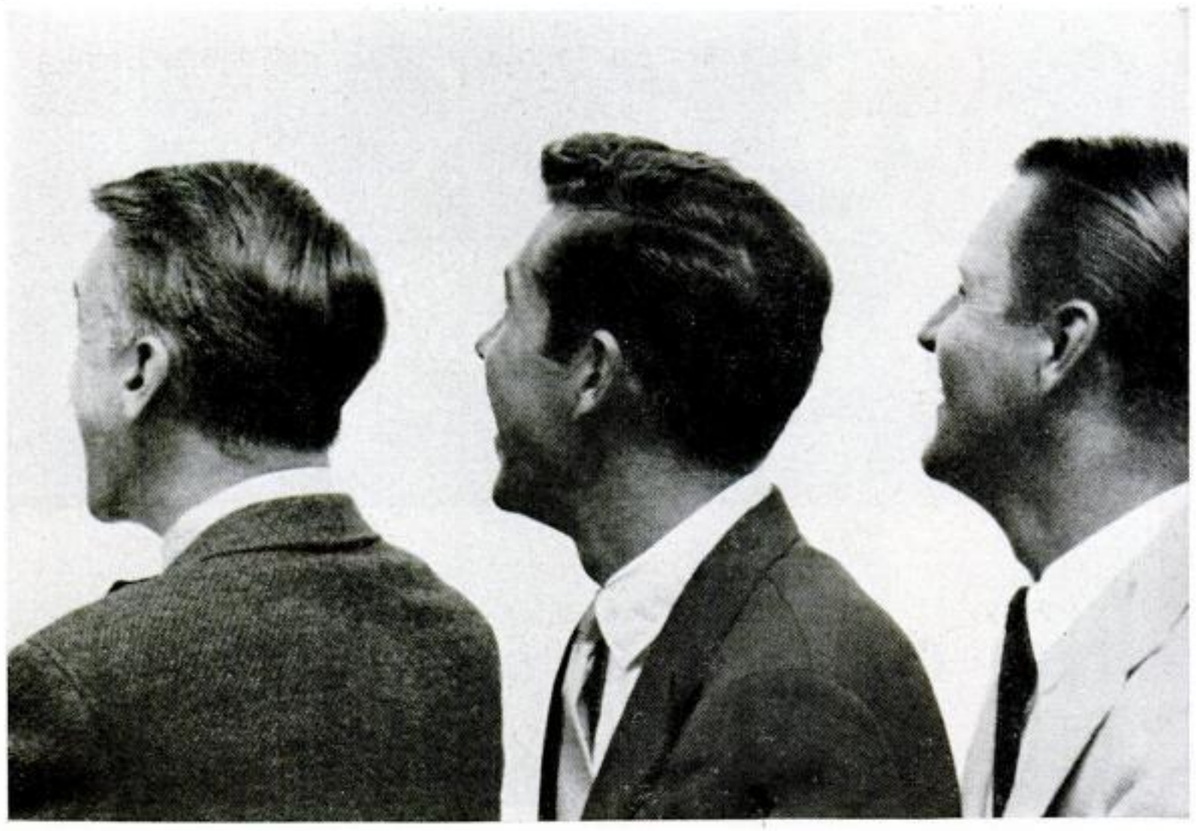
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Give her Mojud's Seamless or Dual-lure stockings.
Seamless . . . because she'll adore their seeming nothingness.
Dual-lure . . . because she'll delight in their good looks
and miraculous lasting power. They're wonderful gifts,
and most wonderful of all . . . *everybody* notices!

MOJUD®

STOCKINGS

NEW CELEBRITY'S NEW DUTIES



HUDDLING FOR TV, Conerly (42) and five Giant teammates act as advisers on *Break the $250,000 Bank* show. They helped one contestant reach $35,000.



EXPLAINING THE GAME to a father-son group at Larchmont, N.Y. auditorium, Conerly makes one of growing number of mid-week guest appearances.



ENJOYING HERO'S ROLE, Conerly signs his name for boys after speech. Even though late for a TV appointment, he obliged all fans with autograph.

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Buckskin Beige, Fairway Green, Hunter Red and Snow White in Travel Cases as illustrated.



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"Let's give Daddy the red one!"

And what a gift it is! Schick "25" *in any color* breezes through the toughest whiskers with ease! One shave a day keeps the whiskers away. And he'll have a smooth, clean shaven look *Breakfast-to-Bedtime.*

Today, get his Schick "25." Choose with confidence, knowing more men shave with Schick than any other electric shaver.

Schick "25" in his favorite color, with Travel Case, $29.50. Which color will your man like best? Schick Incorporated, Lancaster, Pa.

P.S. Also see the lovely new Lady Schick!

Watch "DRAGNET", *Thursday nights, NBC-TV and* "ROBERT MONTGOMERY PRESENTS", *Monday nights, NBC-TV*

SCHICK "25"

First in electric shaving . . . First with Colors For Men!

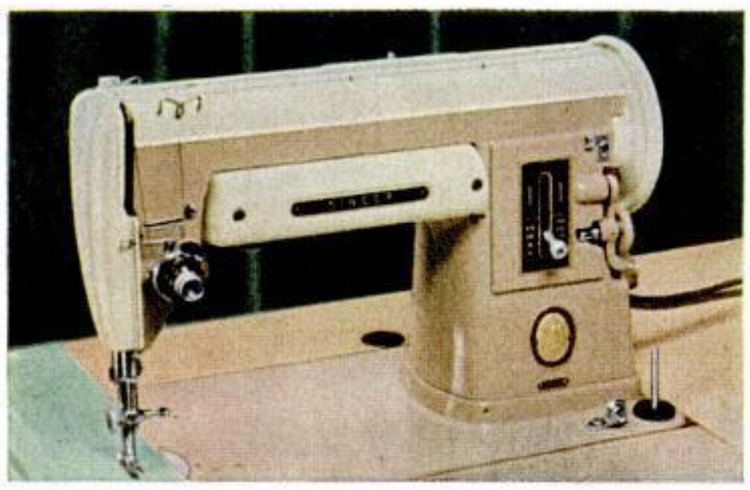
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THE MOST GIFTED MACHINES IN THE

4 Newest, Most Advanced Machines



2. Exclusive Slant-Needle* SINGER. ***Only*** **machine with a needle that slants toward you. Lets you see more clearly, feed fabric more easily, sit more restfully. Now in oyster-white and solid beige, beige, or black. Comes with Automatic Zigzagger attachment for decorative stitching.**



3. Economy SINGER Automatic. Gives you zigzag Swing-Needle* sewing at an "easy" price. Does all kinds of fancy stitches—*automatically*. Mends, darns, hems. In cabinets or portable case. Built, like every SINGER, to stitch beautifully—through a *lifetime* of Christmases.



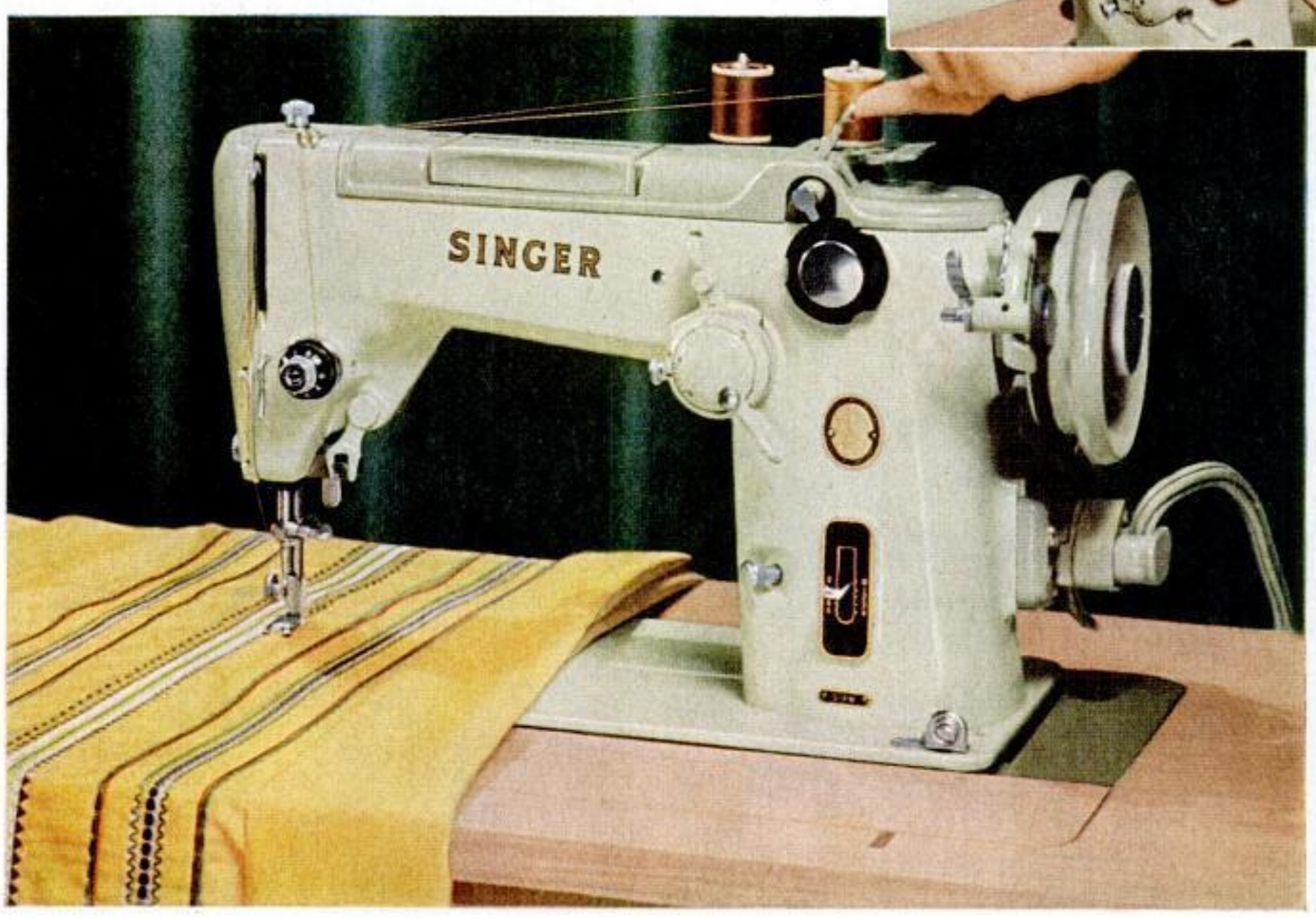
4. New extra-value SINGER Portable. An unbeatable buy! This round-bobbin beauty sews forward and back. Has sewing light, simplified threading, handsome case. One of many fine straight-needle models. There's a new SINGER to please every taste, every purse.

1. New SINGER Automatic—with Finger-Tip Control. This amazing zigzag Swing-Needle machine lets you do hundreds of decorative stitches *at the flick of a lever!*

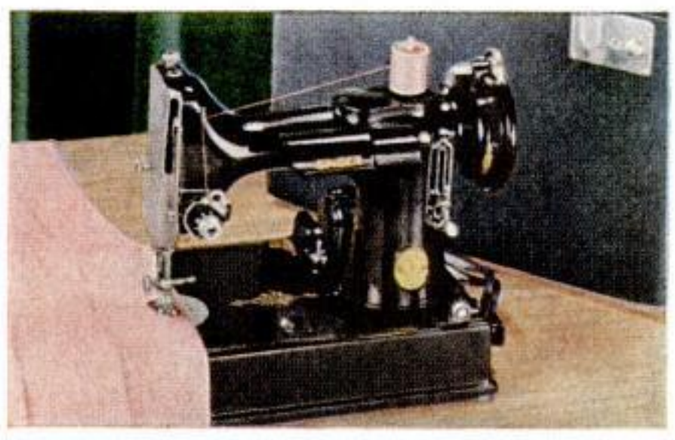
The secret is the Finger-Tip Control. To switch from straight stitching to scallops or embroidery or darning . . . simply flick one or more of the levers! You can do all the popular stitches and *create your own* combinations.

Even straight sewing is smoother on this Automatic! Comes with Twin-needle. In cabinets or portable case.



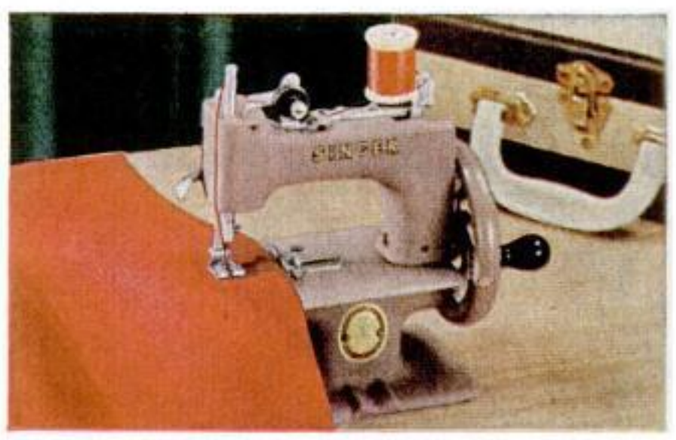


Famous Familiar FEATHERWEIGHT* Portable



Most popular portable in the world! Weighs only 11 pounds; does the work of a full-sized SINGER. Sturdy enough for heavy fabrics. Compact to store.

Even a child's machine that really stitches



The SINGER SEWHANDY* is a little girl's delight! Sews perfect stitches. Safe for tiny fingers. Clamps onto table. *Only* $9.95. (Case slightly extra.)

YOU JUST CAN'T BEAT A SINGER!

Make the SINGER SEWING CENTER your shopping center for the finest in sewing machines, sewing aids, and SINGER

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New portables! Again this Christmas



WORLD WILL COME FROM SINGER

7 New "Designer" Cabinets—Plus Carrying Case!

(You can order any full-sized SINGER *Machine in any of these handsome styles)*



Early American Console—in honey-tone Salem maple.



French Provincial Console—in warm, satiny fruitwood.



Modern Console—and matching stool in light blond.



American Modern Desk—in blond oak, walnut or mahogany.



Traditional Desk—with tiered drawers, in rich mahogany.



Contemporary Console—finished in beautiful blond or walnut with brass tips.

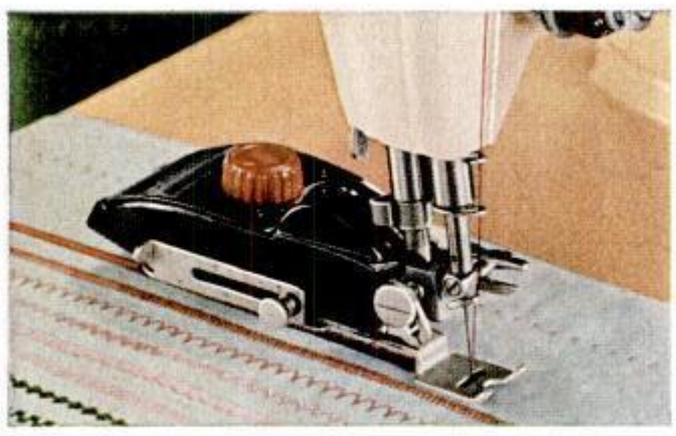


Bow-Front Console—in traditional and casual mahogany with brass pulls.



Tapered Case—for full-sized Slant-, Swing- and Straight-Needle machines.

Gifts and gadgets galore for every woman who sews!



Automatic Zigzagger Attachment—fits all Slant- and most Straight-Needle SINGERs. Does dozens of decorative stitches—*automatically*. Only $14.95.



Sewing boxes, baskets, kits—in straw, plastic leather, gay fabrics. From $1.98 for unfitted sewing box to $12.95 for deluxe scissors set.

Prices on SINGER* Sewing Machines start AS LOW AS

$99.90

- Liberal trade-in allowances
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(As little as $1.33 per week after small down payment)

Famous SINGER Sewing Course included at no extra cost.



Vacuum Cleaners!

SINGER SEWING CENTERS

See phone book under SINGER SEWING MACHINE CO. for address nearest you.

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for the best

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PERFORMING AT A RANCH NEAR LOS ANGELES, THE CURRENT LASSIE EXPERTLY BEGS, PART OF 18-MINUTE ROUTINE HE DOES AT PERSONAL APPEARANCES

A high-living pooch is a durable star

LASSIE'S SON, LASSIE, GETS $100,000 A YEAR

Television stars come and go, fretting about their ratings. But one star seems destined to go on forever and unworried. She (or more accurately, he) is Lassie, a 4-year-old collie who is currently wowing them for the third season (Sunday, CBS-TV, 7:00 p.m. E.S.T.) and who will this year earn a purebred $100,000.

The original Lassie hit the big dogtime with the movie *Lassie Come Home* in 1942. Now 17, he is blind, but his son carries on, living high off the hydrant and supporting a whole kennelful of pooches—including his father (*p. 74*).

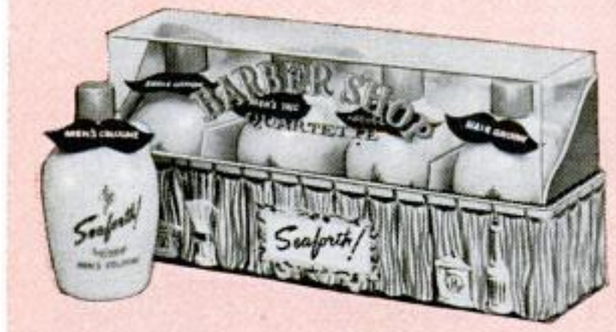
VIEWING HIMSELF, but evidently without recognition, he sees show with co-star Tommy Rettig.

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HEATHER AFTER SHAVE LOTION: The most masculine lotion of all in a striking Christmas carton. The ideal gift for any man. Only **$1.**



BARBER SHOP QUARTETTE: Give him a gay-nineties barber shop window that holds all his grooming aids—Spiced Shave Lotion, Talc, Men's Cologne and Hairgroom. Just **$2.**

This Christmas give him the most masculine gift of all—by Seaforth!...grooming aids of superb quality in the most distinctive packages you've ever seen. Look for them at your favorite store.



HEATHER SHAVE SET: The perfect pair to guarantee after-shave, after-shower comfort. Cooling, refreshing Seaforth Heather Lotion and Men's Cologne. Just **$2.**

Seaforth!

Good grooming aids inspired by Scotland's finest regiment...the Seaforth Highlanders





FATHER AND SON, the first Lassie (*left*) joins his offspring. Original Lassie won fame at 11 months, winning movie role from 1,500 other collies. The two dogs fight unless pacified with steaks, as they were for this reunion.



RELAXING WITH HIS OWNER, Rudd Weatherwax, Lassie stretches out in a suite at Beverly Hilton Hotel. His carefully planned diet includes cottage cheese and roast beef. He drinks only distilled water, never tap water.

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"Tailored Classic" —Combed woven cotton by Burlington's-Mooresville. Sizes 12-20; 14½-24½. Blue, Pink, Lilac, or Green Plaids.



Accepted By Fashion Wise Women Everywhere

Bea Young



"Casual Charmer" Smart shirtwaist in all-combed lustrous finish chambray. Sizes 10-20; 14½-22½. Rose, Blue, Grey, and Brown.

$5.98*

"Trim CoatDress" —Lace trimmed biased bands in baby checked combed woven cotton. Sizes 12-20; 14½-24½. Pink, Blue, Red, and Yellow.





"Cardigan CoatDress" —Peg pocket sheath with silk hanky. In combed tone on tone woven cotton. Sizes 12-20; 14½-24½. Blue, Pink, Cognac, and Lilac.

* Prices slightly higher on West Coast

Photos by Leigh Charell

America's greatest dress values . . . styled in famous American fabrics!



See Bea Youngs on display at better stores everywhere. For the name of the store nearest you, call Western Union Operator 25.

Glamour gift . . . for giving or getting. Smartly styled with quality details and tailoring—cut for perfect fit—designed for every style and age. Every Bea Young is machine washable with less than 2% residual shrinkage. Generous hems for easy adjustability. For smart living from now through spring—make friends with Bea Young soon!

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For fast, clean cooking the modern way—look what Universal "In-a-Wall" GAS Ranges* offer you today!

Gas is "custom made" for today's custom kitchens . . . for modern Gas built-ins, like Universal's "In-a-Wall," have features that fit new kitchen planning ideas as no other automatic cooking method can! Top burner units fit easily into standard cabinets . . . support any size utensil evenly. And Gas supplies instant on-off heat . . . no deceptive warm-up or cool-off!

You can build Universal Gas oven and broiler units into pastel-colored cabinets with confidence. Gas assures true smokeless broiling because the flame itself consumes smoke. No special filters needed! Modern Gas cooking is so fast, so cool, so dependably automatic, meal preparation is streamlined—more convenient, more fun than ever before. Discover the joys of a New Freedom Gas Kitchen† and rejoice in its economy, too.

AMERICAN GAS ASSOCIATION



"THE BURNER WITH A BRAIN!" Amazing New Universal Thermal-Eye Burner judges flame height for perfect cooking temperature more accurately than your eye . . . automatically adjusts flame for you; ends pot watching—burned food!



CHARCOAL-FLAVOR BROILING! Universal's Exclusive Radiant Mesh broiler cooks on the same principle as a bed of glowing charcoal. Gives meat, poultry, even fish, that outdoor-cooked goodness. Broils with door closed—with never a trace of smoke!



COOLER OVEN COOKING! Even when you bake, the outside of this gleaming Universal "In-a-Wall" oven won't overheat. It's extra-well insulated with a blanket of Fiberglas . . . so important in an oven that's built into wall cabinets.



Cabinets by Lyon Metal Products



See the outstanding features of Cribben and Sexton's UNIVERSAL separate range units—on display at your Gas company or Gas appliance dealer's.

†*Reg.A.G.A.*

ONLY GAS gives such matchless performance

*Product of CRIBBEN and SEXTON COMPANY, Chicago, Ill.

The modern, economical fuel for automatic cooking . . . refrigeration . . . water-heating . . . clothes-drying . . . house-heating . . . air-conditioning . . . incineration.

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HIGH-LIVING POOCH CONTINUED



GREETING DEPENDENTS, some of the more than 40 dogs he supports at Owner-Trainer Rudd Weatherwax's San Fernando Valley kennel, Lassie barks across the gate. Most of the dogs are veteran performers now too old to work.



TRAVELING IN STYLE, Lassie gets tucked in on an airliner by Stewardess Janice Slade. He has to weigh in but is carried free with Weatherwax, who likes to travel at night when there are fewer passengers eager to pet Lassie.

CONTINUED

for an imaginative gift *dial* "D" for Detecto!



DETECTO

bathroom scale

Looking for a thoughtful and useful gift? A handsome, practical Detecto Bathroom Scale is just right. And this beautiful, trim Detecto will never get the wrong number—because accuracy is sealed right into the mechanism. What's more, you can see even the slightest weight variations on the famous Magnif-Eye Dial. Insist on Detecto, the scale that's precision-engineered right down to the tiniest gear. Lifetime Service Guarantee. Available in white, black, pink, green, blue, maize, gray and turquoise. At better stores everywhere.

$7.95 Slightly higher west of Mississippi and Canada.

FREE! Invaluable guide to your ideal figure. Send for your Detecto Charm Book now . . . this free offer expires Dec. 31, 1956. Write Dept. L

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Glow of contentment

A crackling blaze in the hearth . . . time for quiet reflection . . . a wonderfully fragrant Dutch Masters Cigar. What could be more relaxing, more enjoyable, after a day in the great outdoors! And you know, a Dutch Masters is a superlative pleasure — any time. So treat yourself today to a unique experience in smoking satisfaction . . . the Dutch Masters Panetela. 2 cost just 25c. Other Dutch Masters shapes to 25c each.

Mild yes... tastefully mild **Dutch Masters**

Give handsomely gift-wrapped Dutch Masters for Christmas

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IN DE LUXE ACCOMMODATIONS, Lassie gazes from a balcony of Beverly Hilton Hotel. Hotel has a no-dog rule but makes an exception for Lassie's appearances there. Under state law, however, he cannot eat in dining room.

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for giving

Old Forester

Decanter designed by Raymond Loewy • Every bottle registered for your assured satisfaction

YOU GIVE SO MUCH MORE

WHEN YOU GIVE THE YEAR'S MOST ADVANCED DECANTER

AND FAMOUS BONDED

Old Forester

"There is nothing better in the market"

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FASHION

LONG, VIVID WRAPS GLOW ON TILL DAWN

The dreamy world of dawn is peopled—sometimes at least—by revelers who have danced all night and then ventured out into the empty streets, reluctant to wind up the festivities. It is the setting where brocade cloaks and impractical capes are elegantly appropriate, where the unnatural hour is best matched by out-of-the-ordinary dress.

For such early morning wandering, designers are creating the ultimate fashion extravagance, the flowing, floor-length wrap which requires a dress specifically designed or carefully chosen to go with it. The wraps have street-sweeping hemlines and their greatest warmth comes from the wearer's inner glow. But the outfits provide a magnificent excuse for lingering away the night and in these photographs they appear around New York in the deserted daybreak hours.



GOLDEN TRAIN flows from the back of a vivid satin wrap which is made like a bolero in front ($135). It goes over a white satin sheath dress ($90, both Grenelle-Estevez). Outfit is shown outside Plaza Hotel.

SABLE COLLAR frames the dipping neckline of a full-length cape made in heavy satin twill (Trigere, $775). It is worn here with showy gilt and rhinestone earrings (Trifari, $20) on a pier beside the East River.

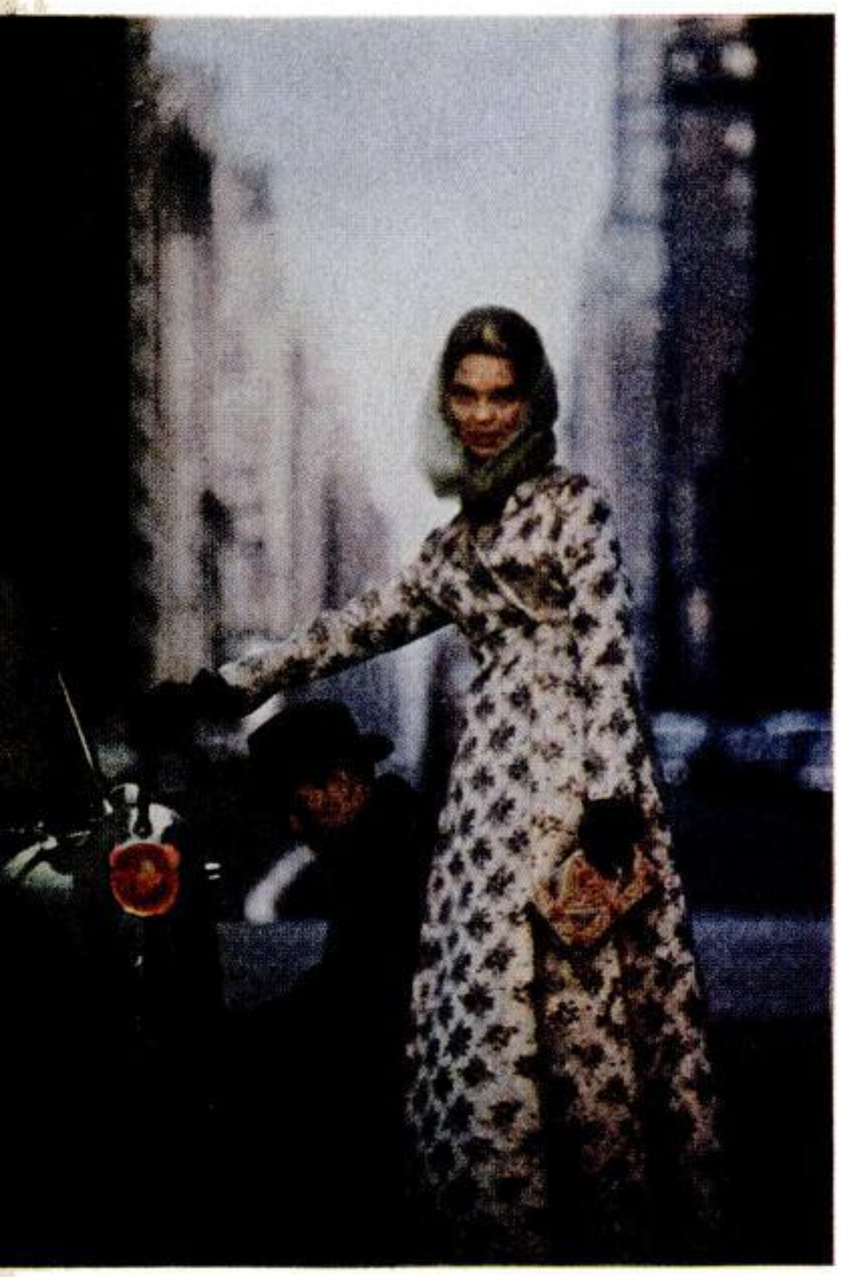
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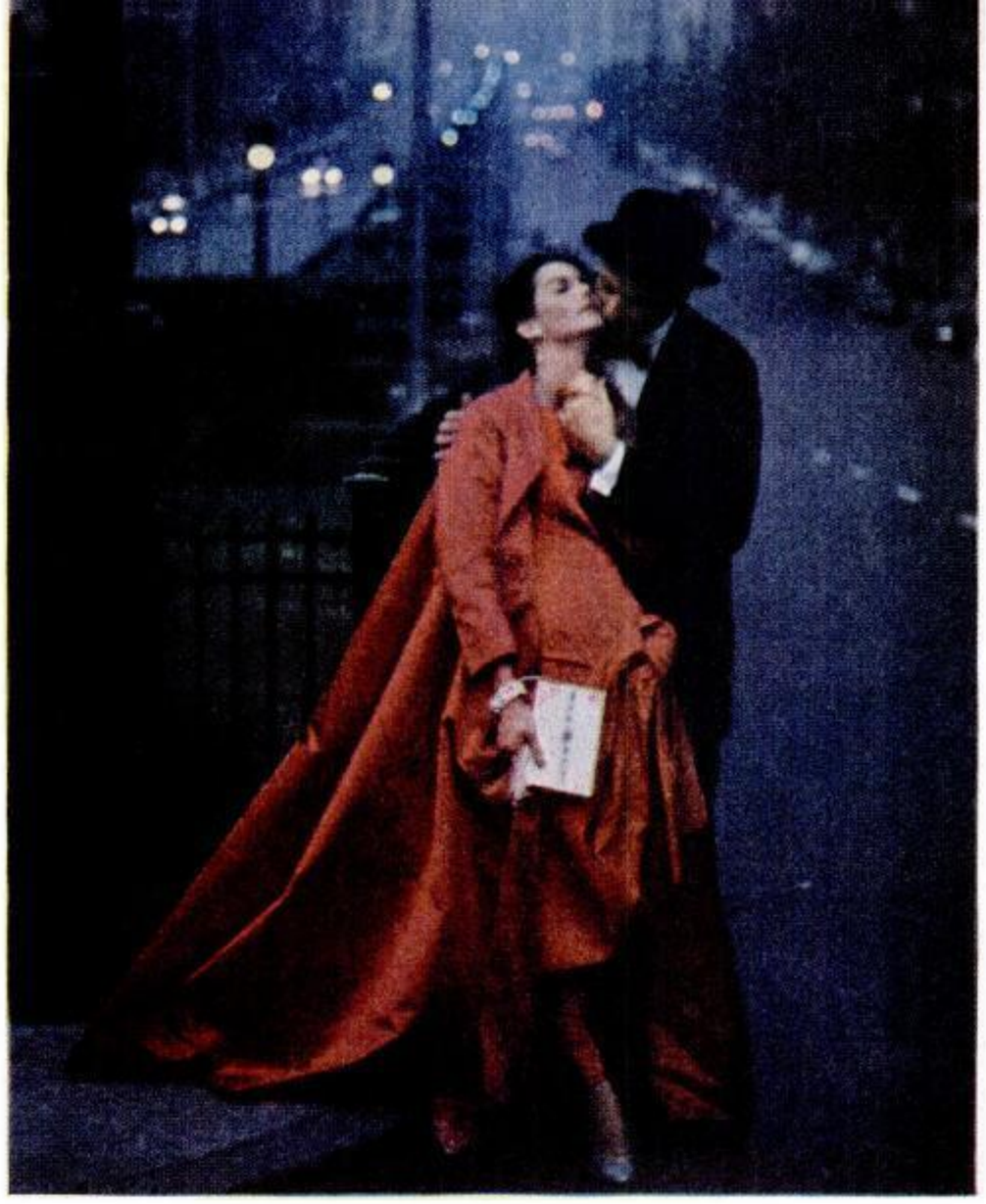


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LONG WRAPS CONTINUED



HIGH WAISTLINE marks snug-fitting top of a full-length brocade coat (Jack Horwitz, $125) shown on East 57th Street. Although made of exotic materials, styles like this one are as wearable as a polo coat.



TENT SHAPE is adapted to long red coat made of heavy ribbed silk satin ($415) whose clashing lining matches silk dress draped at the hip ($215, both Scaasi). This is looking down almost deserted Park Avenue.



NARROW TOP hugs shoulders of blue satin cloak with full sleeves and flowing skirt ($255) worn over a matching strapless sheath dress ($175, both Gothé). It is shown on Fifth Avenue outside Hotel Pierre.

COCOON CAPE of satin which is lavishly bordered with white fox ($425) is designed for white satin evening dress ($140, both Ceil Chapman). This is Times Square when it is occupied largely by pigeons.

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Samsonite Thrift-Gift table
Famous Samsonite construction,
only $8.50 matching chair $7.50
Shown: Green



Black 'N' Brass Oval table
Exclusive
Oversized top! Only $17.95
Matching "Futura" chair $8.95
Shown: Metallic Grey

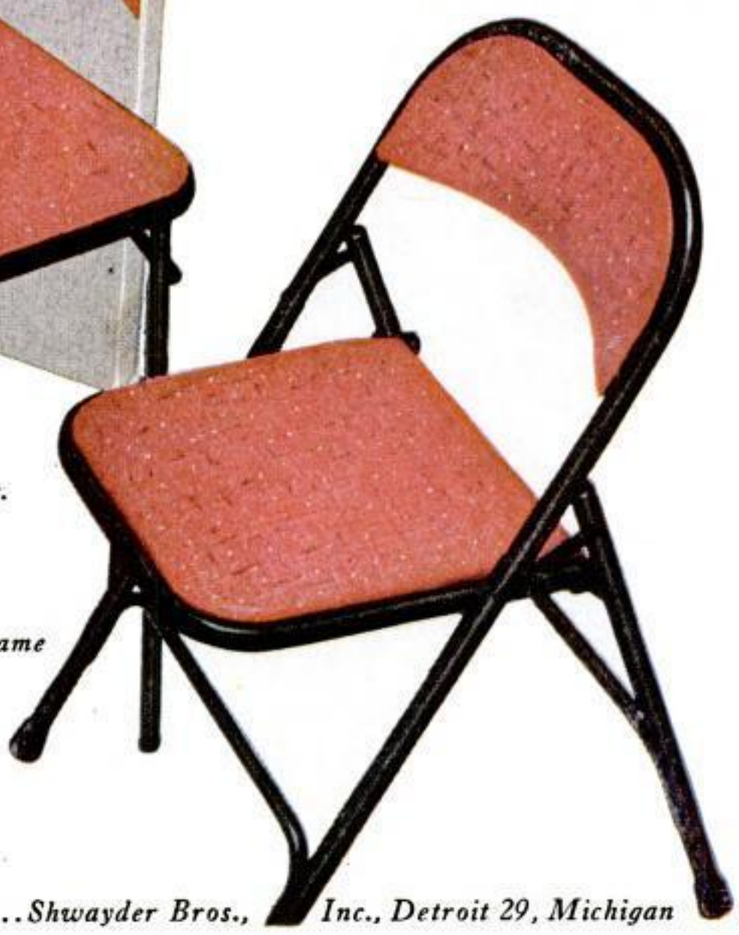
Give Samsonite...

the big gift that costs so little



No matter *which* Samsonite card table you pick, it's a big, big gift for the money. It's a gift every member of the family will use for parties, hobbies, dining, work. *Extra-strong tubular steel construction,* it's made to stay sturdy, stay beautiful. Spills can't stain the upholstered top, a damp cloth wipes it clean. Bonderized finish on frame, legs won't rust, chip. Won't snag nylons. Table and matching chairs glide open, glide closed, fold so compactly they *all* store in a closet corner! All these colors: Green, Coral, Metallic Tan, Metallic Grey, Metallic Flame, Metallic Chartreuse, Antique White.

Free! ***Samsonite Christmas Gift Box with any King-Size Samsonite Table.***



King-Size Samsonite card table.
1156 square inches of playing surface! Only $13.95
Spring-cushion chair $9.95
Shown: Metallic Flame

Samsonite, world's strongest *card tables and chairs* *by the makers of Samsonite luggage... Shwayder Bros., Inc., Detroit 29, Michigan*

NEGLIGEE BY PERFECT

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A MODERN IGLOO MADE OF PLASTIC STANDS ON BARREN BAFFIN ISLAND OVERLOOKING THE HUDSON STRAIT. ON ROOF IS JAMES HOUSTON WHO HEADS TEST

A PLASTIC IGLOO FOR AN ESKIMO

As every Eskimo knows, an ice igloo makes a damp home. In warm spells fog forms inside and water trickles from the roof. Come spring, the igloo melts completely and the family has to move into a tent.

Now, on a bleak rock on Hudson Strait, Canada's Department of Northern Affairs is trying out an igloo made of plastic foam. It is dry, windproof, waterproof, is easier to keep warm than an ice igloo and can be lived in all year. The plastic is easily sliced into six-inch-thick blocks which are fitted and glued together. The plastic igloo has yet to stand the test of arctic winter. But the Eskimos are already enthusiastic about the possibilities of *apouting-wak*, which means "a small likeness to snow."

ESKIMO USES SAW TO CARVE PLASTIC BLOCK INTO SHAPE FOR IGLOO WALL



IGLOO RISES ON PLYWOOD BASE. LIKE ICE IGLOO, IT NEEDS NO FRAMING





YOU CAD!

YOU SHOT A HOLE IN MY ROLFS*

**The billfold that's prized above all others*

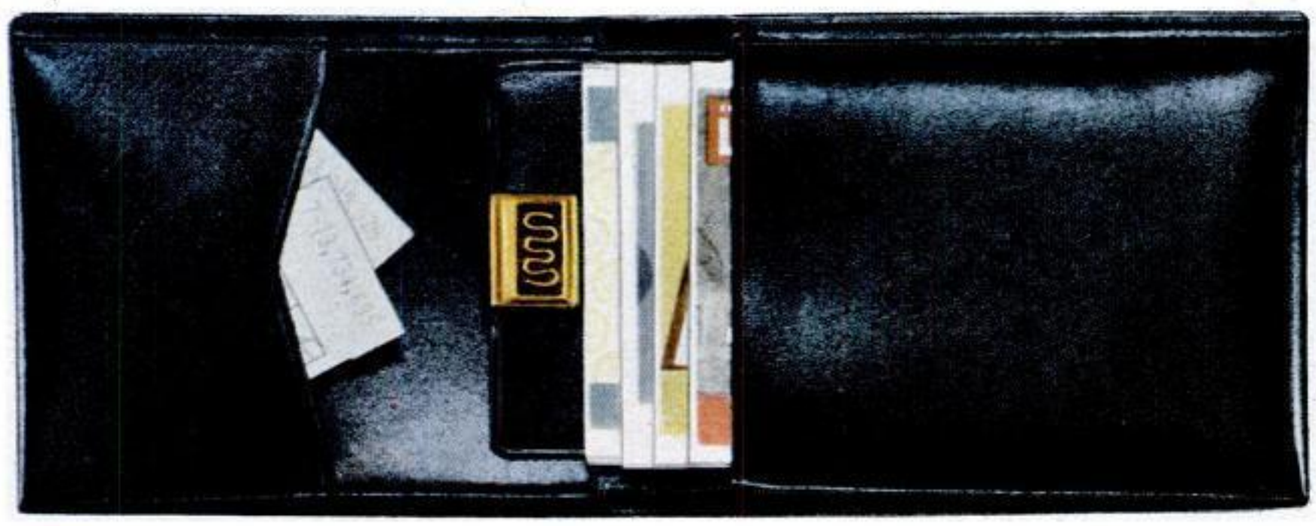
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casual type?

CREDENTIAL is made for him! Removable pass case holds loads of cards. Bill section has hide-away. Two key tabs. Stylized, golden tab snap. Lifetime registration for return if lost. In fine leathers and colors, to $15* Cowhide **$5***





conservative type?

COMMUTER suits him to a T! Slender hold-all with two-way bill pocket, sliding pass case, two key tabs. Stylized, golden tab snap. Lifetime registration for return if lost. In fine leathers and colors, to $35* Cowhide **$5***





outdoor type? **NARROFOLD** clicks with him! Roomy without bulge, thinned down to slim-jimness. Golden tipped pull-out strap on pass case. Bill section. Two key tabs. Stylized, golden tab snap. In fine leathers and colors, to $25* Cowhide **$3.95***

*plus tax

ROLFS

Only Rolfs makes it sure and easy for you to match the billfold to the man. That's important to him. To you, too. Means your gift makes sense, makes a hit. So get on the right side of the men on your list, the Rolfs billfold way. Any Rolfs billfold is a prize package in quality, too.

Leading stores and shops carry Rolfs.
Write us for names of stores in your area.

Rolfs

330 Fifth Avenue, New York 1, New York

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Why the most important people in the world need carpet

Carpet works in so many ways to keep your whole family happy.

Soft and warm and colorful, carpet brings beauty to everything that touches it – gives you a new pride in your home.

But, even more important, carpet has a day-to-day usefulness that makes it your greatest wonder-worker. Dad, for instance, finds a peacefulness home has never had before, because carpet swallows the sounds that make a house "jumpy" and noisy.

And the people in your house who sometimes forget to wear their slippers need the warmth that carpet spreads on cold floors – the protection from chills that help colds get started. Along with this warmth, there is the sure, slip-proof footing carpet provides for playing children or adults in a hurry.

Carpet adds so much and asks so little – in time, work and money. Just a turn with your vacuum keeps it lovely. When you move, of course, your beautiful carpet goes with you. You haven't spent time and money on floors you leave behind.

Wouldn't you like your family to have new carpet now? Stop in at your store this week – you'll be glad you did.

Worried about the cost? Enjoy your carpet *now* and pay for it on convenient budget terms offered by carpet retailers who represent these American manufacturers



ARTLOOM • BEATTIE • BIGELOW • CABIN CRAFTS-NEEDLETUFT • DOWNS • FIRTH • GULISTAN
HARDWICK & MAGEE • HIGHTSTOWN • HOLMES • KARASTAN • LEES • MAGEE • MASLAND • MOHAWK
NYE-WAIT • PHILADELPHIA CARPET • ROXBURY • SANFORD • ALEXANDER SMITH
CARPET INSTITUTE, INC. • 350 FIFTH AVENUE, NEW YORK 1, N. Y.

Home means more with carpet on the floor — *more comfort • quiet • safety • beauty • easier care*

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Double Helpings of Superb Acting



FIERY KISS is given by John Malcolm (Eric Portman) to his lonely ex-wife (Margaret Leighton).

LEIGHTON AND PORTMAN ACT TEMPESTUOUS PAIR

Broadway's most ingenious acting occurs in a new hit, *Separate Tables*, by British playwright Terence Rattigan, which consists of two short plays both set in the same seaside hotel. The two main roles in each play are acted by the same team, Margaret Leighton and Eric Portman. In the first, *Table by the Window* (*above and right*), Miss Leighton acts a sophisticated London beauty who tracks down her brilliant but violent ex-husband, a former Labor cabinet minister, tries to win back his love.



AS ARDOR TURNS TO HATE, JOHN ALMOST STRANGLES WOMAN WHO LOVES HIM DESPITE HIS CRUELTY

IN HYSTERICAL FIT, SYBIL (MARGARET LEIGHTON) IS CALMED BY MOTHER (PHYLLIS NEILSON-TERRY)



ASHAMED of news story of arrest, Major Pollock (Eric Portman), spied on by guest, rips up paper.

THE SAME ACTORS PLAY LOVE-STARVED MISFITS

In the second and more memorable play, *Table Number Seven* (*above and right*), the stars take on startlingly different roles. Portman plays a pitiful bachelor who is arrested for molesting women in a movie theater. Miss Leighton plays a cringing spinster bullied by her mother. In showing how these two lost souls finally give comfort and courage to each other, the author eloquently demonstrates the desperate human need for affection, while the actors turn in two touching and magnificent performances.

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4. 16MM MOVIE PROJECTOR, **$182.50** **5.** AUTOMATIC 2x2 SLIDE PROJECTOR, **$159.50** **6.** DUAL-SPEED RECORDER, **$169.50**

This year, make your gift a lasting joy . . . one which every member of the family can share untold enjoyment for years to come. They'll be thrilled and delighted with the dependable performance, fine workmanship and handsome design that are inherent in every Revere product. See your Revere dealer today and find just the gift to fit his or her needs and hobby.

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5. 888-D–TRUE AUTOMATIC 2x2 SLIDE PROJECTOR–Shows 36 35mm, Bantam or new 1½"x 1½" format slides all by itself. Completely self-contained; no accessories to attach. 500 watts; Pre-conditioning slide chamber; WOLLENSAK F/3.5 lens; case and 7 Revere Magazine Trays, **$159.50**

6. T-1100–DUAL-SPEED TAPE RECORDER–Single knob control; "Balanced-Tone" high fidelity; tape speeds of 3.75 and 7.5 i.p.s.; two matched, acoustical speakers; records up to three hours with long-play tape. Complete, with case, **$169.50**

REVERE CAMERA COMPANY • CHICAGO 16, ILLINOIS



NO LONGER SEPARATE, John in *Table by the Window* joins his ex-wife in hotel dining room, tenderly takes her hand as they decide to go on together.



"GOD BLESS YOU," says Sybil to Pollock in *Table Number Seven* as he flees in disgrace. Kind hotel manager (Beryl Measor) persuades him to stay.

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"the man who has everything" doesn't have these brand new

Manhattan® gifts!

What Christmas gift do you give a man who has a diamond toothpick, platinum nailfile and a gold seat on the stock exchange? He has everything . . . *but* not the *Manhattan* gifts shown here. They're so new, so different, so exciting. Yet, no matter who he is, he couldn't have owned them before.

For the first time, for this Christmas time *Manhattan* presents the gifts he doesn't have . . . *but wants!*

Manhattan®

THE MANHATTAN SHIRT CO., 444 MADISON AVENUE, NEW YORK 22

©TMSC 1956

He doesn't have *Manhattan* MANSTAY! This fine broadcloth shirt has the fabulous new permanently sewn-in stays† that end collar curl. No stays to take out . . . no stays to lose... Certified Washable by the American Institute of Laundering. Short spread Blake collar, French cuffs. **$5.00,** Silk tie. **$2.50**

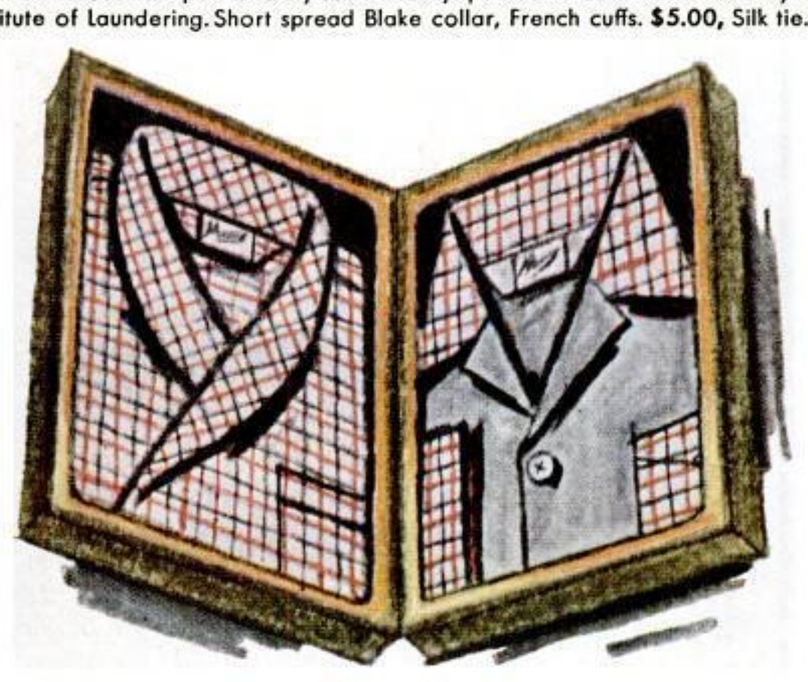


He doesn't have *Manhattan* DOCOMA—the shirt of 65% Dacron*, 35% imported cotton that you can wash and wear, and that rarely needs the touch of an iron. **$7.95,** 100% Dacron washable repp tie, **$2.50**

†PATENTED ENDSDOWN CONSTRUCTION



He doesn't have this exciting *Manhattan* sport shirt in the very new cotton and Cupioni blend . . . rich, silky, luxurious, completely washable and crease-resistant. Short spread stay collar. **$7.95**



He doesn't have this *Manhattan* DOCOMA robe and pajama TRAVEL SET 65% Dacron*, 35% imported cotton. Easy to pack, and can be washed and worn with rarely the touch of an iron. **$25.00** *DUPONT POLYESTER FIBER



He doesn't have *Manhattan* GOLD TOUCH broadcloth pajamas—a red, black and gold pajama top, solid black trousers. Permaflex® perfect fit waistband. **$6.95,** GOLD TOUCH undershorts. **$1.75**



"Living Color." 254 sq. in.* **Aldrich.** Mahogany grained finish. (21CS781) $495.

36 sq. in.* ***"Personal" TV.*** Power transformer, tilt stand, antenna. Ebony. (8PT703) $125. Other models from $99.95.

Shop Here for RCA Victor "Living

Play Santa with America's First Choice In Television! On these two pages—11 happy gift ideas for the whole family. For example...

SYMBOL OF RCA VICTOR COMPATIBLE COLOR TV

Christmas in Color! Surprise the family with a spectacular gift—RCA Victor Big Color TV. Now as low as $495—lowest price in RCA Victor history.
See natural "Living Color"—from the delicate tint of a tea rose to the stunning tones of a Spectacular. All the colors of life!
This is BIG Color—with a big-as-life screen! Actually 254 square inches of viewable picture, on a 21-inch picture tube (overall diameter).
It's like having 2 sets in 1! For the price once paid for black-and-white alone, you see all Color shows in "Living Color" *plus* all regular programs in crisp, clear black-and-white. It's RCA Victor *Compatible* Color TV.
So easy to tune, a child can do it. Turn two knobs and the screen blossoms out in Color.
Choose from 10 models—masterpieces of modern or traditional styling. From a table model to luxurious consoles—it's Color TV's first complete line!
Or give a TV Original—new shapes, new sizes, new styles, new convenience in black-and-white TV.
New *"Personal"* TV starts at $99.95—smartest, smallest TV ever! And it's a *full-fledged* TV set with sturdy case and regular power transformer.

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"PERSONAL"

Lowest priced RCA Victor TV. 36 sq. in.* screen, handle, power transformer, antenna connection. Ebony. (8PT701) $99.95.

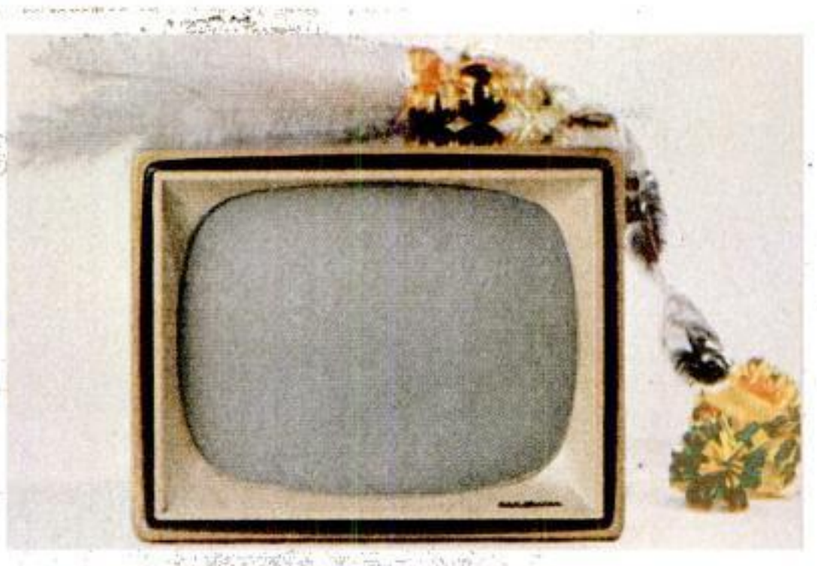


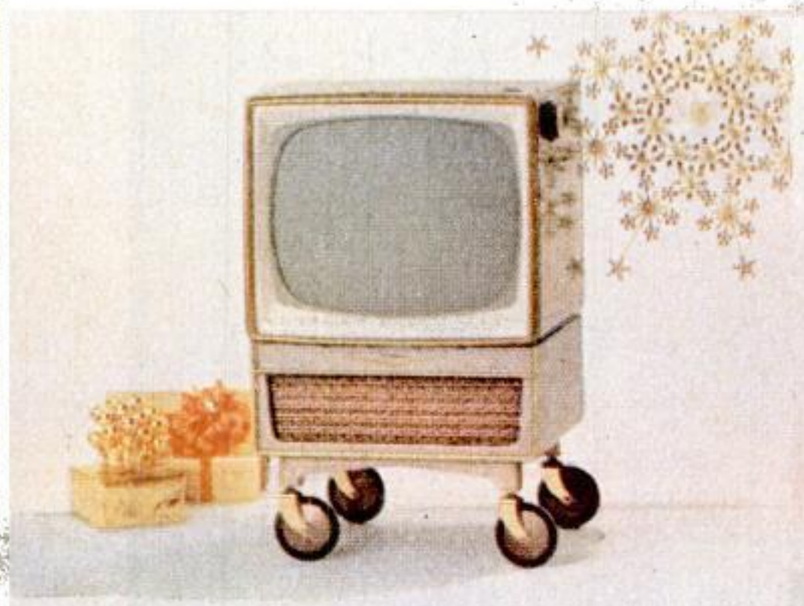
TABLE TV

Big-screen TV—budget price. "High-Sharp-and-Easy" tuning. 261 sq. in.* *Dixon*. Ebony finish. (21T715) $219.95.



SWIVEL

Built-in phono-jack for record player! 261 sq. in.* *Enfield*. Mahogany grained finish. (21T738) $299.95.



ROLLAROUND

Glide it from room to room! 261 sq. in.* *Ardmore Deluxe*. Limed oak grained finish. (21D721) $269.95.



LOWBOY

Fine furniture—2 speakers. 261 sq. in.* *Raeburn*. Smart limed oak grained finish. (21T741) $339.95.



LUXURY CONSOLE

3 speakers! Big, big screen. 329 sq. in.* *Brantley Deluxe*. Mahogany figured finish. (24D770) $475.



"LIVING COLOR"

"Living Color" picture. "Window Knob" indicator. 254 sq. in.* *Westcott*. Limed oak grained finish. (21CT785) $595.



"LIVING COLOR"

Handsome new lowboy. Easy "Color-Quick" tuning. 254 sq. in.* *Dartmouth*. Mahogany grained finish. (21CT786) $650.



"LIVING COLOR"

3-speaker Panoramic Sound. Provincial styling. *Wingate Deluxe*. Genuine maple veneers and solids. (21CD799) $850.

Color"—and TV Originals From $99.95

3-Speaker Panoramic Sound in most Deluxe models. Amazing "you are there" realism—finest sound to go with TV's finest picture!

"High-Sharp-and-Easy" tuning. Tune standing up. RCA "Magic Brain" remote TV control available for most models (optional, extra).

Whatever you want in TV—for yourself or for a gift—RCA Victor has it. And remember: ask your dealer about easy budget terms on RCA Victor black-and-white or Big Color TV.

*Square inches of viewable picture area	36	108	254	261	329
Picture tube, overall diagonal or diameter	8"	14"	21"	21"	24"

Manufacturer's nationally advertised VHF list prices shown. Prices and specifications subject to change. UHF optional, extra (not available on "*Personal*"). Some sets slightly higher far West and South. Most models available in Canada.

At your service: RCA Victor Factory Service Contracts available in most areas but only to RCA Victor TV owners. Special low-cost 1-year contract on "*Personal*" or portable—only $14.95. Special 90-day Big Color TV contract only $39.95.

SEE TOP SHOWS IN COLOR and black-and-white over NBC-TV: "The Perry Como Show," Sat., Dec. 15; "Saturday Color Carnival," Dec. 22. Co-sponsored by RCA Victor.

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"THE GIFT THAT KEEPS ON GIVING"

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Presenting the dramatically new

LINCOLN FOR 1957

Dramatic New Styling Everywhere!—You see it in the unmistakable newness of its Quadra-Lite Grille . . . in the dynamic sweep of its canted rear blades . . . in the crisp, clean flow of long low lines. Inside, rich fabrics . . . incredibly soft leathers . . . thrilling new decorator schemes contribute excitingly to Lincoln newness. Wherever you look, in fact, you will see that nothing has been overlooked to make Lincoln, truly, the finest in the fine car field.

Powerfully New Performance!—Out on the road, you'll quickly discover that this most powerful Lincoln of all time is also the most *effortless*. The new 300-hp Lincoln engine is the strong, "silent" type—and instantly responsive. New, fast-action Turbo-Drive serves up this great new power promptly—and new Hydra-Cushion suspension cradles you in gentle comfort. In traffic or on a turnpike, you just don't seem to mind the miles in a Lincoln.

And more . . . for in a Lincoln, everything you touch turns to power! Doors lock electrically. New power window vents open or close as you press a button. New 6-way power seat adjusts for comfort at the touch of a finger. Why, you can even lubricate a Lincoln while you're driving. Lincoln's *complete* array of power luxuries brings a new kind of ease to fine car driving. Come see for yourself.

Unmistakably . . . the finest in the fine car field.

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INAUGURATION OF THE BASILICA of St. Francis Xavier was attended by a huge crowd which included uniformed Knights of Columbus and high-ranking clergy. At left are Bishop Joseph Willging of Pueblo, Colo., Bishop Ralph Hays of Davenport, Iowa and Retired Archbishop Henry P. Rohlman of Dubuque. At right are John Koch, a distinguished Catholic layman, Archbishop Edward Howard of Portland, Ore. and Archbishop Gerald Bergan of Omaha, Neb.

A BASILICA FOR AN IOWA TOWN

Energetic congregation becomes a 'Pope's church'

Ever since it was built in 1888 the Church of St. Francis Xavier has been the pride of Dyersville, Iowa. Last month the little town of 2,400, which is 99% Catholic, discovered its fame had spread all the way to the Vatican. In recognition of outstanding achievement, Pope Pius XII had elevated St. Francis Xavier to the rank of Minor Basilica, a title now shared by only 12 of the 21,613 Roman Catholic churches in the U.S. The title is largely honorary. A worshiper in a basilica is granted a few minor indulgences not given in other churches. And a basilica is a "Pope's church." If the Pope is ever in the neighborhood, it is the church in which he would celebrate Mass.

On the day of formal dedication, Dyersville proclaimed a holiday and went all-out to celebrate the honor, beginning with a Mass in the festively draped church (*above*) and ending with a gala banquet attended by clerical and lay dignitaries from miles around (*p. 100*).



PAPAL DOCUMENT is studied by Archbishop Leo Binz of Dubuque (*center*) who celebrated the special Mass. Looking on are the Right Reverend M. M. Hoffman (*left*), church rector, and his ex-assistant, the Reverend D. R. Voels, who had formally read aloud document at inauguration service.

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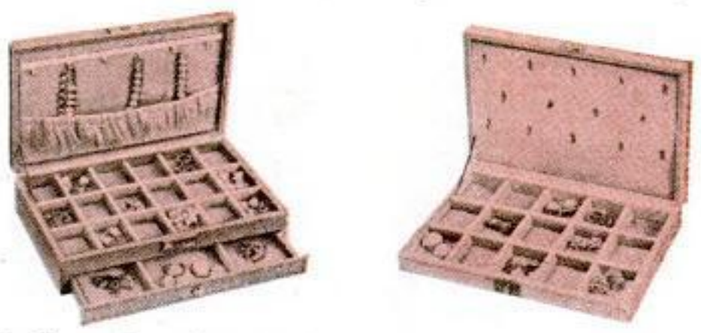
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for him Mele's **Squire** . . . At long last, a jewel case designed with a truly masculine look. A place for everything . . . everything in its place! Jet Black (illustrated) or suntan with matching corduroy lining. $4.98



for her Mele's **Ballerina** . . . Enchanting musical jewel case with dancing Ballerina. Antique ivory, twilight blue or shell pink. $9.98



the **Fantasia** . . . Smart long, low look with necklace bar and catch-all pocket. Spacious . . . holds all her jewels . . . and more! $5.98

the **Earring Chest** . . . Perfect setting for her complete earring collection. $2.98

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Excitingly different! Gifts long remembered . . . reflecting your affection and discriminating taste. Luxuriously styled to flatter anyone . . . and everyone.

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MELE MANUFACTURING COMPANY, INC., NEW YORK 1, N. Y.



TWIN SPIRES OF ST. FRANCIS XAVIER SOAR 212 FEET ABOVE STREET

A RECORD OF RENOWN

The facade and the spires of St. Francis Xavier, which tower above Dyersville and can be seen for miles around, are reasons the church was honored by the Pope. Citing "the nobility of its structure," the Vatican's Apostolic Brief also praised the church for an interior of "elegance" and art works of "exquisite design and charm." But the title of basilica was bestowed chiefly as recognition of the church's "spiritual works of religion." From its parochial schools, which enroll all but eight youngsters in town, have come 34 priests, 63 sisters and 16 religious brothers. In an area settled 120 years ago, it is the active center of all community enterprise. Even its festivities are unbounded. Few Iowa towns of any size can match the splendor of the religious parades which blossom out in the little town all year long.

CONTINUED

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Smart decanter bottle. Easy to hold.

NEW ICE BLUE AFTER SHAVE

Just in time for Christmas!



New aroma!

1500 men tested leading after-shave lotions. New Aqua Velva won hands down. And men say its new ice-blue aroma made a big hit with girls.

New action...New feel!

"Gives your skin a drink." New Humectin restores moisture after today's closer, skin-parching shaves. Cools without bite.

New gift—truly distinctive!

This year give that man something you know he hasn't got—brand-new Ice Blue Aqua Velva. Double-size gift decanter, $1. Regular, 60¢.

ALSO IN WILLIAMS GIFT SETS

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A new rugged Royal portable...

ROYALITE®

Price? Just $69.95

Plus applicable taxes.

Only 3 inches high

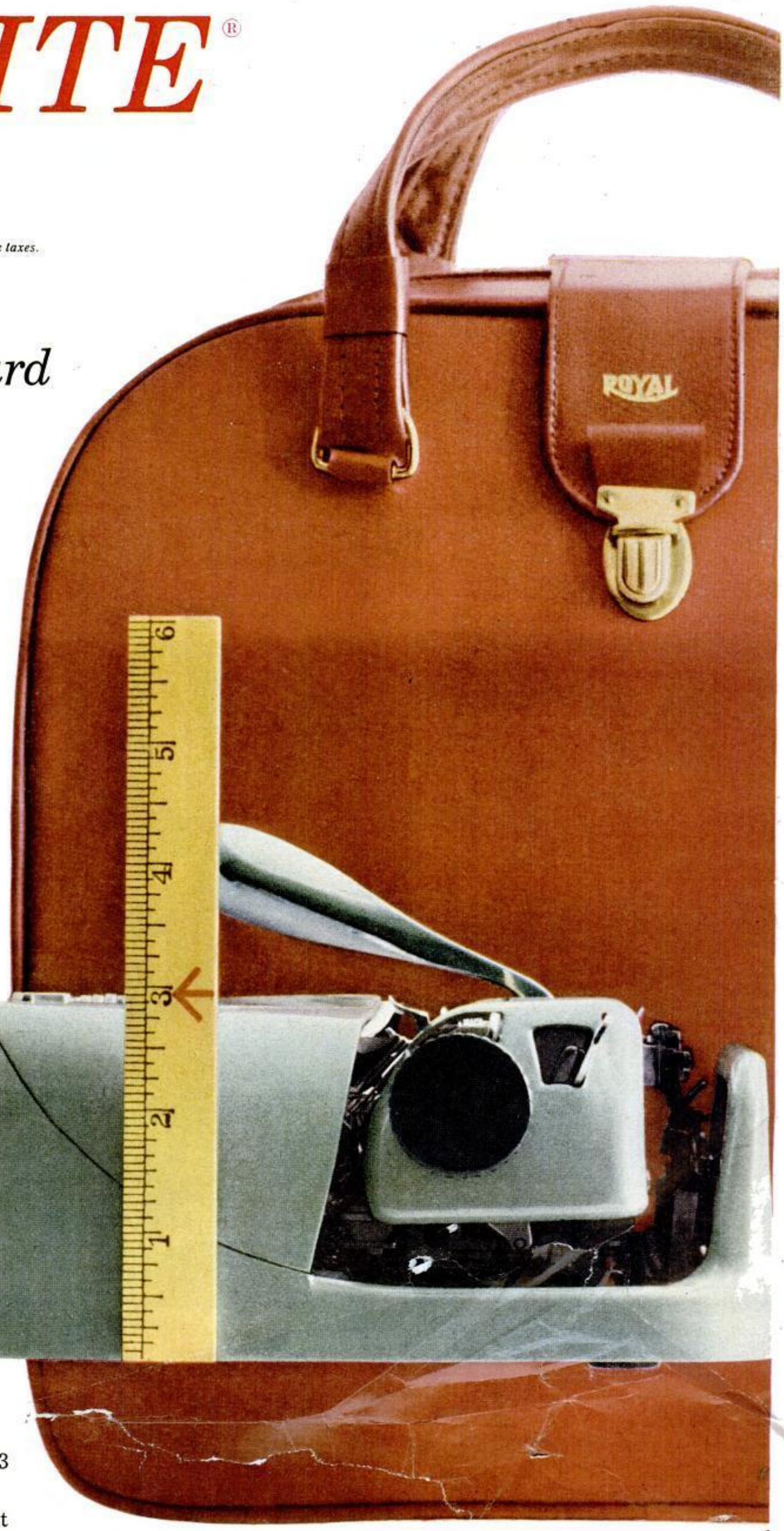
...with full-sized keyboard

No down payment...

24 months to pay!

(At most Royal Portable dealers')





Even a dachshund could straddle the new Royalite. It's only 3 inches high and weighs a mere 8 pounds.

But it's got a full-sized, grown-up keyboard and it turns out wonderful, professional-looking work. And rugged? It's in the rugged Royal tradition. Just the portable for students, travellers, professional people and those who type at home.

Did you realize that more students prefer Royal Portable than the next 3 makes combined?* Hurry down to your local Royal Portable dealer's and try it. Makes an ideal Christmas gift!

choice of case in red, green or tan

**Based on a nationwide survey among more than 4,000 high school students of both sexes living in 30 different cities located in 22 different states.*

ROYAL®

Royal Typewriter Company, *Division of Royal McBee Corporation*

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CELEBRATING THE HONOR



SCHOOL BAND hustles into position to join procession which participated in inauguration ceremonies. Paraders included veterans and Scout troops.



PAPAL SYMBOLS of a basilica, striped canopy called *ombrellino* and elaborately framed bell called *tintinabulum*, are carried by laymen in procession.



REVERENT ONLOOKERS watch procession enter church. Canopy, always kept half open, and bell will be on permanent display in the sanctuary.

CONTINUED



Mary PROCTOR Christmas delights

NEW "Family Model" TOASTER

The *fastest* toaster made . . . the toaster most women prefer for its beauty and dependability. Now more attractive . . . with two-tone charcoal blue in contrast with brilliant chrome! Proctor's *patented speed feature* assures you more toast, more quickly . . . for the entire family. See all 3 fine Proctor toasters: FAMILY MODEL, new CUSTOM, and new DE LUXE . . . from $14.95





NEW "Mrs. America" STEAM & DRY IRON

Imagine! this new steam and dry iron has 17 steam vents, more than any other iron . . . all over the soleplate . . . so you iron in any direction. Clear view heel lets you see all your work! You get more steam . . . faster. The exclusive *Steam-a-stat* positively prevents splash and sputter. Convenient, cool fabric dial. Easiest to fill . . . *Mary Proctor* is the only steam iron endorsed by *"Mrs. America"*. Changes to a dry iron at flick of a switch!

***For Gifts or for your own delight . . . choose* PROCTOR**

Is there a PROCTOR in your house?



TOASTERS
IRONING TABLES
ZEDALON
IRONS
LAUNDRY CART

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Model 55 Folding Play Table, **$9.95** ($10.75*)
Model 50 Folding Play Chair, **$4.95** ($5.45*)
Complete Set, **$19.85** ($21.65*)

Table stands 21" high, 24¾" square, folds wafer-thin. Chair has saddle-shaped, comfort-cushioned seat. Ebony finish with Duran upholstery in red, charcoal gray and stucco pink; desert sand finish with beige.

COSCO®
Juvenile Seating and Playtime Furniture

COMMENDED BY THE CONSUMER SERVICE BUREAU OF PARENTS' MAGAZINE

REPLACEMENT OR REFUND OF MONEY Guaranteed by Good Housekeeping IF NOT AS ADVERTISED THEREIN

Now...shopping for tots is "Child's Play!"



Model 14-E "Convertible" High Chair **$14.95** ($15.95*)
Model 14-S Child's Rocker **$6.95** ($7.45*)
Model 12-A Baby Jumper **$8.45** ($8.95*)
Model 90-A Play Cart **$6.95** ($7.45*)

● It's so easy to give the *right* thing . . . with these "childhood sweethearts" to choose from! All models are all-steel with all edges rounded or turned under to protect tiny hands . . . and have smooth, washable surfaces in your choice of cheerful colors. At department, furniture, hardware and juvenile stores. Start your gift-shopping on a happy note. See Cosco's complete line of "Big Values for Little People!"

HAMILTON MANUFACTURING CORPORATION • COLUMBUS, INDIANA

*Price Colorado and west

IOWA BASILICA CONTINUED

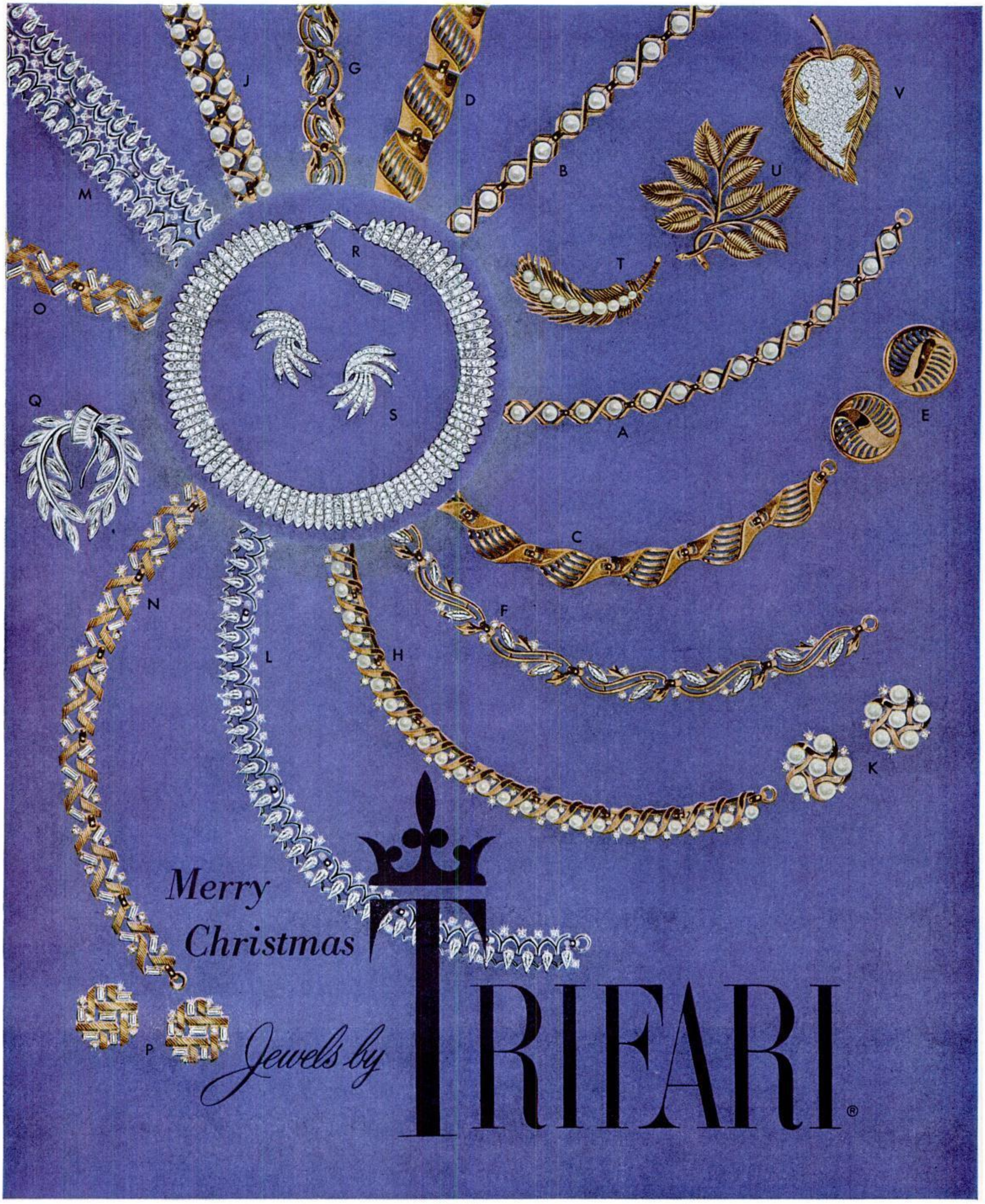


BANQUET CROWD of more than 700 is served by 106 waitresses in the high school gym. Out-of-town guests included three judges and 175 clergymen.



MASTER OF CEREMONIES at banquet, Father Hoffman, leads organist with cigar as baton. Above him is church's coat of arms, symbol of basilica rank.

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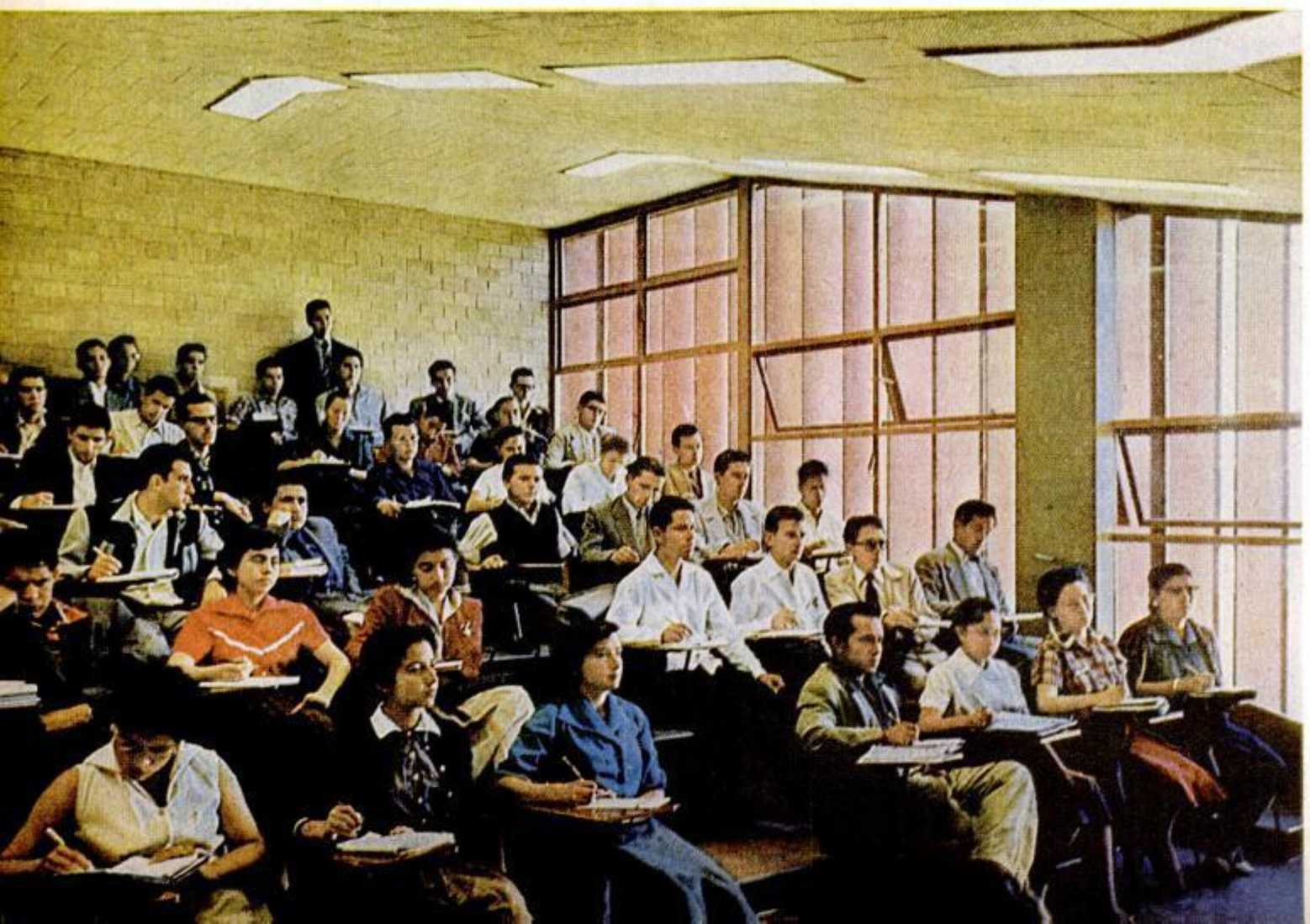
SEAWEAVE: **(A)** Collar, 5.00; **(B)** Bracelet, 4.00; Contour or Drop Earrings*, 4.00. WELLESLEY: **(C)** Collar, 5.00; **(D)** Bracelet, 5.00; **(E)** Earrings, 3.00. RIVULETTE: **(F)** Collar, 7.50; **(G)** Bracelet, 7.50; Earrings*, 5.00. STONYBROOK: **(H)** Collar, 7.50; **(J)** Bracelet, 7.50; **(K)** Earrings, 5.00. QUEEN ANNE: **(L)** Collar, 15.00; **(M)** Bracelet, 15.00; Earrings*, 5.00. CORDON D'OR: **(N)** Collar, 15.00; **(O)** Bracelet, 10.00; **(P)** Earrings, 7.50. WREATH: **(Q)** Pin, 7.50; Earrings*, 7.50. EGRET: **(R)** Collar, 35.00; Bracelet*, 30.00; **(S)** Earrings, 10.00. PLUME: **(T)** Pin, 3.00; Earrings*, 3.00. AUTUMN LEAVES: **(U)** Pin, 6.00; Earrings*, 5.00. LEAF: **(V)** Pin, 15.00; Earrings*, 10.00. **Prices plus tax. Jewelry designs copyrighted. Not authentic unless stamped Trifari.** ***not shown**

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IN COMMERCE EXTENSION OF 1,000-FOOT LONG HUMANITIES BUILDING, NIGHT CLASSES MAKE PATTERN AT DUSK. BUILDING, WHICH MOVED ONE OBSERVER TO

SHINY SHOWPLACE FOR

At the ancient University of Mexico, students now work on a dazzling



For students attending the four-century-old University of Mexico the honor of belonging to the most ancient university in North America was always tempered by the fact that they worked in antiquated buildings. One had been a leper hospital; another had served as Inquisition headquarters. But now the students have something to be proud of—the most striking campus in the world. They go to classes in breath-taking new buildings, glass-fronted rectangles mounted on thin columns in the most modern style. They play in pools and a stadium that are of Olympic caliber, and they have bright billboard-sized mosaics by famous Mexican artists to remind them of their nation's Aztec past. Their whole campus life is reflected in glass and bathed in color.

The educational revolution was brought about by the government which, as part of Mexico's modernization program, has spent $25 million for a new

BRIGHT CLASSROOMS arranged in tiers give science students unobstructed view of blackboards. Metal louvers on the windows regulate light, can be closed for movies.

Photographed for LIFE

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SAY, "IT LOOKS AS THOUGH THE U.N. BUILDING GAVE BIRTH TO PUPS," IS ONE OF WORLD'S LONGEST CONCRETE STRUCTURES. TOP FLOOR IS FOR RESEARCH

STUDIES

campus of color and light

university plant. In four years a gigantic task force led by 156 of Mexico's foremost architects and engineers turned what had been a volcanic wasteland into a tree-shaded campus 14 miles from Mexico City. Now 25,000 of the university's 37,000 students study there—the rest still use the old city buildings. There are no dormitories, and the students live in the city. The university has arranged a cut-rate bus service to take them there. This commuting arrangement suits them very well since many are working their way through college. The government makes this easy. For Mexican nationals the tuition fee is $16 a year.

At first the university officials were afraid that this startling change might cause some trouble. But the students adapted themselves quickly. Now, in fact, they are so enthralled by their glistening schoolground that they have even abandoned their student riots, a traditional feature of Mexican college life.



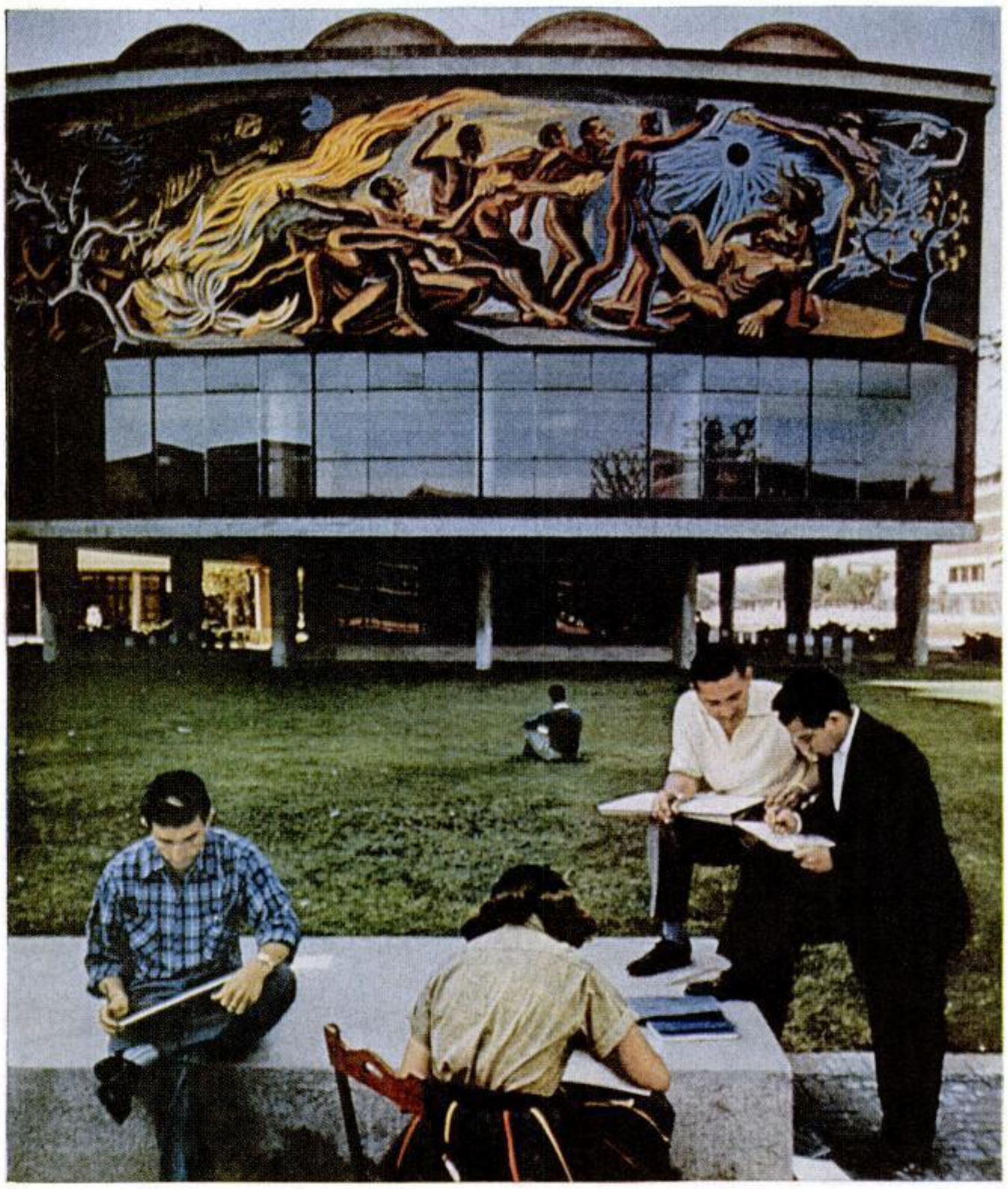
BLUE BUILDING houses administration offices. Statue is Mexico's ex-president Alemán which students at first pelted with ink because they dislike statues of living men.

by ELIOT ELISOFON

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UNIVERSITY OF MEXICO CONTINUED

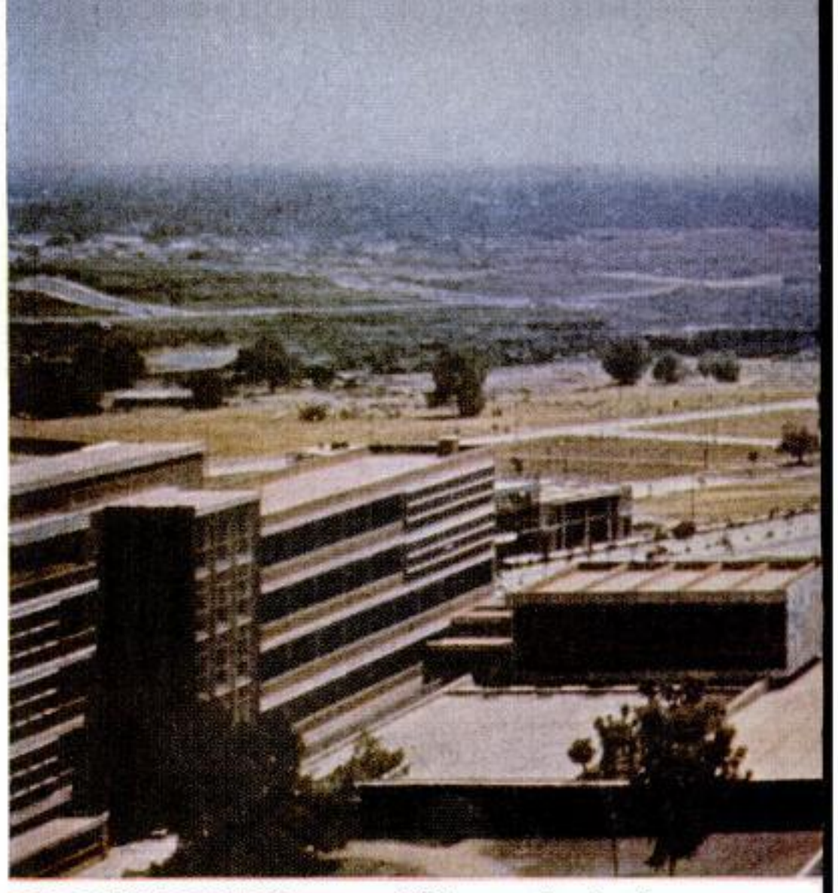
CULTURE AND SCHOOLWORK BEFORE BRIGHT BACKDROP



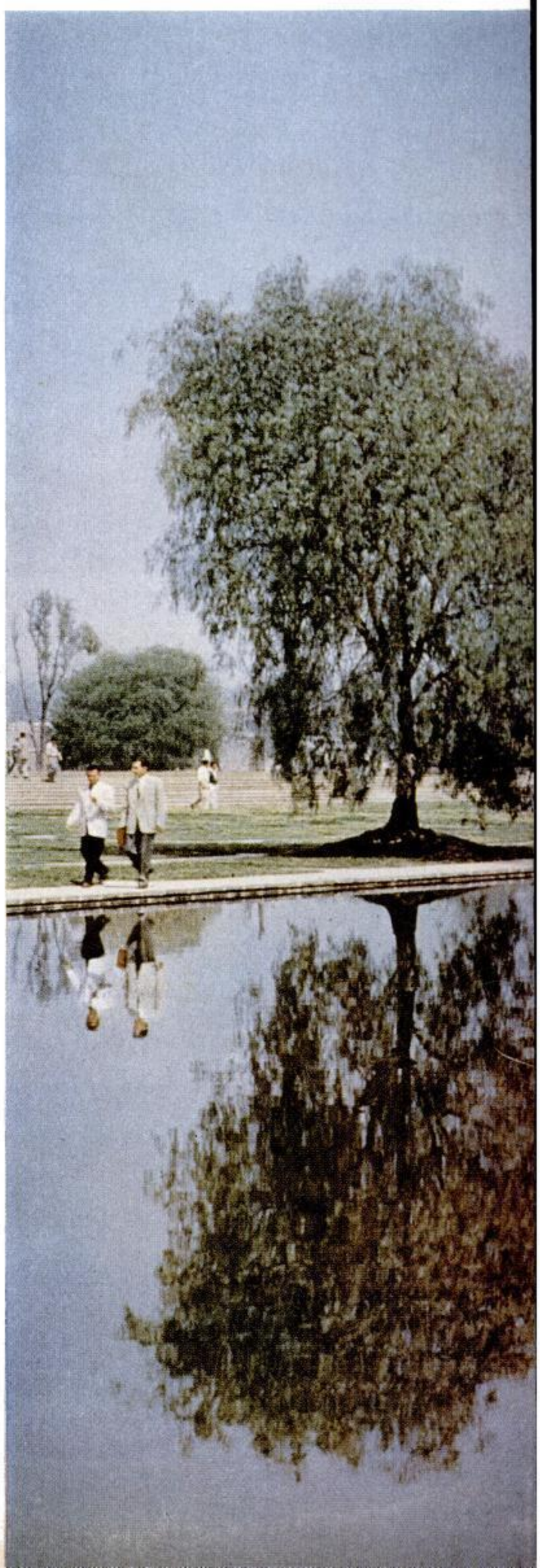
SKETCHING STUDENTS from architectural class work before science building mosaic called *Evolution of Spring*, done in tile by Chavez Morado. Campus is reflected in glass below. Campus was planned by university's architectural school, which won national contest in 1947.



SWIRLING SKIRTS are part of fast Indian folk dance rehearsed by a university dance group in front of a Chavez mosaic on the library of the science school. Artist Miguel Covarrubias designed the costumes. The university maintains a busy cultural program on the campus.



COLORFUL CAMPUS covers 550 acres. On the far left are two school of dentistry buildings. The observatory of cosmic rays is curved white building





in the left foreground. Two buildings in center connected by walkways are school of medicine. The school of veterinary medicine is at the far right.

MONUMENTAL MOSAIC on main library covers 12,500 square feet. It symbolizes good and bad influences of the early Spaniards. Volcanic rock wall (*lower right*) is set with Indian symbols. The almost windowless 13-story, air-conditioned library will hold two million books in stacks on upper floors.

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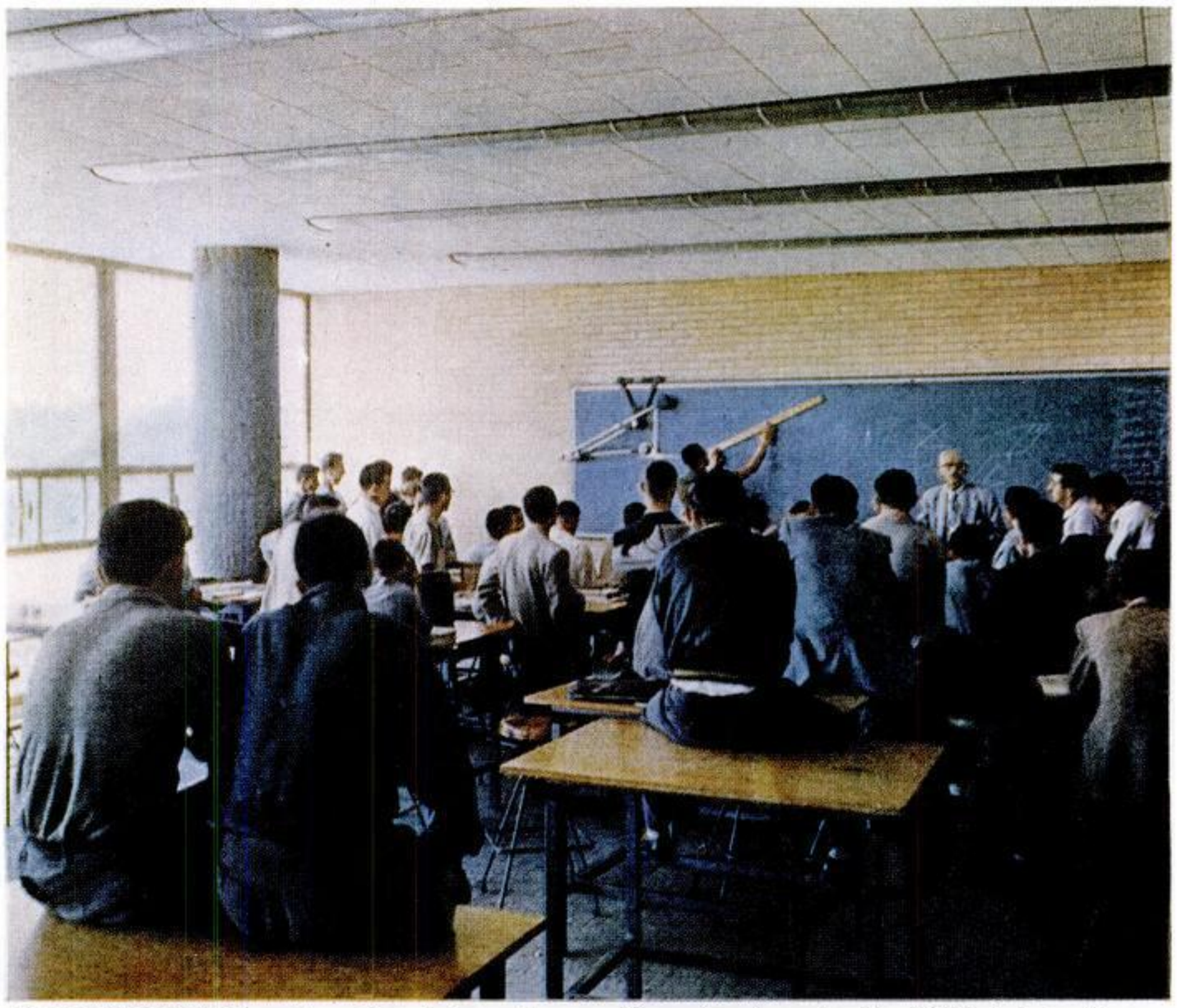
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SOME INDUSTRIOUS STUDENTS AND DEDICATED PROFESSORS



DEAN'S CONFERENCE is held in administration building by President Nabor Carrillo Flores (*center, glasses*). Faculty includes some of best men in Latin America, draws heavily on Mexican businessmen, lawyers, architects and doctors who accept token salaries for part-time teaching in their chosen fields.



EAGER ENGINEERS perch on their desks watching student work at board while Professor Giombini (*right*) explains a problem in descriptive geometry. The engineering school has 5,000 students. Because of the Mexican engineering shortage many accept high-paying jobs from industry and do not graduate.

SERIOUS SURGEONS-TO-BE listen as Dr. Raul Torres Estrada shows surgical technique using chalk-marked man on table of medical school amphitheater. Freshmen wear green gowns, others white. Medical school has 6,000 students.

CONTINUED

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A SPORTS-LOVING STUDENT BODY, A SETUP FIT FOR THE OLYMPICS



PRODIGIOUS POOL is divided into four sections. Olympic pool (*foreground*), used in the Pan-American Games, is for racing. Next pool is for diving and water polo games. The two beyond are for practice and beginners. Water is heated and renewed every two hours, and diving pool has an underwater chamber where judges watch diving and water polo.



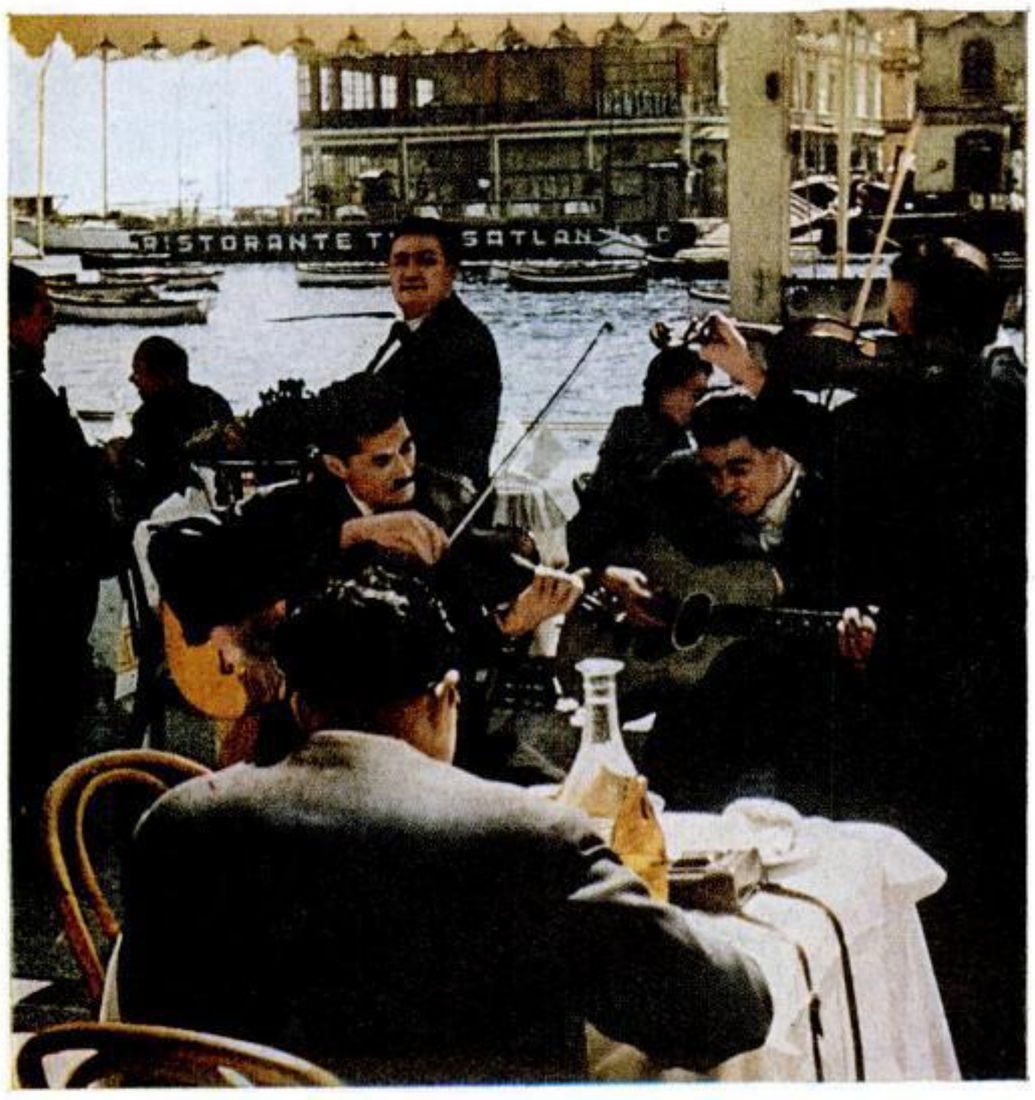
STUPENDOUS STADIUM seats 110,000 and the nation hopes that it may someday be the site of the Olympic games. Here a track team gets a pep talk from its coach. Each of the university's schools has its own teams, and there is keen intramural competition. The university's American-style football games often draw capacity crowds.



FOOTBALL TEAM EXERCISES NEAR JAI ALAI COURT WHICH LOOKS LIKE AZTEC TEMPLE


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"Perfect Italian pizza...in almost no time!"





Complete makings in one box



You no longer have to have a special flair for cooking to turn out pizza like this—fragrant, hearty, fairly singing with Italian flavor!

You just can't go wrong with Chef Boy-Ar-Dee Pizza Pie Mix. You get everything you need to put it together in minutes!

First, the ingredients for a rich, tender crust . . . then a can of tangy Chef Pizza Sauce, rich with tomatoes and special Italian spices like oregano. Last, a can of tasty Italian-style cheese.

In about 15 minutes' baking time you're ready for the most delicious eating in ages!

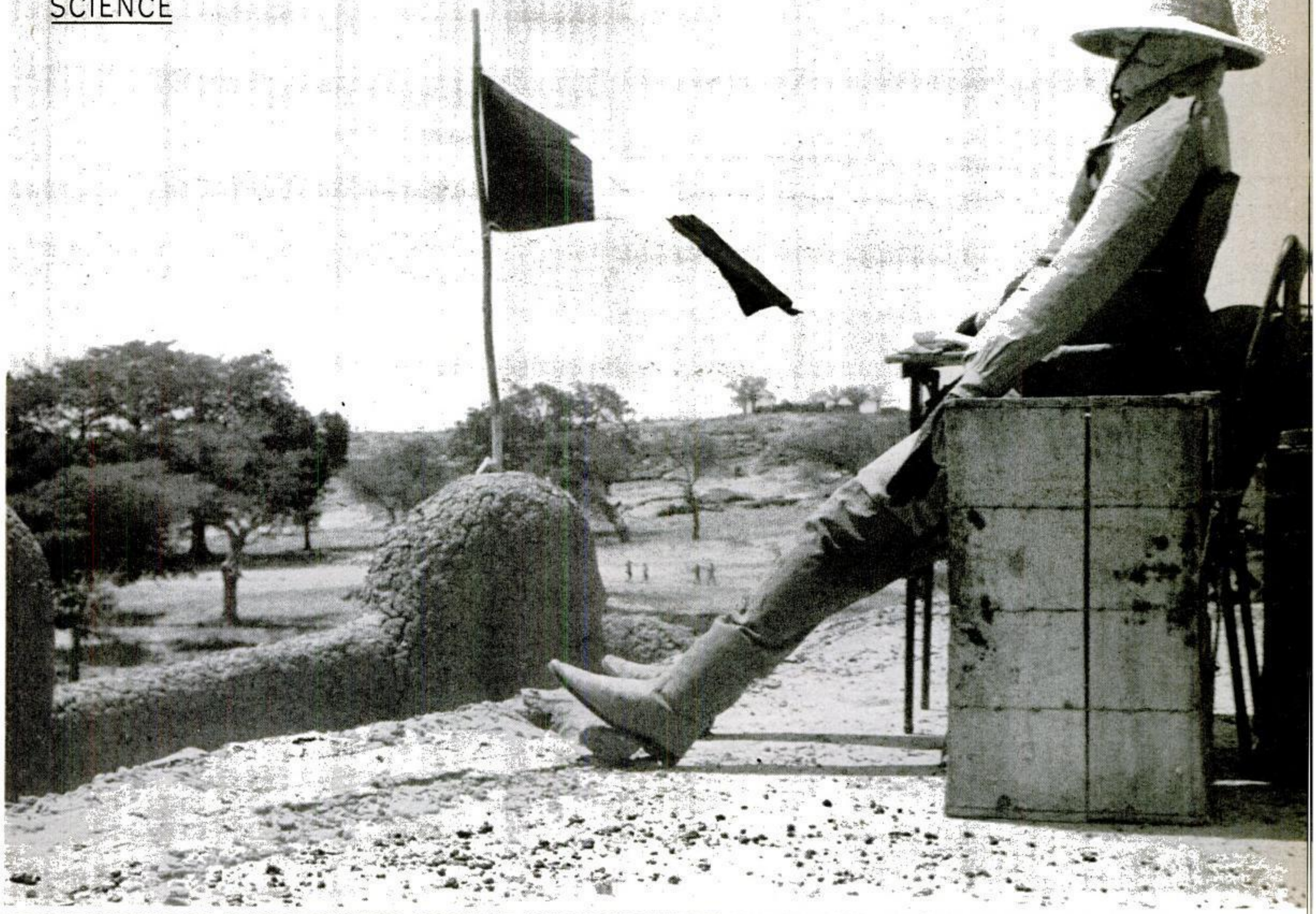
Bring on sizzling Chef Pizza almost any time! Makes a wonderful snack for drop-in company . . . or tempting appetizers served bite-size.

Welcome change for dinner, too—specially good with tossed salad and fruit. Serves 5 generously.

Try Chef Boy-Ar-Dee—the pizza mix that includes cheese—for a *perfect* Italian-style treat!

CHEF BOY-AR-DEE®
Pizza Pie Mix
complete with cheese

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ARRANGED IN LIFELIKE POSE, EFFIGY OF GRIAULE SITS ATOP THE MUD HOUSE HE ONCE INHABITED. FIGURE IS DRESSED IN CLOTHES GRIAULE HAD LEFT BEHIND

AFRICAN TRIBAL TRIBUTE TO A GREAT ETHNOLOGIST

The Dogons sadly bury the effigy of a beloved friend



MARCEL GRIAULE

The recumbent figure above is an effigy of a scientist whose death was marked this year with twice the number of funeral rites usually accorded to man. In real life he was Marcel Griaule (*left*), a great French ethnologist who died at the age of 57 and was given a conventional burial in a Paris cemetery. But as a stuffed dummy, two months later and 2,500 miles away in an African cemetery, Griaule was given a second burial that was as touching as it was unique.

The people who carried out this funeral for an effigy are Dogons, a tribe of light-skinned Negroes who inhabit sandstone cliffs of French Sudan and until recently slaughtered humans as sacrificial offerings to their god. On and off for the last 25 years Professor Griaule lived with this remote tribe, studying its way of life and becoming a trusted friend of its people. When they heard of his death the Dogons were grief-stricken. For a time they naively hoped Griaule's body would be exhumed in Paris and sent to Africa. When this did not happen, they reconstructed the professor in effigy. As the funeral got underway, visiting ethnologists took these rare pictures of an elaborate ritual usually reserved for Dogon chiefs and warriors but here uninhibitedly devoted to the memory of a beloved friend.



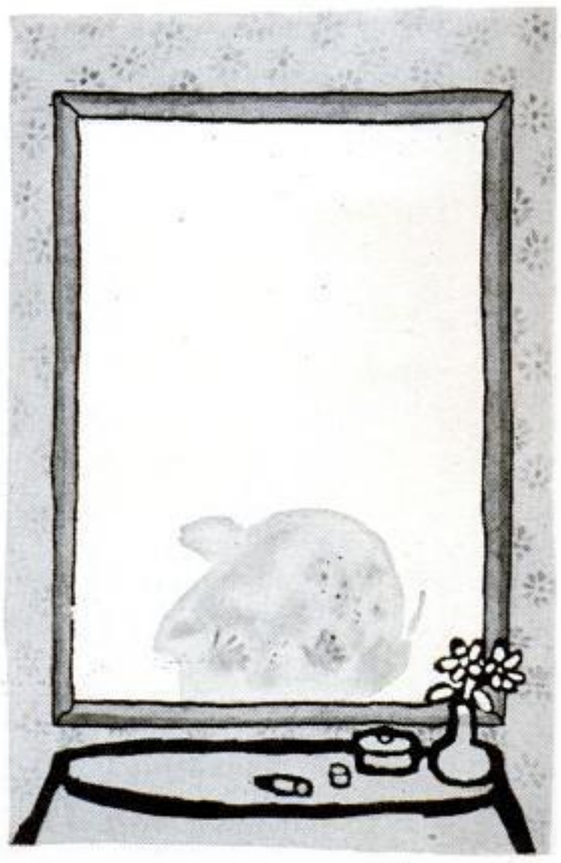
IN FUNERAL MARCH second effigy of Griaule, here covered with a sacrificial ram skin, is carried to grave on a stretcher by two Dogon tribesmen.

CONTINUED

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Peer



Smear



Swish



Whish

No pails or mess! Quick, easy Windex Spray takes the hard work out of window cleaning. Saves your hands from soapy water and harsh solutions. Swish —spray it on! Whish—wipe it off!

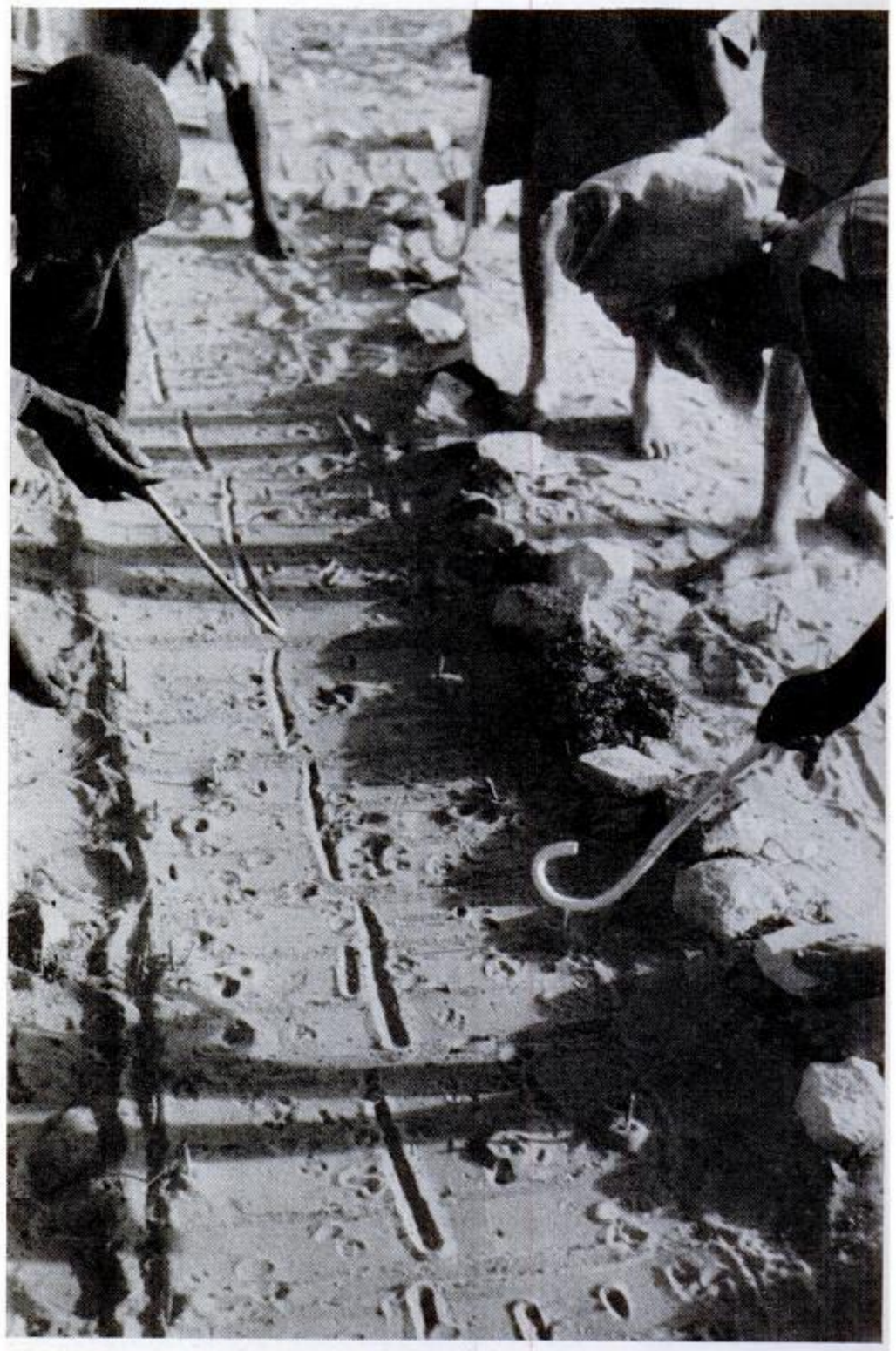
So effective even the grimiest windows shine *in half the time!*

No streaks! No greasy film to attract and hold dust. Windex comes in handy 6-oz. size or big thrifty 20-oz. Use it on all glass surfaces throughout your house.



Windex® Spray

The Number 1 Cleaner exclusively for glass



FOOTPRINTS IN THE SAND, made by a jackal wandering over priest's markings, were to tribe a symbolic assurance that the funeral was opportune.



SACRIFICE OF A RAM atop the Dogon altar is made to memory of Griaule. For the entire ceremony a total of two rams and 24 chickens were killed.

CONTINUED

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More than pays for itself–

in gasoline and oil savings ... reduced repairs!

New Mobiloil Special benefits your engine so many ways—*it more than pays for itself!* This amazing *year-'round* motor oil reduces frictional and corrosive wear practically to zero—keeps engines remarkably free of harmful deposits. It helps assure "like new" condition twice as long as conventional oils, saving you money on *repairs* and *oil*. It saves you money on *gasoline* because it helps control engine knock, pre-ignition and spark plug fouling—thus increases your engine's power and gasoline mileage. Try New Mobiloil Special for *economy*—and a difference in performance *you can feel at the wheel!*

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SOCONY MOBIL OIL COMPANY, INC., and Affiliates: MAGNOLIA PETROLEUM COMPANY, GENERAL PETROLEUM CORPORATION

New Mobiloil SPECIAL

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Best for older cars — a "must" for new cars!

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ALL PRICES PLUS TAX

smartest place for your gift money....

CRAFTSMAN®

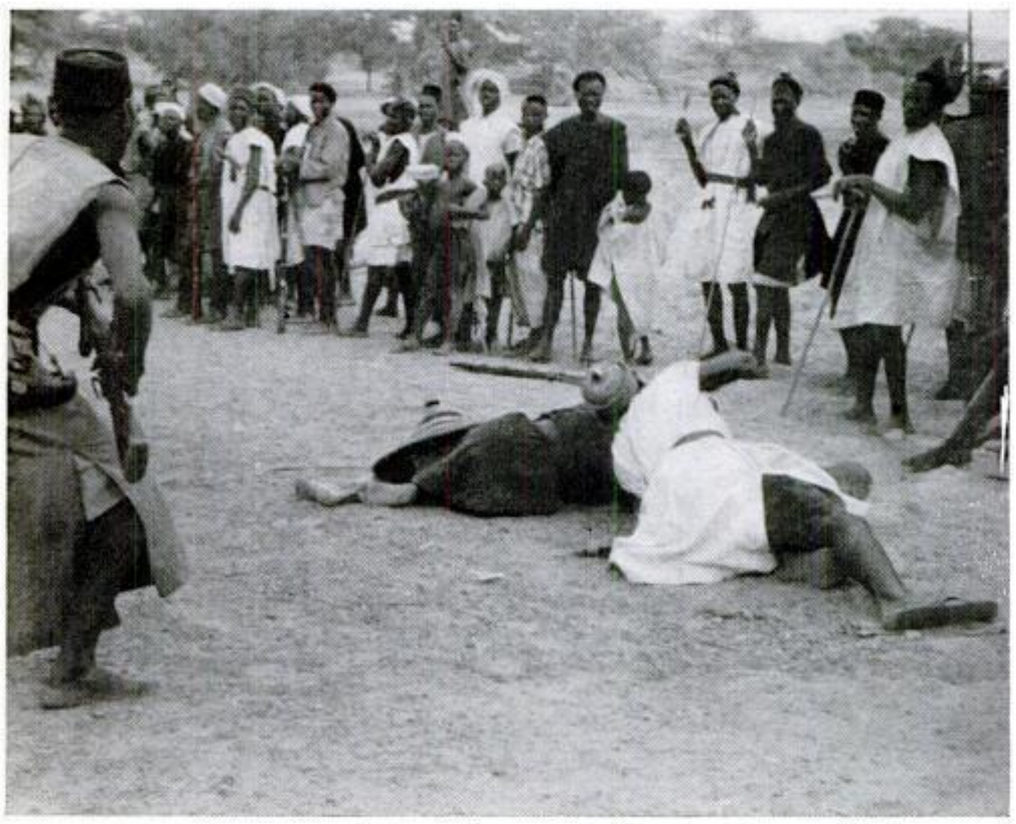
Citation billfolds from $5

Citation for him: completely stitchless: removable passcase with replaceable windows: regular and secret bill compartments: spare key pocket: card pockets. Citation for her also features e-x-p-a-n-d-a-b-l-e tab and "Drop-in" Coin Purse. Wide variety of colors and leathers. Gift boxed. Prices slightly higher in Canada. I. Smallman & Sons Co., 47 West 34 Street, New York 1, N.Y.

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IN A FUNERAL DANCE tribesmen wield crooks representing the head of the jackal, which Dogons believe stole divine knowledge and gave it to man.



IN A MOCK DUEL two tribal warriors symbolize the Dogon tribe's eternal combat against both its worldly enemies and the imagined spirits of evil.



IN A SPEAR ASSAULT tribesmen enact a lively ritual designed to banish evil spirits from the area and thereby protect the soul of Professor Griaule.

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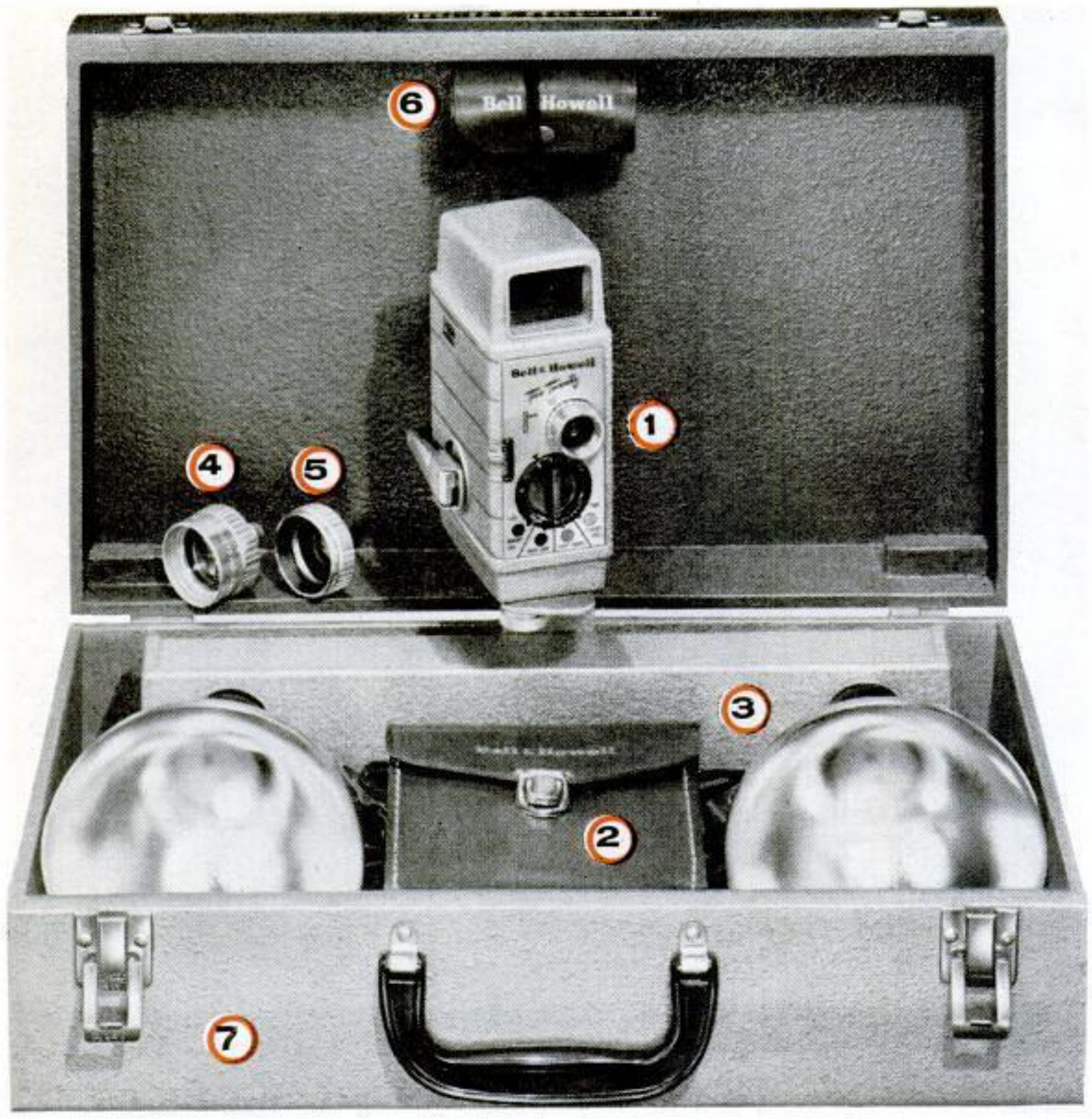


GIFT EXPERT GIVES ESQUIRE SOCKS

...and he's right every time! More and more men every day discover there's something special about Esquire Socks. Take the all-nylon ribbed Governor® stretch sock. The Governor introduces a completely new weight to one-size socks, making it neater, more comfortable than ever. And it costs only $1 in its Holiday gift box! Give Esquire Socks this Christmas!

ESQUIRE SOCKS®
"THE SMARTEST THING ON TWO FEET"
DIVISION OF CHESTER H. ROTH CO., INC., MANUFACTURERS, NEW YORK CITY

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Movie camera kit says

Merry Christmas 7 ways!

1. Bell & Howell 220 Wilshire camera with famous Sun Dial that takes the guesswork out of movie-making. Has sharp f/2.5 Comat lens, giant viewfinder, all-metal case. One winding lasts six average scenes. **2.** Sheath case for this precision 8mm camera. London tan cowhide with chrome clasp and shoulder strap. **3.** Twin light bar and two reflector flood lamps. Makes indoor movies easier than ever. **4.** Telephoto attachment screws directly onto regular lens. Brings distant action up close. **5.** Filter holder acts as sun shade—fits regular lens or telephoto attachment. **6.** Leather case for telephoto attachment and filter holder.

This factory-matched Bell & Howell kit gives you everything you need to take sharp, colorful movies—indoors or outdoors.





All for only $79.85

7. ***Deluxe Series 8 case is free!*** Combines good looks with every-day convenience. Regular $15.00 value. Costs you nothing when you buy the kit!

FREE BOOKLET *"Tips on Christmas Movies." Write Bell & Howell, Dept. L-24, Chicago 45*

FINER PRODUCTS THROUGH IMAGINATION

Bell & Howell



ATOP TRIBAL DAM, which Griaule had helped the Dogons build, kneeling women bid their last goodbys to the effigy as it pauses on its way to grave.

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New Scripto "Liquid Lead"* pencil and long-life push-button ball pen. In gray and crystal Christmas boxes. $2.00

Give Scripto to all and to all a

Merry Christmas

Scripto's push-button ball pen and famous thin-lead mechanical pencil. In holiday boxes. $2.00

Scripto's luxury Prestige ball pen. Gift packaged... choice of four colors. $1.69

There's one gift that fits everybody . . . and everyone wants . . . Scripto pens and pencils! The most welcome "extra" gift for those dear to you—and the nicest way to remember those who've been of service to you during the year.

New **Scripto** ®*

PENS and PENCILS

GUARANTEED THE BEST . . . *IN WRITING*

FED. TAX INCL. • SCRIPTO, INC., ATLANTA, GEORGIA • SCRIPTO OF CANADA, LTD., TORONTO, CANADA • SCRIPTO PRODUCTS AVAILABLE IN CANADA AT SLIGHTLY HIGHER PRICES • *TD. MK. OF THE PARKER PEN COMPANY

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OLD HICKORY Bourbon • **DIXIE BELLE** Gin • **EMBASSY CLUB** Whisky

Matched

Best gift idea of the

EXCLUSIVE FEATURE

For permanent decanter use, an individual golden plaque identifies contents (Bourbon, Rye, Whisky, Vodka or Gin).

Brand label on opposite side of decanter easily lifts off, if desired.

DIXIE BELLE DISTILLED DRY GIN, DISTILLED FROM GRAIN, 90 PROOF • CAVALIER VODKA, DISTILLED FROM AMERICAN GRAIN 103 AND 80 PROOF • OLD HICKORY STRAIGHT BOURBON WHISKY, 86 PROOF. ALSO AVAILABLE IN BOTTLED IN BOND, 100 PROOF

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RITTENHOUSE Rye • **PHILADELPHIA** Whisky • **CAVALIER** Vodka . . . **in**

Set* Decanters

year . . . to enrich home and hospitality!



The Matched Set Decanter is the kind of gift *you* want to give. From the base of its classic shape to the oven-fired, 14-carat gold neck, there is clearly no more distinctive way to give or serve fine liquor. And so that this unusual decanter can continue to enrich home and hospitality long after this season, its designer, R. Robert Smith, has privileged selected distillers of six fine liquors to bring these products to you, in a magnificent *matched set.*

Each of these choice brands is offered individually at about $5, without extra charge for the beautiful decanter. This makes it simple for you to give your friends a Christmas "starter" of one or two decanters—letting them build up their set as they wish. And wouldn't a presentation set of three make a truly luxurious gift!

OLD HICKORY

Straight **BOURBON** *Whisky*

or *any* of the famous brands shown above!

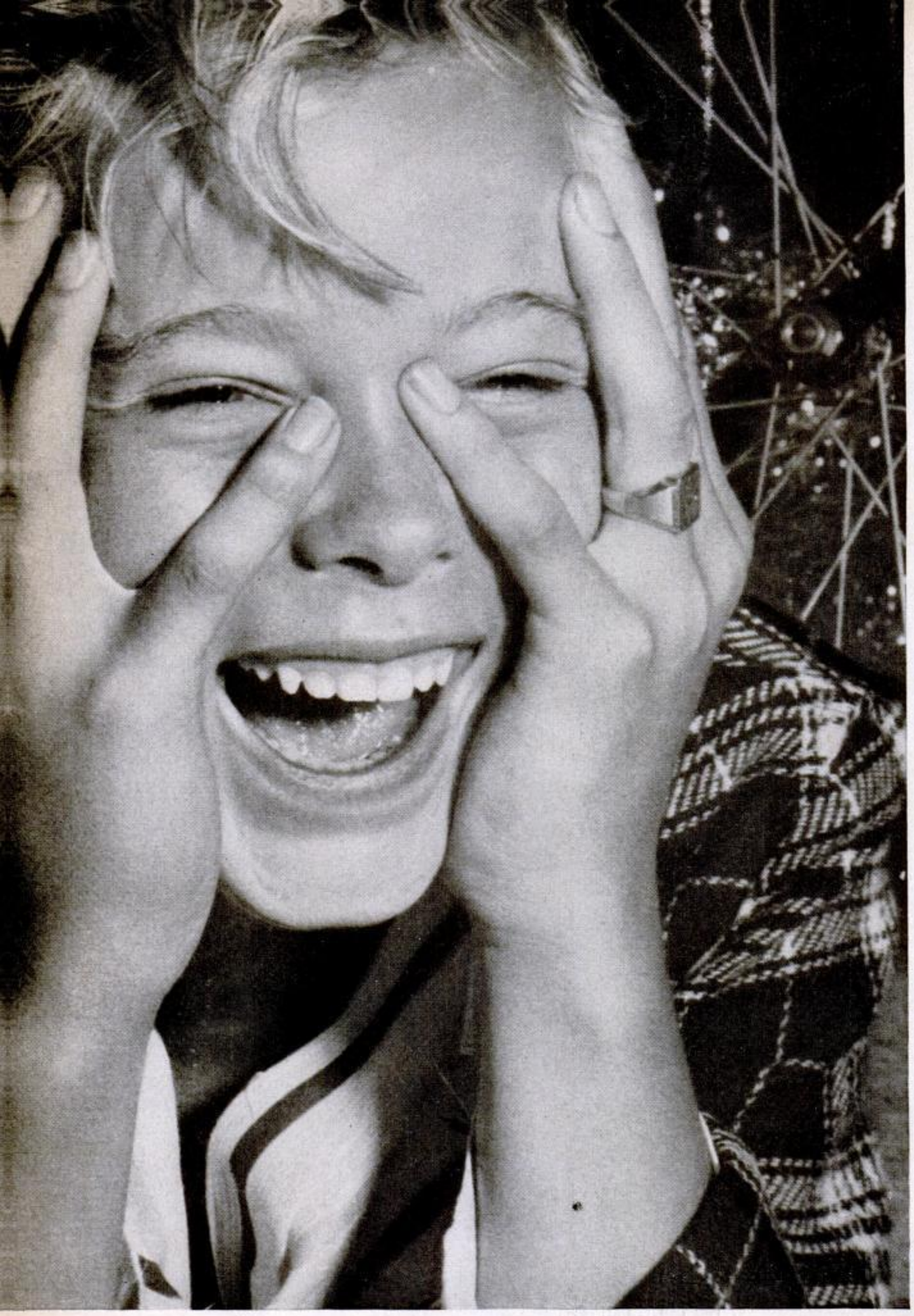
*Trade Mark

For those important "Little" Gifts—ready-wrapped Pints of Old Hickory, Philadelphia, and Embassy Club

Already luxuriously gift-wrapped—nothing more to do but *give* them! And to remove brand identification, the label lifts easily off the outside of the package. Popular-priced to make a very smart but quite inexpensive gift!

PHILADELPHIA BLENDED WHISKY, 65% GRAIN NEUTRAL SPIRITS, 86.8 PROOF • RITTENHOUSE STRAIGHT RYE WHISKY, BOTTLED IN BOND, 100 PROOF • EMBASSY CLUB FINE WHISKY, 86.8 PROOF • PUBLICKER DISTILLERS PRODUCTS, INC., PHILADELPHIA, PENNA.

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For Christmas, give a
new concept in TV pleasure

HOTPOINT Hi·Vi* TV

**"Hi-Vi" stands for "high" and "vivid"—Hotpoint's new word describing a new high in vivid, lifelike pictures—and a new high in vivid, realistic sound. "Hi-Vi" promises in TV what "hi-fi" promises in recordings.*

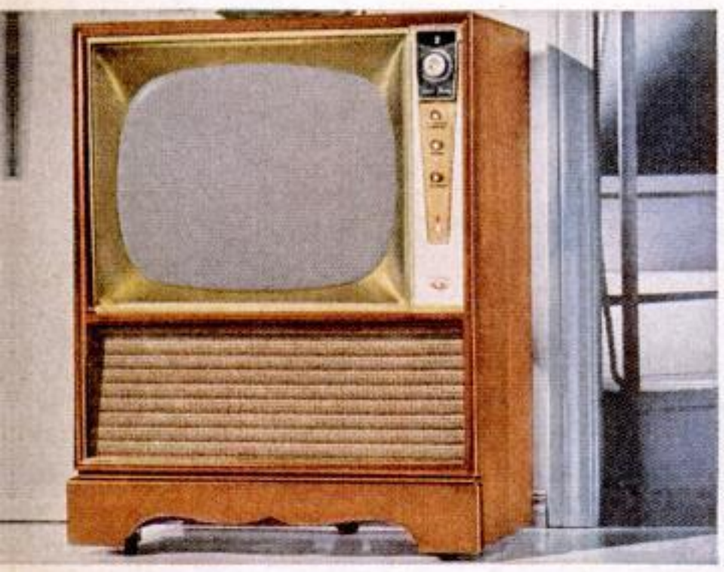
New TV excitement is in store for your family—when they watch Hotpoint's new high in vivid picture, up to 80% brighter—the latest development in the famed aluminized picture tube. And when they hear Hotpoint's new high in vivid sound—bringing out the high-fidelity quality of FM sound that accompanies TV broadcasts.

They'll love Hotpoint's new automatic features—every major TV improvement of the past eleven years! Power Tuning, optional Remote Control, Automatic Matched Sight 'n Sound, Automatic Focus, and special new circuits that mask out the interference that used to cause picture distortion.

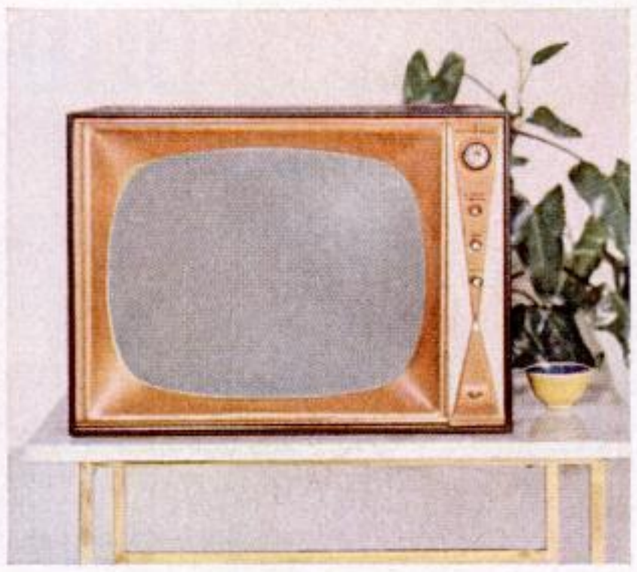
These are the exciting extras Hotpoint Hi-Vi TV offers you. Choose from portables, consoles or table models—priced from $99.95* (slightly higher West and South).

Start your Christmas shopping rounds today, at your Hotpoint TV Dealer's—and what a Santa you will be!

**Manufacturer's suggested retail price.*



SUPER LUXURY CONSOLE has Power Tuning, optional Remote Control, many other features. 261 square inches of viewable picture area. Shown: Model 21S551.



BRILLIANT TABLE MODEL with Hi-Vi. Low in price but loaded with exciting new features! Ebony finish. 261 square inches of viewable picture area. Shown: Model 21S401.



PORTABLE WITH BIG SCREEN—Made for family fun, this Hotpoint Hi-Vi Portable is the perfect second set! Only 32 lbs. *light*, for real portability—with a big family-sized screen. Choice of vivid colors. 144 square inches of viewable picture area. Shown: Model 17S302.



REMOTE CONTROL (optional equipment) lets you operate Hotpoint Power Tuning from anywhere in the room. **POWER TUNING** finds your favorite channels at the touch of a button, brings in perfect sound and perfect picture automatically. Standard on many new Hotpoint Hi-Vi TV sets.

See these Hotpoint Hi-Vi TV sets at your dealer today!

Hotpoint Hi·Vi TV

Television · Refrigerators · Disposalls®
Ranges · Automatic Washers
Clothes Dryers · Dishwashers
Water Heaters · Food Freezers
Air Conditioners · Customline

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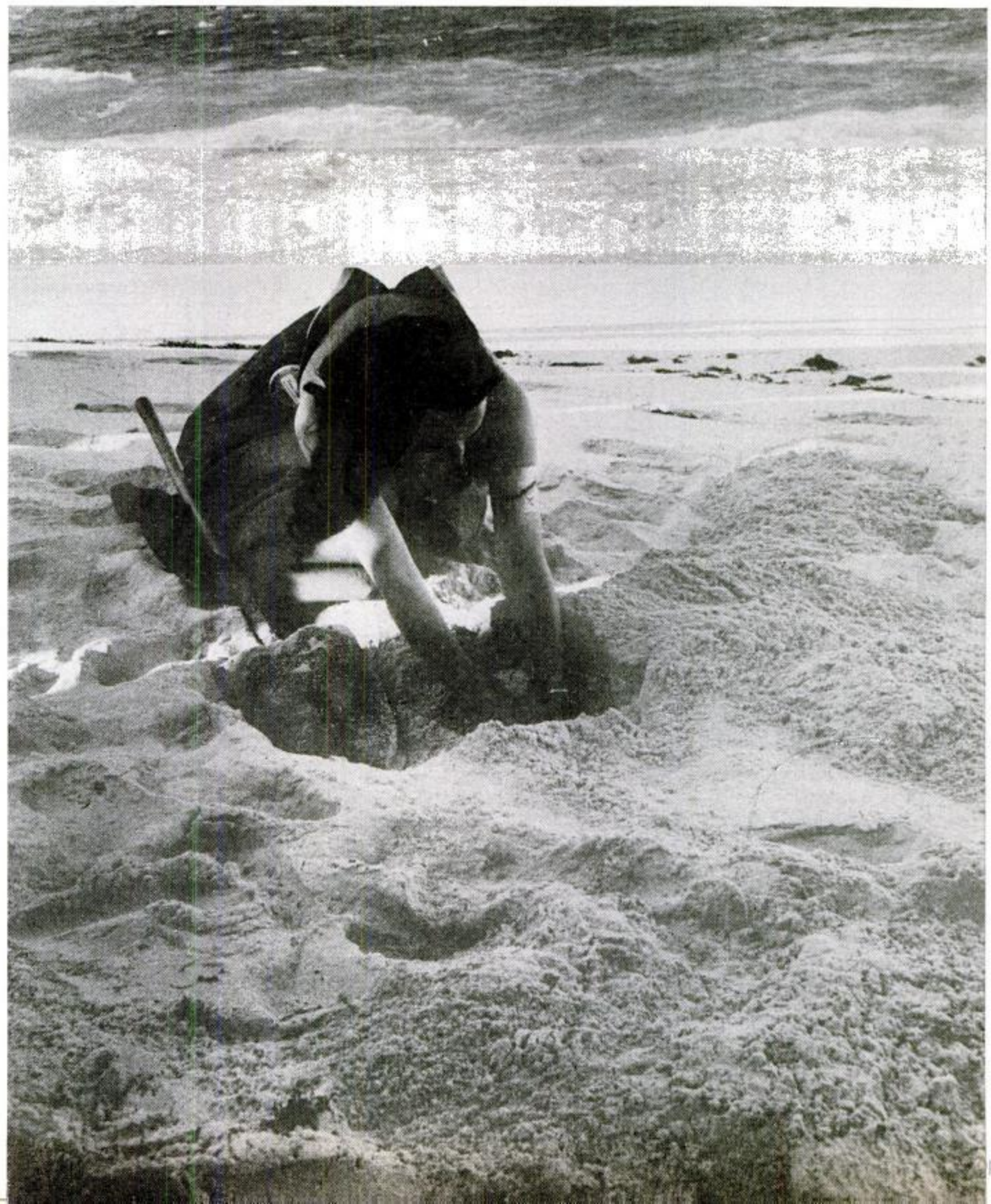
THE PRIZE ISLAND, ENCOMPASSING SIX ACRES, IS 90 MILES FROM NASSAU, HAS TWO BEACHES, IS RINGED BY REEFS WHICH AFFORD PROTECTION FROM STORMS

GIVEAWAY HIDEAWAY

CASH AND AN ISLAND POSE PRIZE DILEMMA

In the present extravagance of TV and advertising giveaway gimmicks, the recipients are constantly being faced with tough decisions, like whether to shoot for $64,000 or settle for half. Last week a Bloomington, N.Y. housewife found herself in the odd position of choosing between $10,000 and a tropical island.

As a sales promotion, the makers of Piels beer, a Brooklyn brewery, had offered either the tiny Bahama island of Johnny's Cay or the $10,000 as a take-your-choice grand prize. Trying to win it, some 139,000 people told why they liked the product in 25 words or less. Selecting 28 finalists, the brewery paid their way to Nassau where Mrs. Fran Grafe (*right*) went on a treasure hunt to learn she was the winner. To see which prize she took, turn the page.



LUCKY WINNER, Fran digs near Nassau's Paradise Beach for chest holding her name for the prize.

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"Ooh! a real

SINGER SEWING MACHINE

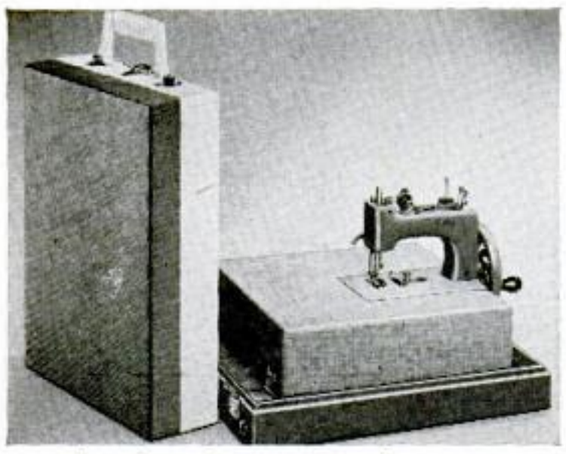
that's just my size!"

Wouldn't your little girl be thrilled, too, with her own little SINGER?

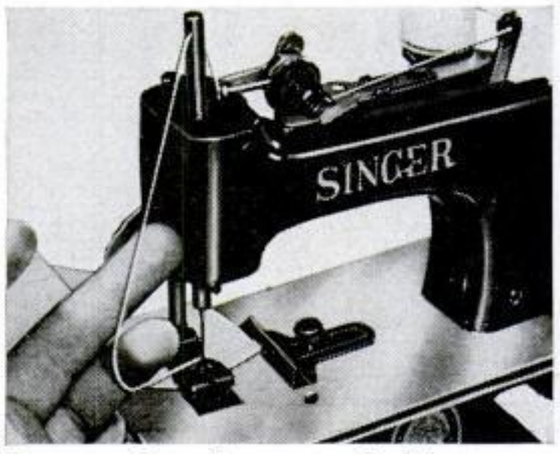
Although it's only 6" high, the SINGER *SEWHANDY* is a *real* little sewing machine—sturdily built by SINGER experts to sew smoothly . . . and *safely*. It comes in beige or black, to match Mother's machine.

Why not light up two pretty eyes with a *SEWHANDY** this Christmas?

SINGER* SEWHANDY **New Low Price $9.95**



This handsome carrying case converts into a convenient work table. Made of durable wood construction, cases come in rust, kelly green or pastel blue. Case slightly extra.



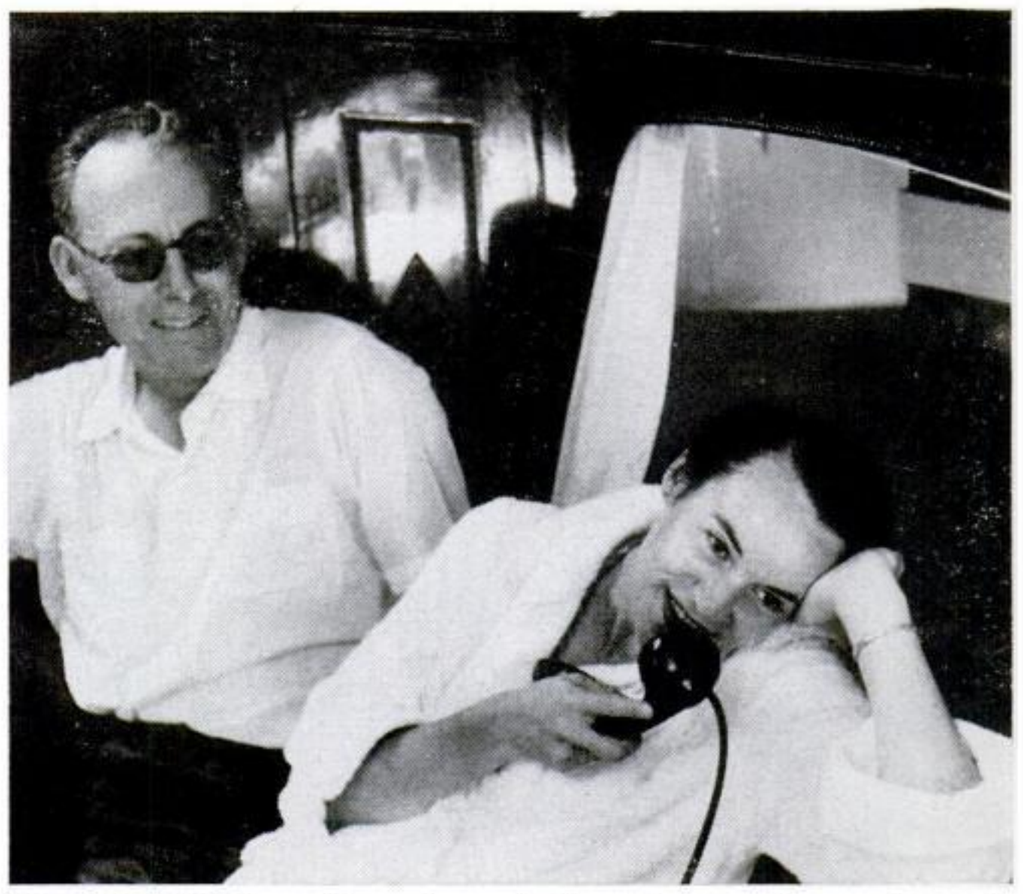
Easy to thread . . . wonderful, constructive fun for any little girl to use . . . you need never worry about hurt fingers because it has a special needle guard to prevent needle exposure.

Now available at leading

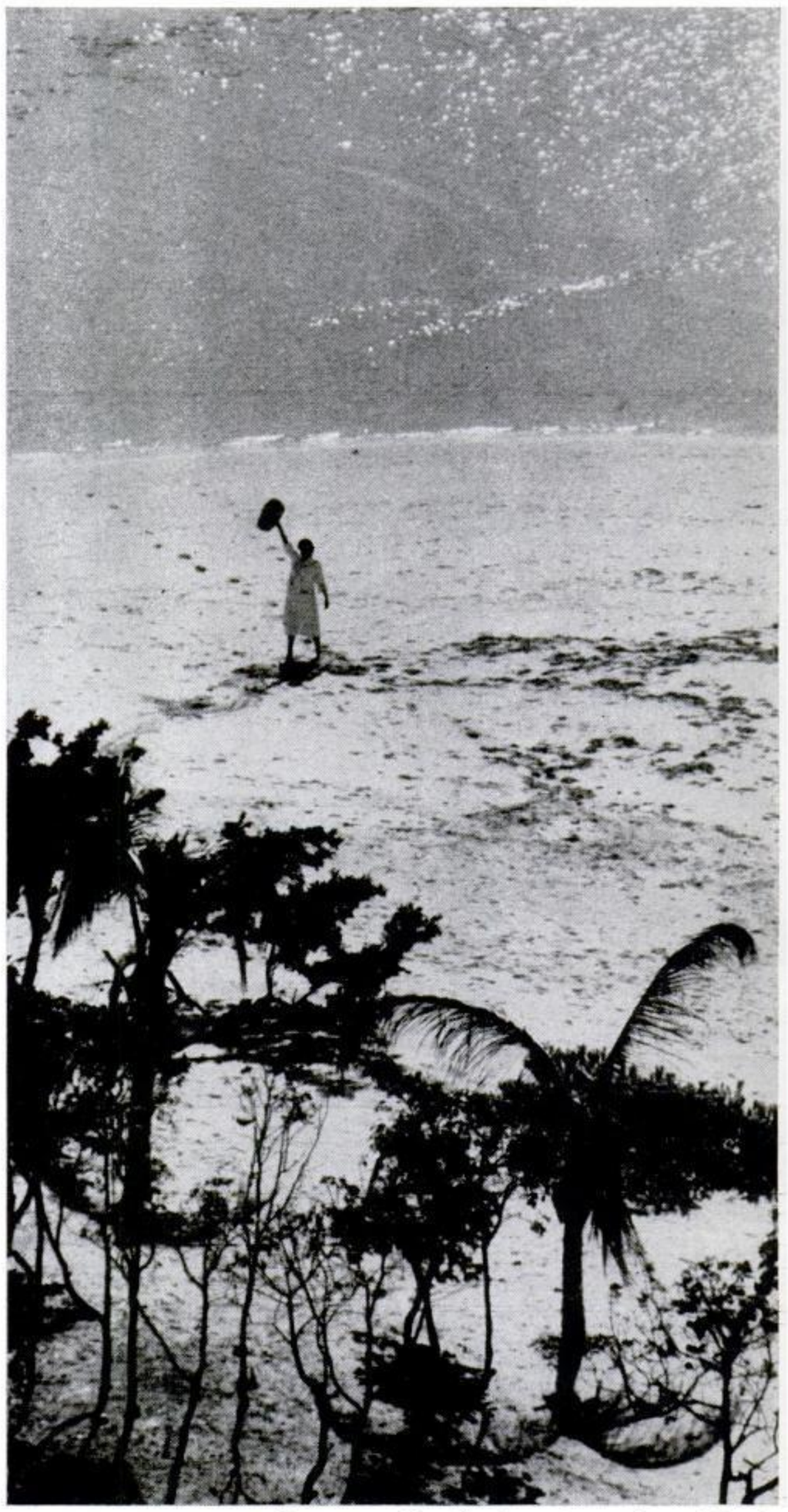
TOY AND DEPARTMENT STORES

as well as **SINGER SEWING CENTERS**

*A Trademark of THE SINGER MANUFACTURING COMPANY Prices slightly higher in some areas.



CALLING HOME on ship-to-shore telephone from a schooner, Fran tells her husband and two children she has seen the island and has decided to take it.



EXPLORING ISLAND, Fran waves happily from its coral sand beach. Brewery company will build a cottage and dock, give her a 14-foot inboard boat.

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...some dreams do come true!



gotta get up . . . gotta hurry . . . it's Christmas!



Wow! An American Flyer electric train!



Look at 'er puff smoke; hear the choo-choos.



Boy! Two-rail track . . . like a real railroad.



See how she takes those hills, Dad!



Gotta whistle for the crossing. What fun!

CHRISTMAS TIME is dream-come-true time. And nothing in all this world can match the wonderment in your boy's eyes when he first sees *his* American Flyer train. The gleaming rails, the powerful locomotive, the perfectly scaled cars. Just a touch of the throttle spirits him to far-off cities. This is a part of growing up . . . part of the great adventure of boyhood that makes your son all the things you want him to be.

Send 25c for 160-page "HOW TO BUILD AND OPERATE A MODEL RAILROAD" book, plus 52-page American Flyer color catalog. Catalog only, 10c. Write The A. C. Gilbert Company, Dept 102, New Haven 6, Connecticut.

For sheer fun...give him

AMERICAN FLYER TRAINS

by A. C. Gilbert, makers of Erector Sets

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Someday you'll own an



Official Watch of the Olympic Games

C-1 Designer-classic in 14K yellow or white gold, manual-wind movement, distinctive dial, $135. Also available in 14K gold-filled (model C-1A), $85.

C-2 Contemporary styling in 14K yellow gold. Self-winding, shock-resistant movement, sweep-second hand, $185. Similar model in 14K gold-filled (C-2A), $97.50.

C-3 Hand-finished 14K yellow gold-filled case. Self-winding, shock-resistant, $87.50. Similar model in precious 14K gold (C-3A), $175.

C-4 World-renowned self-winding Seamaster; water, dust and shock-resistant. Models in stainless steel and precious gold, from $95 to $400. Model illustrated, $150.

C-5 (in box) . . . Constellation Chronometer, accuracy attested by Registered Certificate. 18K gold case, hands and hour-markers, self-winding, water resistant, $500. Other Constellations from $275.

All watches shown have raised 18K gold hand-applied hour markers. Seamasters (C-4) available with or without luminous figures, many with silver-white or ebony-black dials. Prices include Federal taxes.

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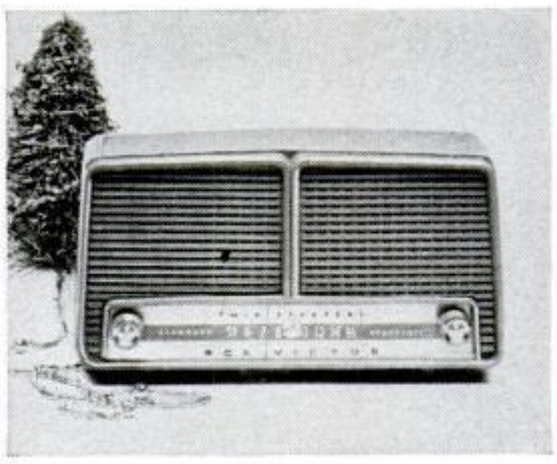
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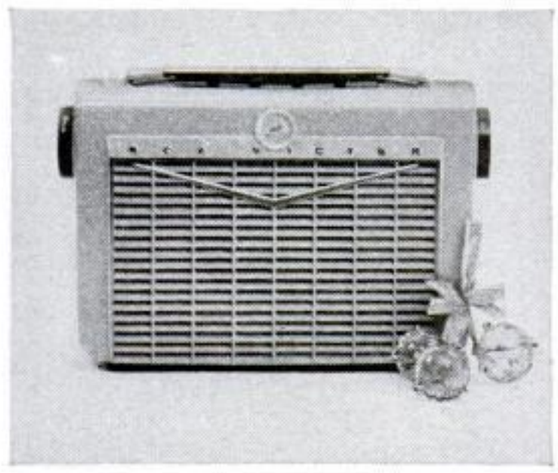
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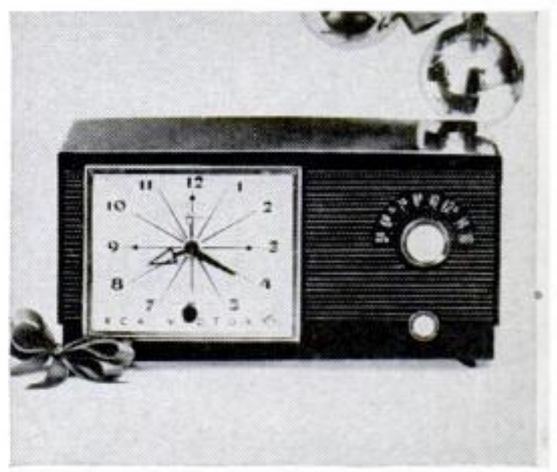
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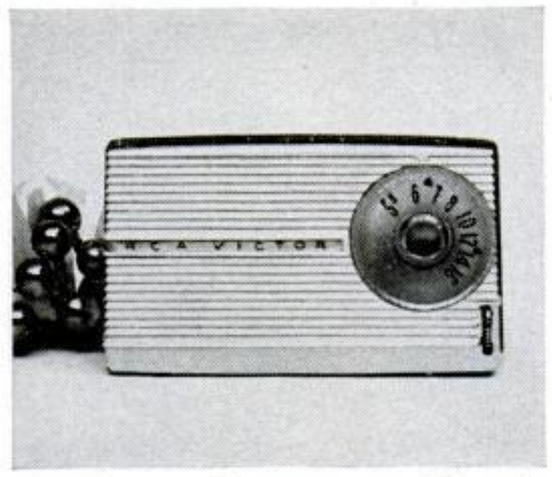
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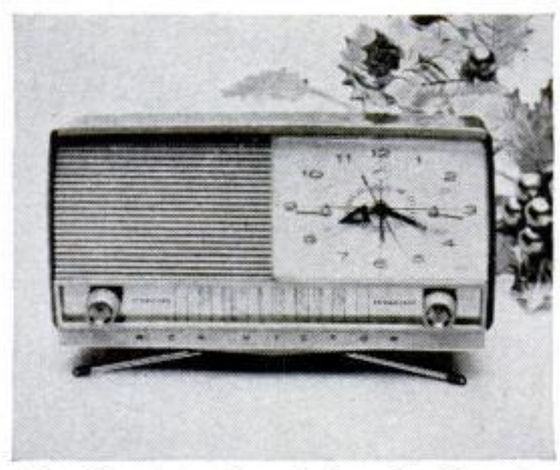
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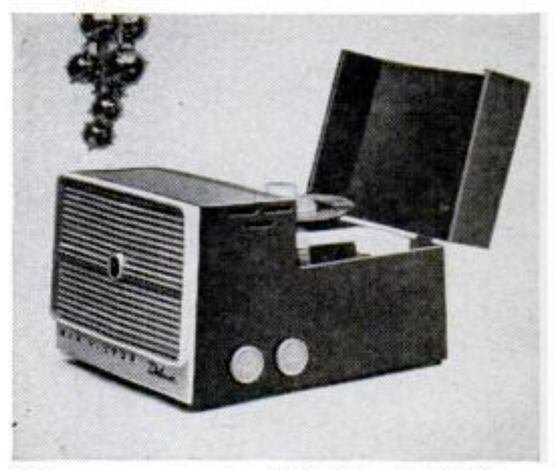
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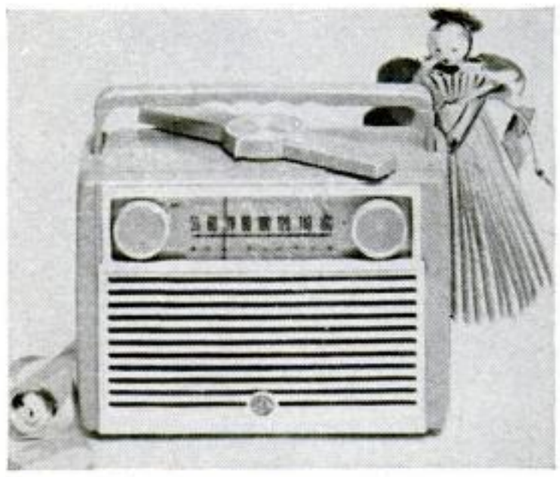
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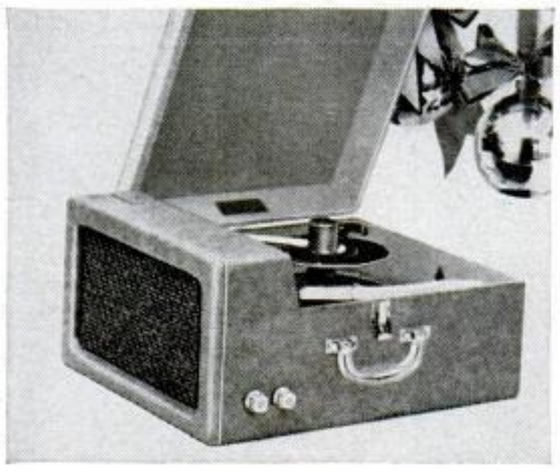
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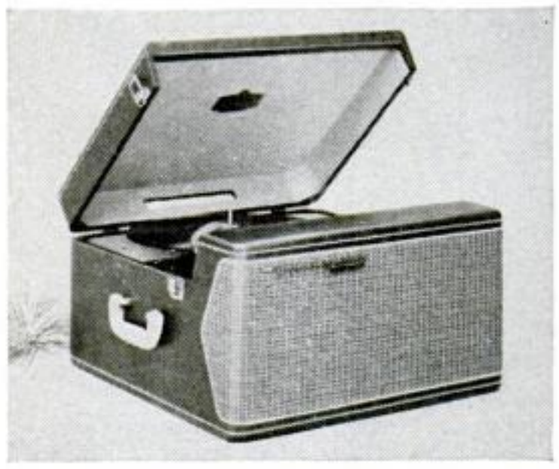
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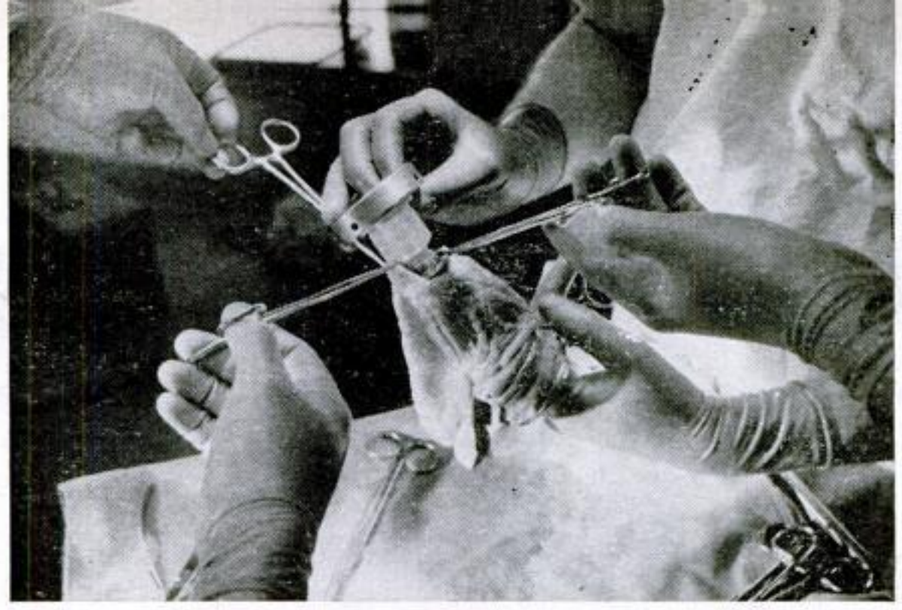
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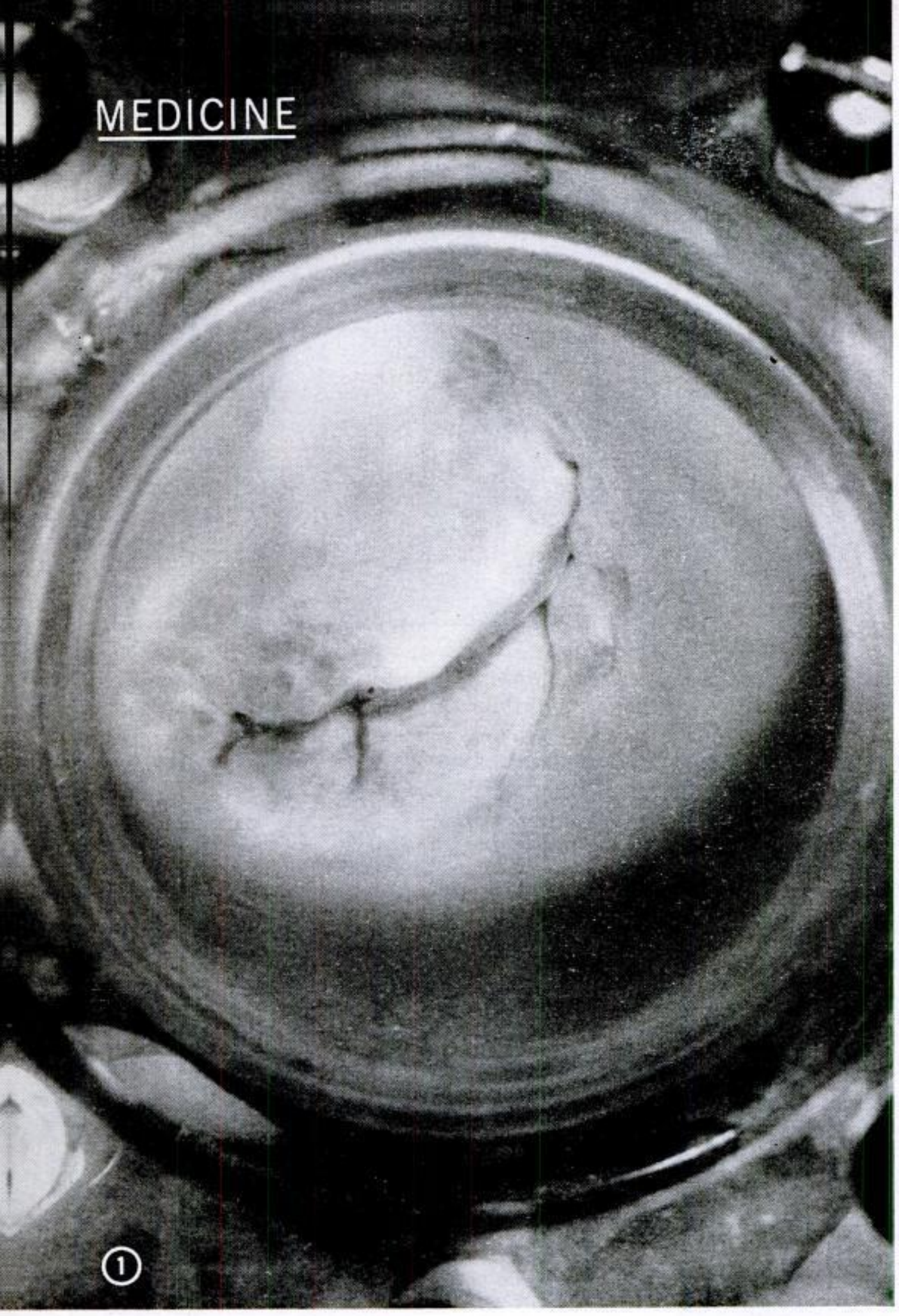


HEART HOOKUP includes a plastic and metal socket inserted into hole cut in bottom of heart. Socket connects the heart to the pump.

RARE, REVEALING LOOK INTO A BEATING HEART

The pictures on these pages display a rare medical spectacle: the interior of a beating human heart. They show the mitral valve, one of the floodgates of the heart, opening to a heartbeat. The pictures were taken with the help of a device built by a group of doctors under Dr. Robert Glover of Philadelphia's Presbyterian Hospital which provides the clearest view ever obtained into a functioning heart.

Called a Mechanical Pulse Duplicator, the device pumps water in sharp pulses through a heart extracted from a cadaver. The pulses of water stimulate the heart into beating, and the resulting expansions and contractions inside the heart can be watched through plastic portholes. The Mechanical Pulse Duplicator was designed to aid and instruct surgeons who have to depend solely on sense of touch when they perform delicate operations inside the living heart. Now they can polish their surgical techniques in clear view and can try new methods without risking a life.



HEARTBEAT, INSIDE VIEW, is seen in the progressive opening of a healthy mitral valve in a heart extracted from a cadaver. It is shown here slightly larger than life-size in three-picture sequence photographed from above through plastic porthole on Mechanical Pulse Duplicator. Here water pumped into chamber over closed valve (1) forces it partly open (2), then fully open (3). Valve regulates flow of blood from auricle to ventricle on heart's left side.



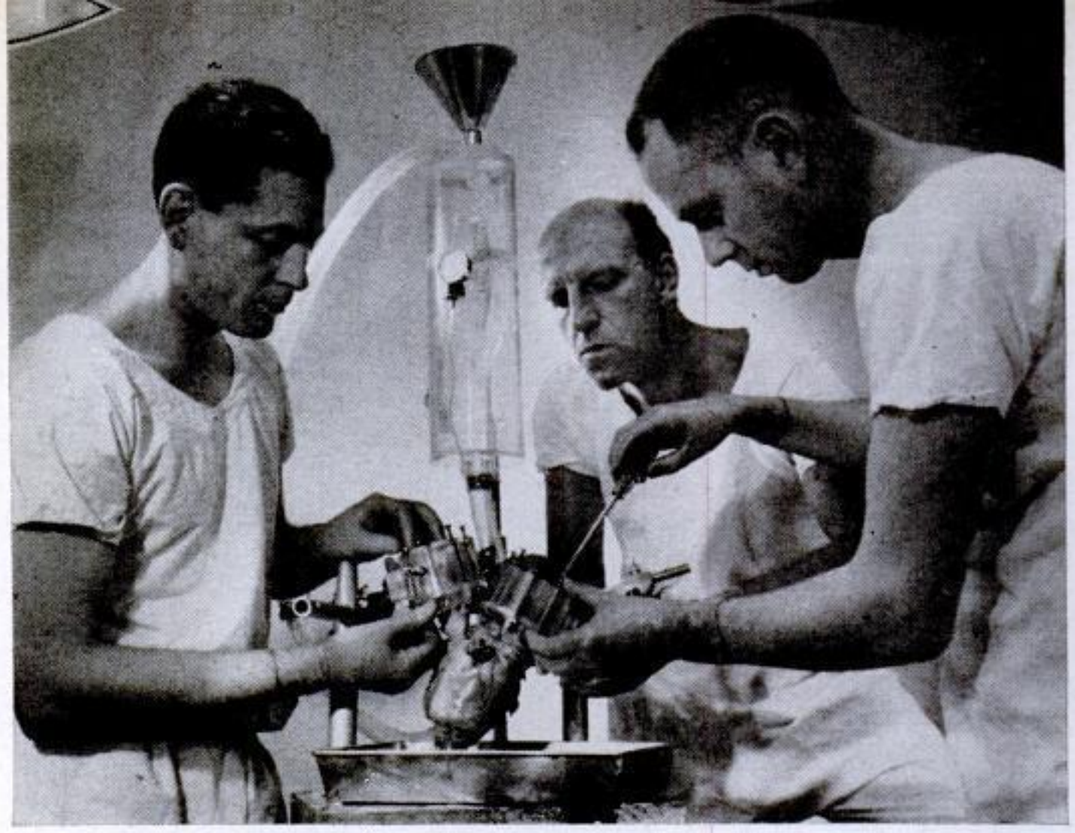


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SHOWING HOW TO REPAIR VALVE

The Mechanical Pulse Duplicator is especially valuable for studying mitral stenosis, one of the commonest and most crippling heart conditions. Mitral stenosis is an aftereffect of rheumatic fever in which the mitral valve, damaged by the disease, becomes stiff and constricted with scar tissue. Hardly able to get through the narrow opening, blood backs up. The heart swells enormously, crowding the lungs, making it difficult to breathe. In the end the victim dies.

Dr. Glover belonged to a team of surgeons who in 1948 developed the present-day surgical procedures for mitral stenosis. Through a small opening he guided a knife into the victim's heart, slit the valve's narrowed lips and widened the passage. The operation, once extremely difficult to teach, can now be demonstrated with dramatic clarity (*below, right*) on the pulse duplicator. And surgeons from all over the world are now learning the technique through movies shot through the portholes.

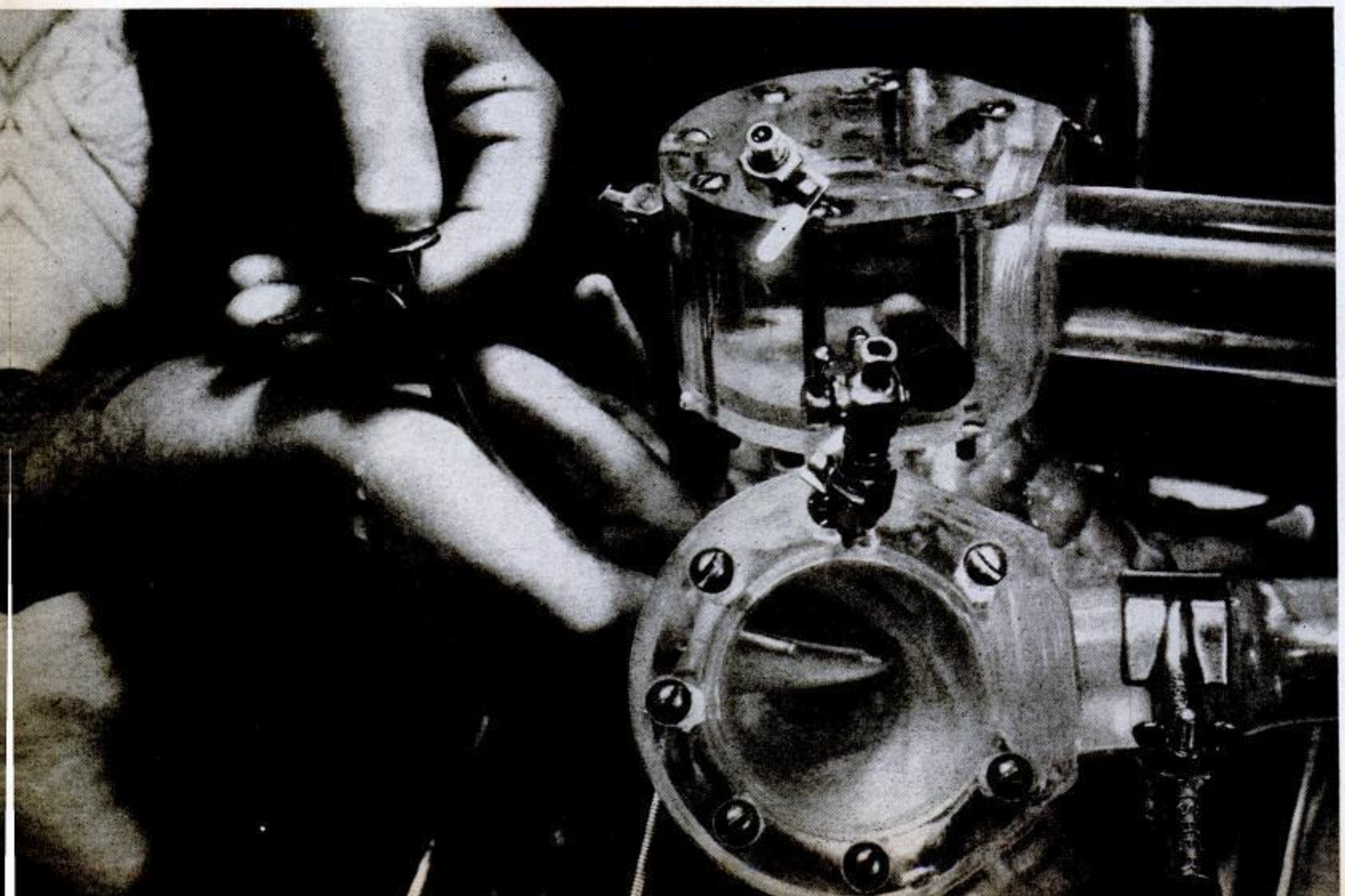


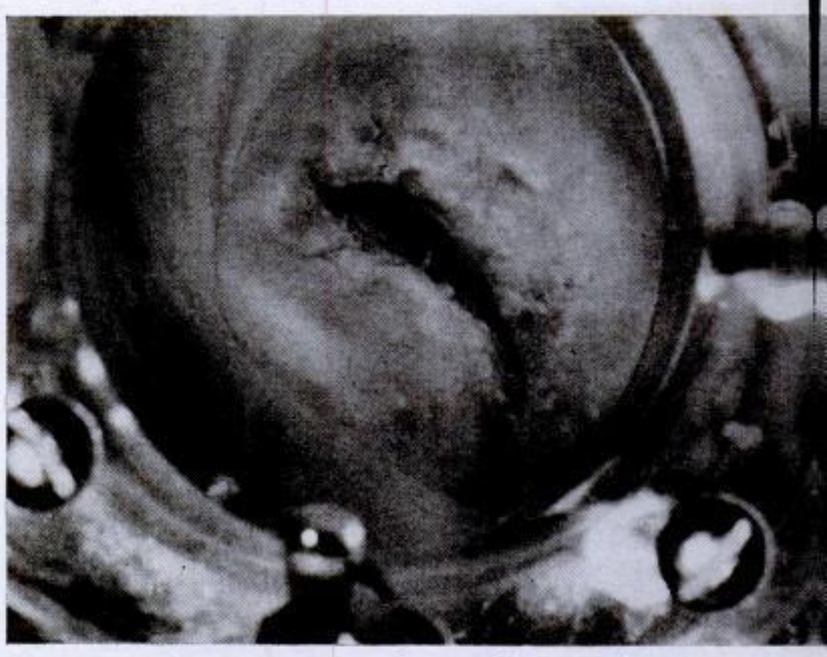
PUMP'S DESIGNERS, Drs. Davila (*left*), Glover (*center*), Trout, adjust plastic portholes. Glass tank in background holds water which is pumped through the porthole (which Trout tightens, *right*) through heart (*bottom*) and back to tank.



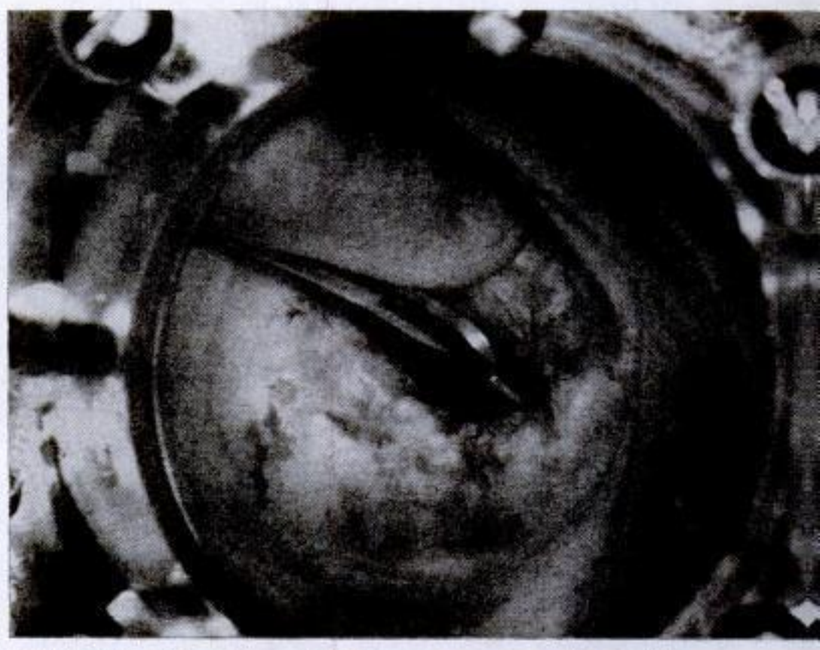
IN DEMONSTRATION of mitral stenosis operation Dr. Glover places curved knife on lip in same cutting position as he places it on lips of mitral valve.

IN OPERATION (*below*), seen through porthole, Glover's gloved finger guides knife, inside sheath, into water-filled heart to open the diseased valve.

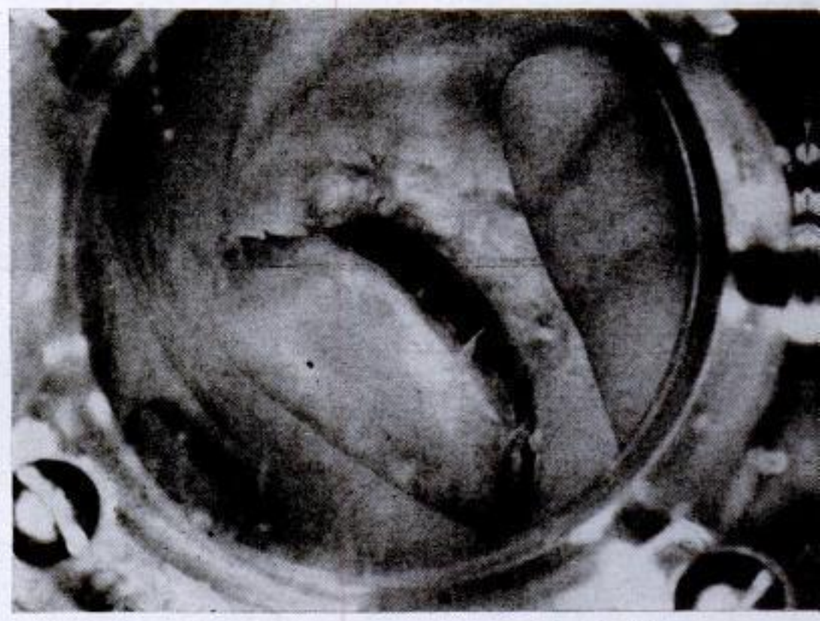




DISEASED VALVE, seen almost life-size above through the porthole, is narrow, crusted with calcium and can neither open any further nor close.



CUTTING IN, the scalpel turns to the right side of the valve after widening the left. Hooked guard at end of the sheath controls action of the knife.



REPAIRED VALVE, now extended on both sides to normal width, would be ready to function again. Dr. Glover inserts finger to test valve's elasticity.

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POURING ON COAL in time of emotional stress, the adrenal glands contribute to hellish discomfort inside an athlete but spur him to better performance.

WHAT DRIVES THE OLYMPIC STARS

by MARSHALL SMITH

Even if athletes feel bad before competition, 'raw nerves' help them do better

EVERYONE with any nerves at all has had the experience of being edgy before a big event. But few people have ever had to endure the physical and mental torture that is racking 63 young Americans this week in Melbourne, Australia. In the 1956 Olympic Games members of the U.S. track and field team, which is expected to run off with all honors, look and act like men about to be executed. In the dressing rooms, figures in blue sweat shirts with "U.S.A." across the chests lie on the hard floor, trying to relax cramped muscles. No one pays any attention to the sounds of retching as athletes empty nervous stomachs. Close friends avoid looking at each other, and if someone tries to make conversation, he gets nothing but a blank stare or an irritable, "Not now."

The Olympic pressure has been building up since the day the first team members landed in Australia three weeks ago. Individual athletes have reacted to this pressure in individual ways:

Charles Dumas of California, who won the first U.S. gold medal by high-jumping 6 feet 11¼ inches, spent the night before his event thinking instead of sleeping. "I rested all right," he admitted, "I just didn't sleep." During the actual jumping he got so scared that he had to run away from the pit for a few minutes to relax.

Quarter-miler Jim Lea of California, who panics before every competition, broke out with a nervous skin rash.

Glenn Davis of Ohio State, the world record holder in the 400-meter hurdles, shook like a man with St. Vitus's dance. To get relief he put both hands against a wall and pushed as hard as he could. His stomach fluttered and quaked. "I really get the butterflies," Davis said. "I eat a heavy breakfast, but after that I can't swallow anything at all, not even a cup of tea, or it'll come right up."

Eddie Southern, of Texas, another 400-meter hurdler, had the sensation of being without legs. "They're there and you're walking on them," he said, "but you don't know how. When you warm up, you don't feel warm. Your stomach is the only thing you can feel and it keeps turning over and over."

Bobby Morrow of Texas, co-holder of the world 100-meter and

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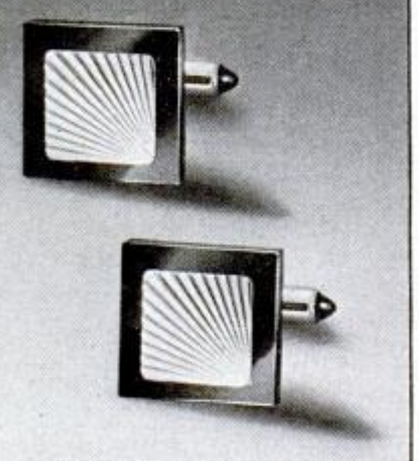


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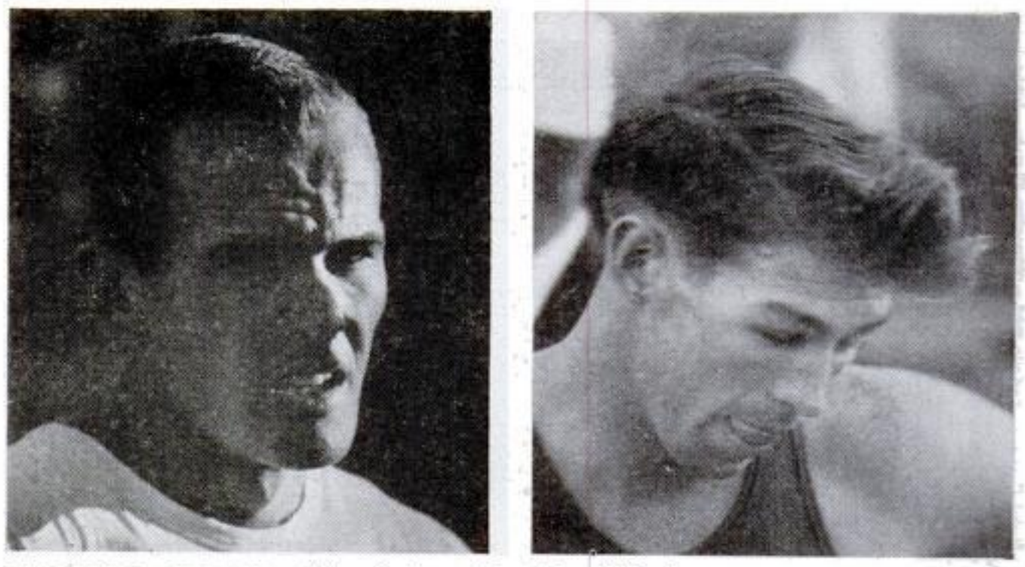


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SHOWING STRAIN of the "adrenal build-up" before a race, sprinter Bobby Morrow (*left*) and hurdler Glenn Davis feel miserable but are ready to run.

WHAT DRIVES STARS CONTINUED

200-meter records, had to fight constantly against the urge to run away from the stadium before the race and hide where no one could find him.

Thane Baker of Kansas, a sprinter, has learned that he can practically set his watch by the contraction of the muscles around his spine. When the contraction reaches its painful peak, it is one hour before race time and Baker staggers to the rubbing table for a massage.

A team composed of men in such an advanced state of outer terror and inner collapse would seem to be in no shape for anything so physically and mentally demanding as an Olympic track meet. Nothing could be further from the truth. All the preliminary anguish, no matter how much misery it causes before a race, is absolutely essential to outstanding performance in the race itself. Unless an athlete can accept the anguish and make it work for him, he would never have earned the right to represent the U.S. at Melbourne. "It can kill you," says U.S. high hurdler Jack Davis, "but you've got to have it." If an athlete has it, he gets a tremendous lift at the start of a race, and this lift is worth all the preliminary misery. As an Olympic half-miler once explained to a friend who suggested that it might be better *not* to vomit before every race, the vomiting was just a sign that he was ready. In the race itself, he said, "My feet don't feel like they are touching the ground the first 200 yards. I'm being carried along and I don't start working till after that. It's a tremendous help."

The "help" that carries Olympic runners to strenuous heights is known to every schoolboy who has ever been chased by a bully twice his size. Under the stress of fear or necessity the human body is able to tap special reservoirs of strength that are held in reserve for just such emergencies. It is this reserve that gives to the schoolboy that extra bit of stamina he never knew he had—and to the Olympic athlete that extra strength that lets him run 1/10 second faster than he ever did before.

'Fight or flight' glands

THE extra stamina and extra strength are provided by a complex bodily reaction involving the brain, the nervous system and various glands. The most dramatic source is the adrenals, a pair of glands shaped like tiny cocked hats that rest on top of the kidneys on either side of the spine. Dr. Walter Cannon, the pioneer authority on their function, sums up their purpose in one sentence: "The adrenals prepare you for fight or flight."

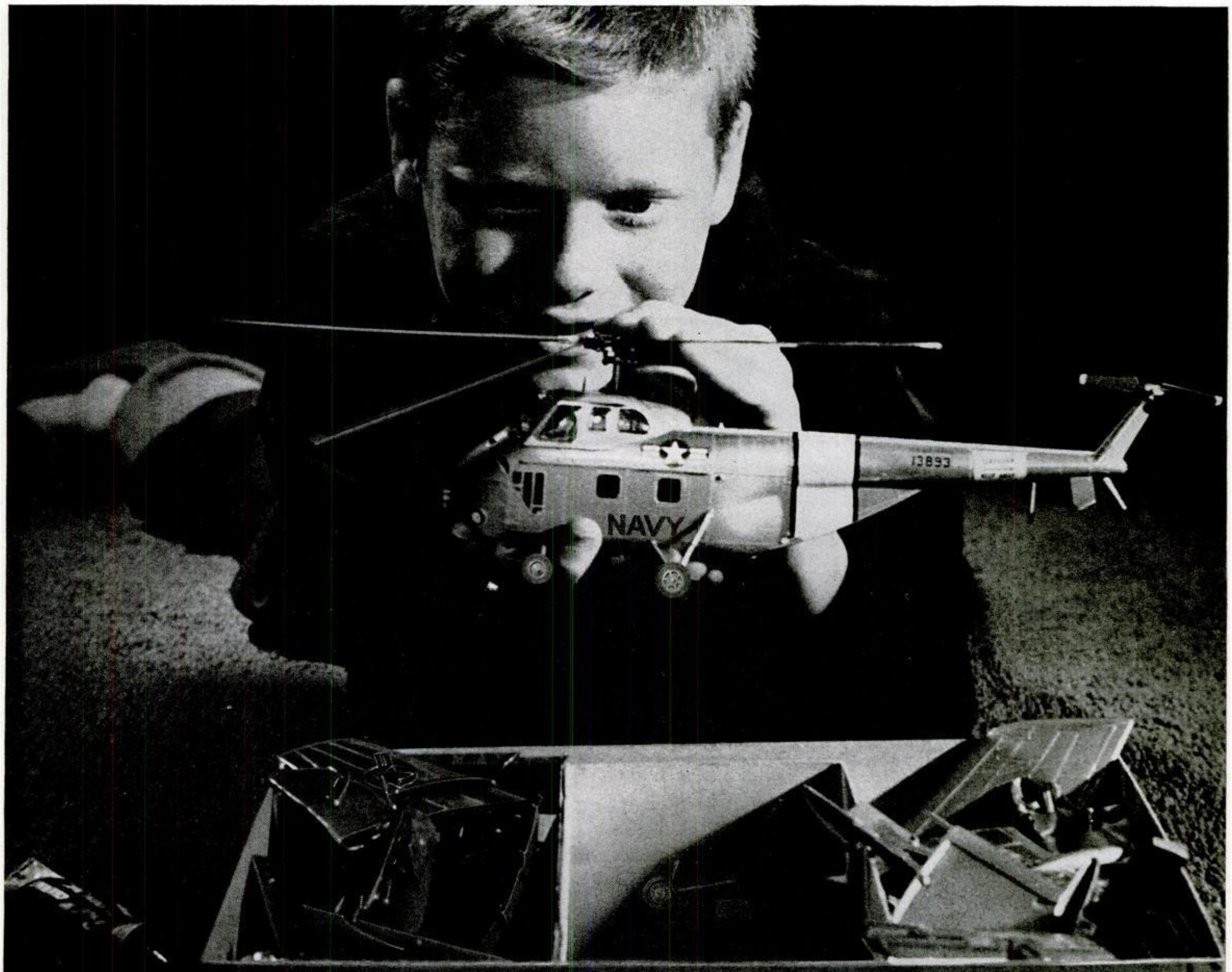
Under normal conditions these glands eject their adrenaline at a tranquil rate, like fuel being poured into a ship cruising at half speed. But when the senses pick up a signal of danger, anger or excitement, or when the mind consciously anticipates an ordeal, the adrenals pour on the coal, firing their stimulating secretions into various parts of the body.

This produces a remarkable transformation. The body's blood pressure mounts like a head of steam in an overloaded boiler. Some blood vessels contract while others expand. More blood is pumped into the arms and legs, supplying the muscles with extra oxygen, which is generated into energy for maximum physical effort. The rate of electrical disturbance within the muscles increases, heightening every reflex. The alertness of the brain stimulates thought, making sleep almost impossible.

At the same time, blood is drawn away from the intestines and the digestive process comes to a standstill. The stomach, similarly

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putting them together makes a great Christmas

REVELL HOBBY KIT GIFT SETS

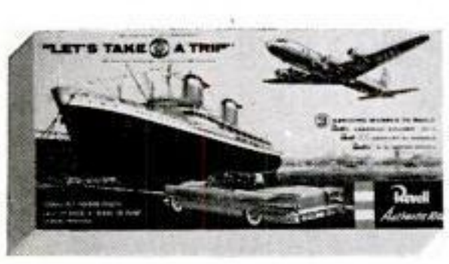
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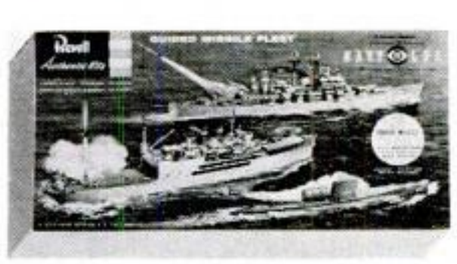
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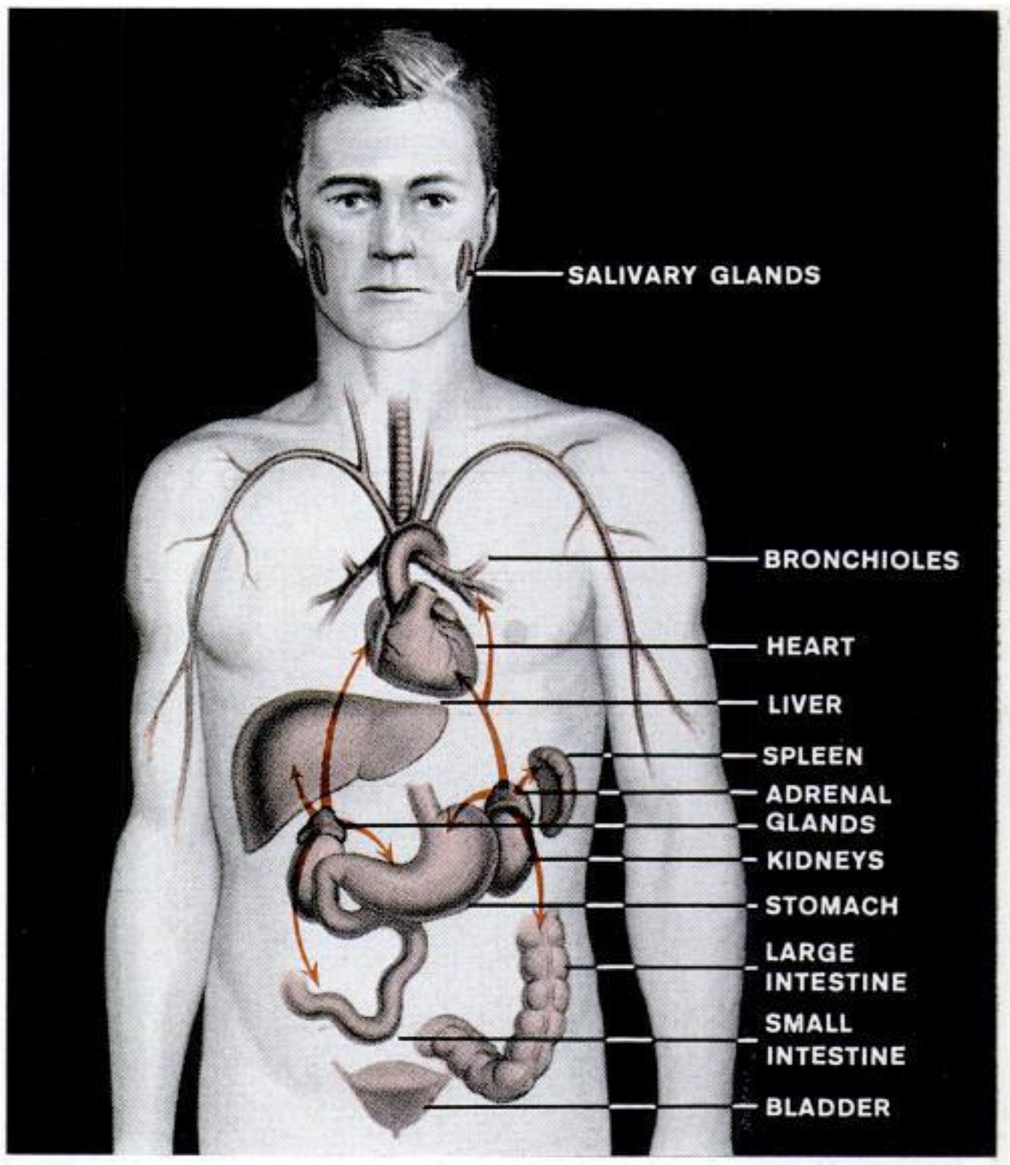


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WHAT DRIVES STARS CONTINUED

drained, becomes a parade ground for butterflies, and frequently rebels. It is no time to be eating food. The kidneys and bladder also react, bringing on what athletes refer to as "nervous bladder call."

What happened in the case of the overwrought Olympic athletes is that the "adrenal build-up" began too early: they could not help getting excited way ahead of time. If a runner could turn on the "adrenal reaction" just before the starting gun, he would be far more comfortable. Actually the build-up begins anywhere from four hours to four days before the event. Muscles coiled like springs, waiting to be released, begin to ache and develop cramps. Some athletes throw up before competition, some afterward. Lips turn dry and tongues grow thick. Some men go into a glassy-eyed trance, unable to hear or recognize anyone.

Josh Culbreath, a 400-meter hurdler, always begins his build-up the day before the race and has to live through 24 hours with himself. He takes long walks and finds himself stepping over curbs with his left leg while lifting his left arm, just as he does going over a hurdle. The night before the Olympic trials in Los Angeles last summer, he and his roommate Lou Jones tried to relax in a movie. After fidgeting in their seats for 10 minutes, they left, took the wrong trolley car twice and finally had to get home by taxi.

In Melbourne, Culbreath and Jones went through it all over again. The night before his race Culbreath got two fitful hours of sleep. Jones took the mattress off his bed and lay down on the bare springs, explaining that "it's easier to relax on a hard surface." When the moment came for Josh Culbreath to go out for the race, a vast and frightening weariness overwhelmed him. He wondered if he had the strength to get off the rubbing table and walk to the track. "I'll stay here and put it off a little longer," he told himself. While he put it off, he thought about the 110,000 people sitting in the stands and drew some consolation from the fact that he has a "big-crowd temperament." Both he and Jones perform best before huge audiences. Other athletes, even men with exceptional talent, go completely to pieces before large crowds.

Culbreath and the other members of the team were afraid of something within themselves, afraid of disgrace, afraid of doing badly after so much preparation, afraid of what their friends might say. Roger Bannister, who broke the four-minute mile,

CONTINUED

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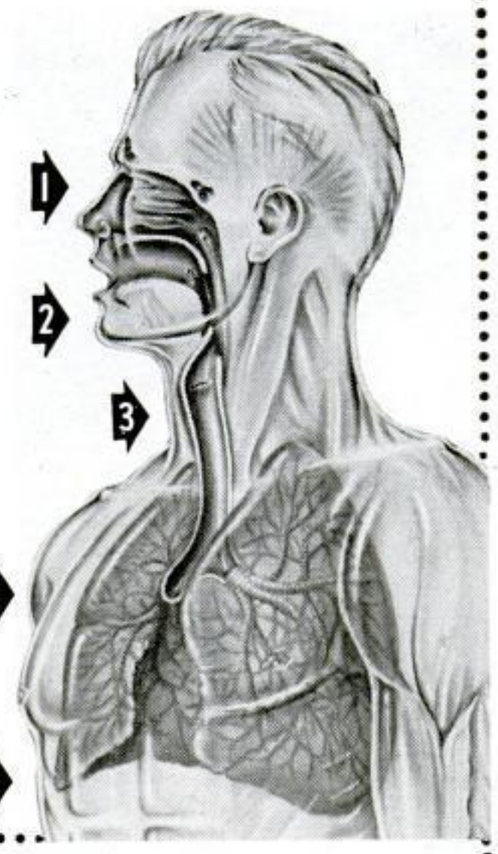
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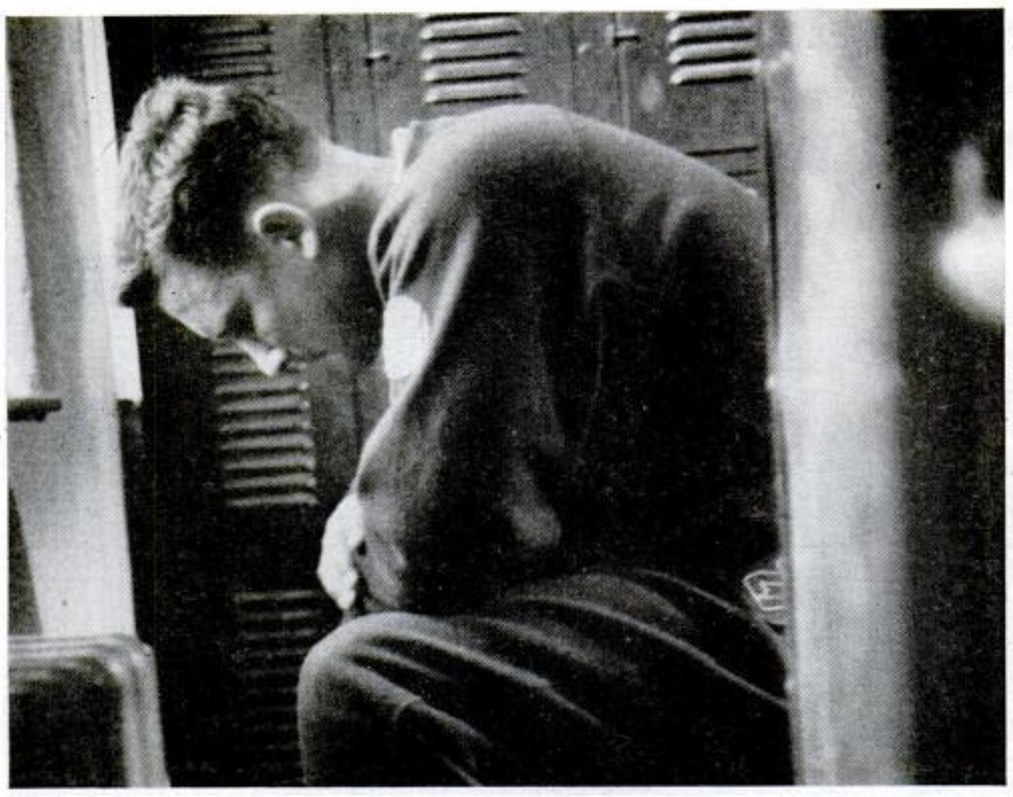
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A BROODER, shot-putter Parry O'Brien sits in locker room before competition, talking to no one while he purposely worries himself to top performance.

WHAT DRIVES STARS CONTINUED

thinks that sheer fright may play a large part in Olympic success.

The problem all Olympic athletes face is to make the fear work for them instead of against them. Unless they can control the "adrenal build-up," it can reduce them to helplessness. The safeguard against such a catastrophe is what the athletes call "mental attitude," a phrase so overworked in Olympic Village that competitors greet each other with "How's your M.A. today?"

A good M.A., which Olympic runners estimate to be 60% of successful competition, increases or decreases tensions according to need. A few Olympic veterans can work up tension almost at will. The Reverend Bob Richards, pole-vaulting mainstay of the U.S. team, cut down the "burning agony" inside him by bouncing energetically about the field between vaults, chatting with his competitors (to their extreme irritation) and ignoring the bar until it came time to take his place, pole in hand, at the end of the runway. Vern Wilson, the high jumper, refused to allow himself to think that he was competing against any of his opponents. It was strictly a matter between himself and the bar resting on two uprights. "If you start jumping against another man, you get all psyched up," says Wilson.

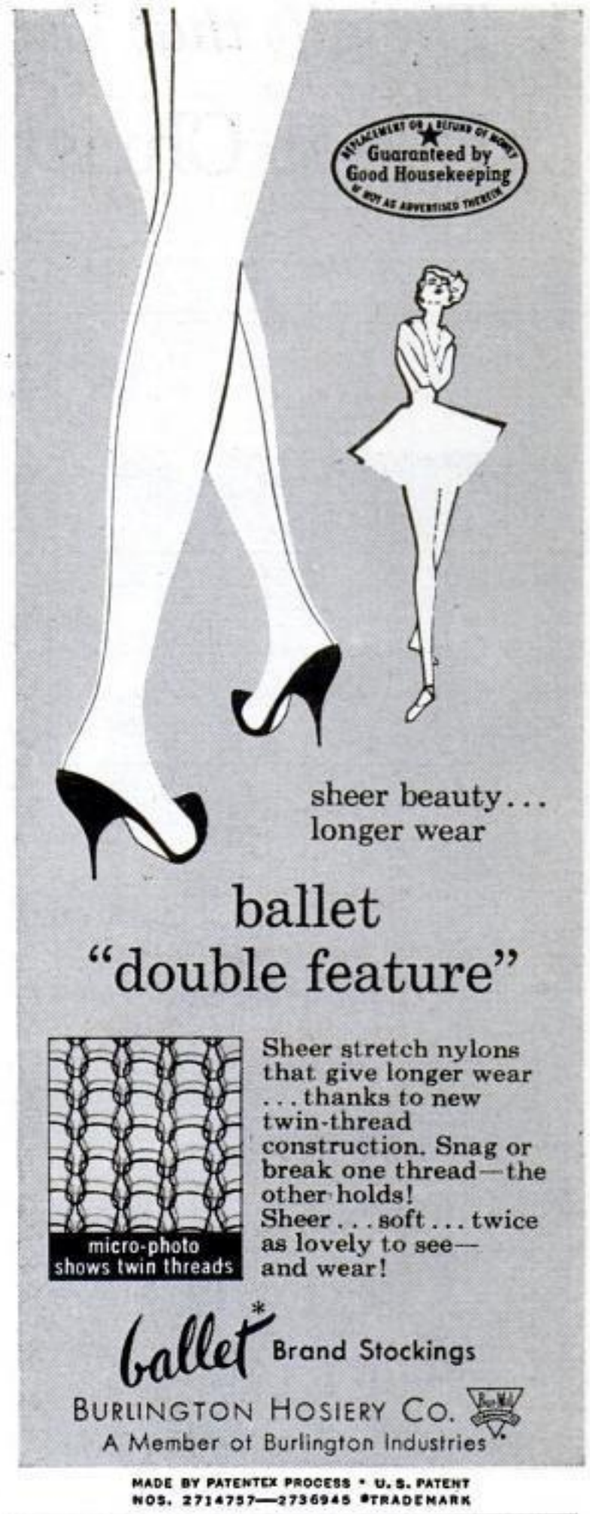
If the mental attitude is nursed and pampered, there is less chance of being "psyched," the foot racer's term for being tricked by his own thoughts. Sometimes a single performance can psych an athlete. Sweden's Lennart Strand equaled a world record in the metric mile in 1947, then had such a hard time living with his achievement that he went through agonies before subsequent races. "Some runners are easily psyched, some aren't," says Lindy Remigino, winner of the 100 meters at the last Olympic Games. "I guess I'm one of the easiest." Remigino once got psyched simply by reading about an opponent in the newspapers.

Since the main key to a good M.A. is confidence, a multitude of crutches are being used in Melbourne to strengthen it. A favorite crutch is medicine. Most outstanding athletes seem to be hypochondriacs, because they are constantly alert for some physical ailment to cure. The simple act of swallowing a pill improves their mental outlook whether it does any physical good or not, and practically all rooms in the U.S. living quarters in Olympic Village resemble small drugstores. Each has its vitamin pills, wheat germ oil, dextrose tablets, high protein concoctions and honey. Half-miler Lon Spurrier consumes up to 50 pills a day. The distance runners worry about what pills the Europeans take and U.S. shot-putter Ken Bantum takes every pill in sight just because "I don't want to miss anything." Most athletes would sooner be caught on the field without their pants than without their jar of honey, which supplies quick energy.

Among the U.S. competitors in Melbourne, all striving for "relaxed rigidity" and "planned excitement," there are two veterans who have perfect control of their M.A. Both of them have used it in the past to establish world records: Parry O'Brien in the shot-put and Jack Davis in the 110-meter hurdles. They turn on their tensions according to plan.

O'Brien, a 230-pound Californian who has boned up on psychology and yoga, starts getting worked up four days ahead of time. He

CONTINUED



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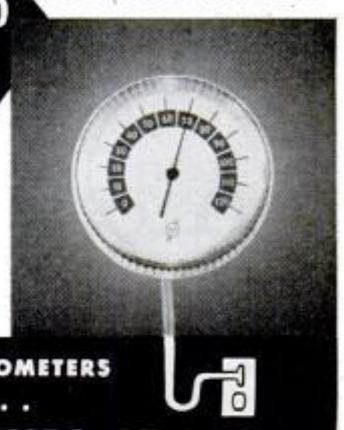
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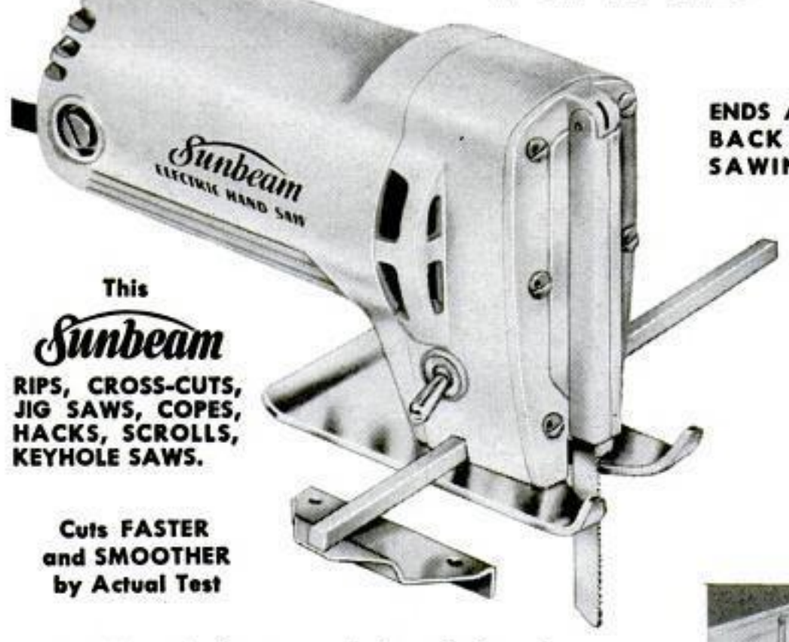
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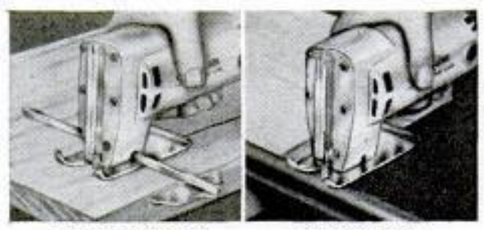
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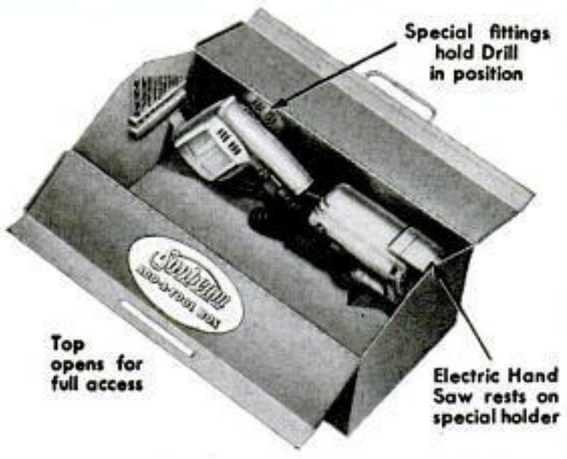


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indulges in a form of self-hypnosis which puts him into a state of "contrived anguish." He visualizes the white lines marked on the field and thinks, "They hate me." During practice he pegs into the grass a picture of Ken Bantum of New York, the only man to beat him in over 100 meets, and tries to hit it with each throw. The rest of the time he keeps Bantum's picture in his room, glowering at it. By the morning of competition "I feel the inner demon working," O'Brien says. "It's invigorating, a tingling feeling."

When he enters the stadium dressing room, O'Brien talks to nobody, carefully nurturing the demon within him. Clad in two sweat suits, he lies on a table in the training room, putting the final touches on his M.A. On the field he sheds one sweat suit for the first few throws, growling with terrible intensity and shaking his arms like a wet Labrador retriever. He knows exactly which throw will be his greatest effort. Peeling down to his shorts, O'Brien chases everybody from behind the shot-put circle, shakes his arms again to loosen them, pauses momentarily in meditation, then unleashes behind the gleaming 16-pound steel ball all the pent-up fury he has generated. The grunt accompanying the big heave can be heard half the length of the field. By harnessing his "adrenal build-up" O'Brien has raised his world mark in four years from 57 feet 1½ inches to a magnificent 63 feet, 2 inches.

Hurdler Jack Davis, the other veteran with a perfectly controlled M.A., is a tall, thin, 25-year-old Navy lieutenant (j.g.) with a spot of premature gray in his hair. Hate is Davis' specialty but until recently he had no single rival strong enough to frighten him so he worked at hating everybody. Knowing that all underdogs have the psychological advantage, he got himself in a mean mood by hating all underdogs. As the champ, he watched his rivals warm up, criticizing their form to himself. He allowed himself to be irritated by everything. If his palms did not begin to sweat he had one last recourse: "I would think of some A.A.U. officials and that would get me mad."

But five months ago in the Olympic trials in Los Angeles, Lee Calhoun of Gary, Ind. matched Davis stride for stride in a rare dead heat for first place. This threat to his sovereignty severely affected Davis' M.A. "You start pressing on a hurdle and you go every which way," he explained. If he pressed, he hit hurdles, and if he relaxed, his speed suffered. So to put his M.A. back on the track he stopped by to talk to a psychiatrist. This week in Melbourne Davis is under control again, hating everybody.

But probably the finest M.A. work in Melbourne was being done by the U.S. hammer throwers, Harold Connolly and Al Hall. Although psyched themselves by pressure and excitement, they set out to superpsych their chief rivals, the Russians. Instead of practicing at the regular Olympic training field, Connolly and Hall went out to practice with the secretive Soviets. They hoped that this show of fearlessness would upset the Russian athletes, but in case it did not, they had a second, more deadly psychological device to ruin the Russians' M.A. Sneaking out early in the morning before the Russians arrived, they put hammer dents in the soft turf at a distance of 240 feet from the throwing circle—20 feet beyond the best that Connolly or anybody else has ever thrown.

This fiendish scheme did wonders for Connolly. In the qualifying round he could do no better than third, finishing behind a Russian and a Yugoslav. But in the final he broke the Olympic record with a throw six inches better than the psyched Russians could produce.



PERFECT M.A. is developed by hurdler Jack Davis, who watches Melbourne rivals with a disapproving eye and hates everybody by the time race begins.

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CLOSE-UP

An Eastern Star Looks West

IN Japan, where few women achieve prominence, Machiko Kyo has achieved the kind of eminence Mary Pickford once had in the U.S. Miss Kyo is the most distinguished, most highly paid and most popular actress on the Japanese screen. Her allure and ability have helped the Japanese film industry to become in some ways as important to the cinematic art in the past six years as the Italian films were a few years before. Miss Kyo has starred in three international prizewinners, *Ugetsu*, *Rashomon* (LIFE, Jan. 21, 1952) and *Gate of Hell* (LIFE, Nov. 15, 1954) and she herself in 1954 was named worldwide actress-of-the-year by the U.S. National Board of Review.

Soon Machiko Kyo will become very familiar to American moviegoers for she appears in *The Teahouse of the August Moon* as the conscientious geisha girl who almost upsets the U.S. Army of Occupation in Okinawa. It is her first U.S. role and it occasioned some comments, here translated from her Japanese, on the differences between Japanese and Hollywood film-making. "In Hollywood," says Miss Kyo, "they have a wonderful frame of mind—if you don't like a scene, you just take it over. In Japan, where we have just so much film per movie, if you act poorly it's a catastrophe. Very hard on the actor." In Japan, she adds, emotions are far more restrained than in the West. "We don't have the American tradition of affection. I don't know whether it's better to hide such weakness under a *yoroi* [suit of armor] or show everything that is in your heart. Personally, when I won my first acting prize I sat on the floor and slapped my forehead with joy. But that was off the screen."

CONTINUED



ON location at Ikoma, Japan, Glenn Ford, Machiko Kyo and Marlon Brando, heavily made up as an Okinawan, wait as movie crew finishes preparations for shooting scene for *The Teahouse of the August Moon.*

"*Ford and Brando are most different. Ford is quiet, very* yawarakai [*tender*]. *Brando is like a small boy. But once he gets on the set he is all they say he is. He radiates, always joking. But I watched him very closely throughout the picture and he has a delicate touch. He tried so hard to look like an Okinawan. When I saw him I didn't know it was Brando.*"



MACHIKO strolls in the calm of a Japanese garden after arduous day on set. She is wearing *yukata*, a light kimono usually worn after steaming bath at day's end.

"*This has been my first experience in American films and I am feeling rather in love with the work. Imagine! When I do well the director kisses me, shakes my hand.*"

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EASTERN STAR CONTINUED

Machiko's first prize was long in coming. Born 32 years ago in an Osaka slum, she left school at 14 to join a vaudeville chorus line at 35¢ a month ("You do what you're good at"). It was 12 years before a movie scout spotted her and after a run of *nikutai joyu* (sexy dame) roles came *Rashomon*. ("It was like the feeling after a good bath. Refreshed.") Today, like her buxom and equally bookish Western counterpart, Marilyn Monroe, warmhearted Machiko is trying desperately to catch up with the meaningful things in life. One of them—marriage—may prove the hardest. Busy Machiko is earning the unbelievable Japanese salary of $50,000 a year, and in face-saving Japan there are few suitors who can match her income. "When I marry—if I marry—" she concludes, "I'll retire from films, forever."



IN Hollywood, on a Sunday, in friend's house, Machiko wears an American dress she just bought and describes speeding 60 mph over a California freeway.

"*It feels exhilarating! It feels grand. But it's not noisy. There is no* buuuu *or* gaaaa [*horn noise*]. *No* gata-gata-gata *of motor bikes. Only* sa! sa! sa! *of tires.*"



WAITING for scene to be shot while on Japanese location, Machiko studies *English in Four Weeks.*

"*Oh, it's a great book. English in four weeks! Each week takes me a month. English is so hard. I'm hopeless, completely. I learn my lines by looking but when I get away from the book I'm lost. All I can say is* well, well, well. *With American friends I talk* tadotadoshiku [*baby talk*]. *Even when I know the words I put them together* mecha-mecha [*mixed up*]."





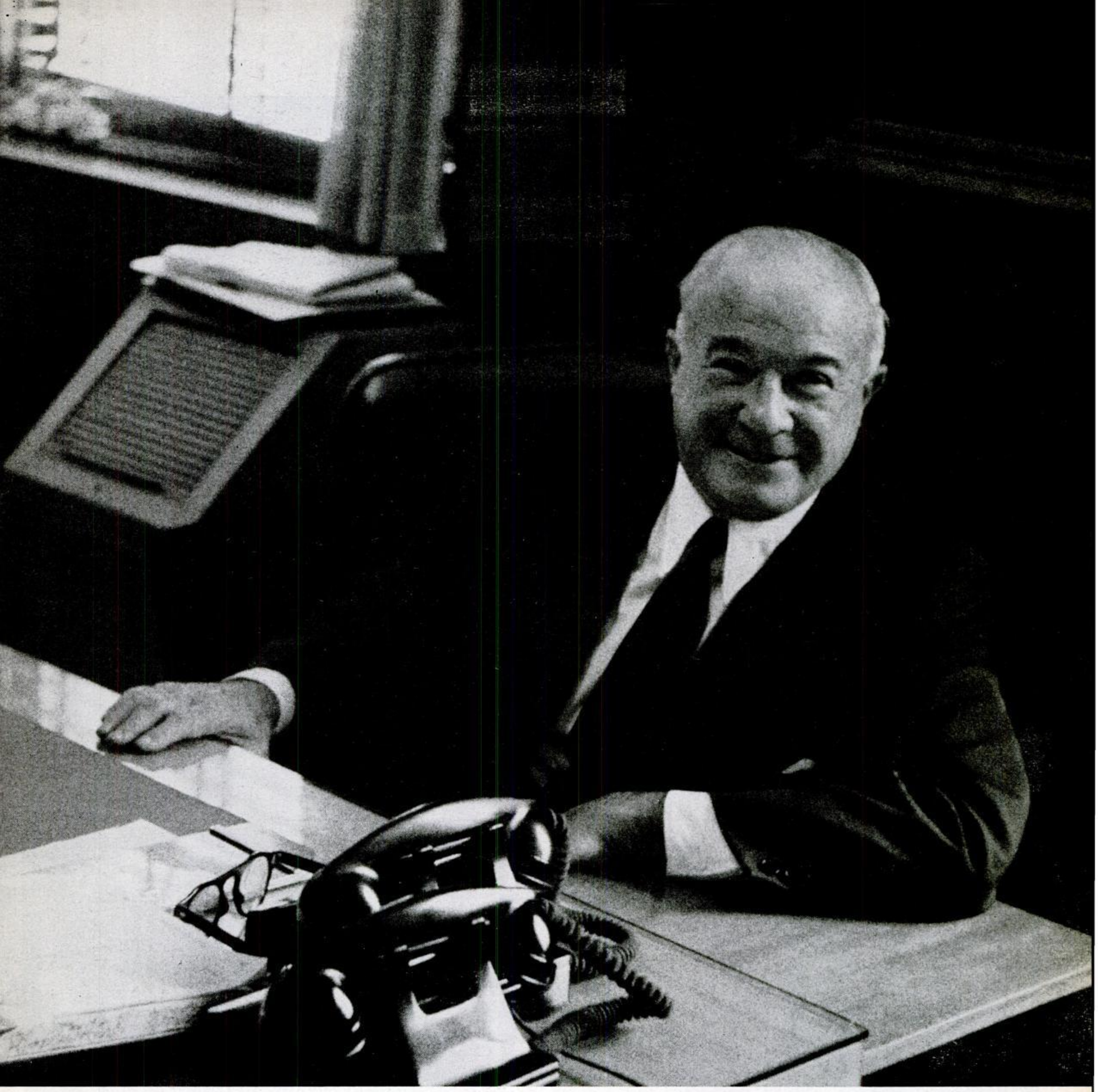
BETWEEN takes on her own movie in Hollywood, Machiko was taken around MGM lot to watch others, including Elizabeth Taylor (*above*).

"*The first time I ever met Miss Taylor was on the set of* Raintree County. *I'd seen her in pictures but she was even more beautiful in real life. Her eyelashes aren't false, they are real! I went up very close just to see.*"

DECKED out in obi and kimono of Okinawa geisha, Machiko fondles a stray puppy that wandered onto location in Japan. She keeps four dogs in her Tokyo house.

"*The little dog was all muddy and so pitiful. I love dogs, but not cats. This one ended up in one of the movie scenes, at the rice merchant's. I would have kept him but it rained for 30 days in Ikoma and we had to go to Hollywood to finish the picture. I was in Hollywood for two months and it was so nice I left my heart there. When the picture was over I felt badly that I had to go.*"

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As chairman of the board for the world-famous Gimbels-Saks stores, Mr. Gimbel has an extraordinary interest in everybody from doormen to statesmen. Mr. Gimbel enjoys a 19-hour day packed with people: observing retail operations, acting as a trustee of the N.Y.U. Bellevue Medical Center, playing with his 12 grandchildren, cheering ringside at the fights, or joining the subway crush—the better to watch people.

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THESE SUPER CONSTELLATION AIRLINES SERVE THE WORLD: Air France • Air-India International • Avianca • California Eastern • Cubana • Dollar Associates • Eastern Air Lines • Iberia • KLM—Royal Dutch Airlines • LAV—The Venezuelan Airline • Lufthansa—German Airlines • Northwest Orient Airlines • Pakistan International • Qantas • Resort Airlines • Seaboard & Western • TAP • Thai Airways • The Flying Tiger Line • Trans-Canada Air Lines • TWA—Trans World Airlines U. S. Overseas Airlines • Varig Airlines

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"How did Dad grow so smart anyway...drinking Postum?"

It takes a special father to merit such praise... but you'll find Postum's *special* flavor gets lots of praise from everyone.

Postum is *different*...with a grain-rich slow-roasted flavor you and your whole family will enjoy.

And Postum helps you top a busy day with a good night's sleep. It's 100% *caffein-free* . . . safe even for children!

For less than a penny a cup—why not make this pleasant change from everyday hot drinks today?

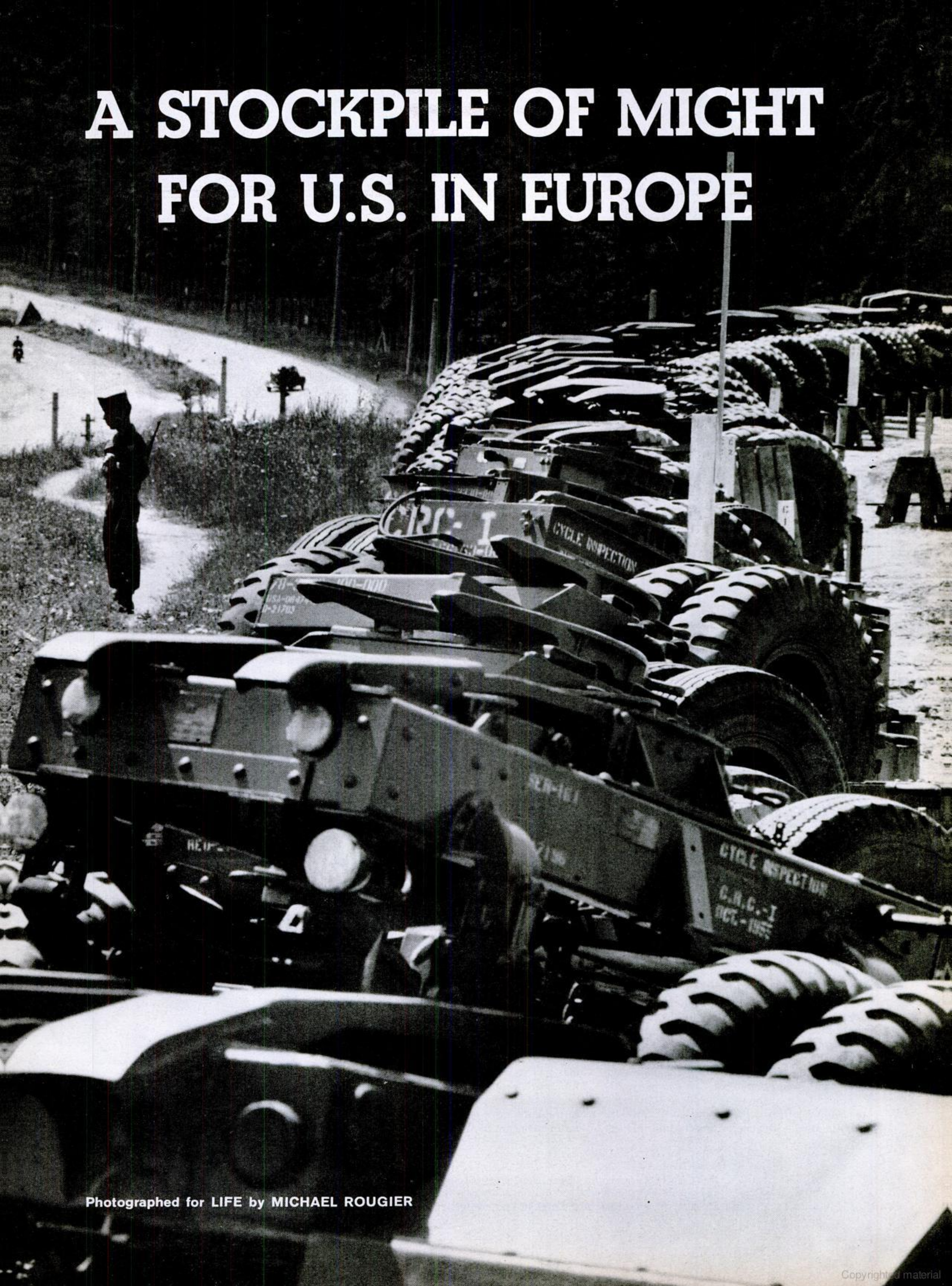
Enjoy the hot drink with a different flavor...



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A STOCKPILE OF MIGHT FOR U.S. IN EUROPE



Photographed for LIFE by MICHAEL ROUGIER

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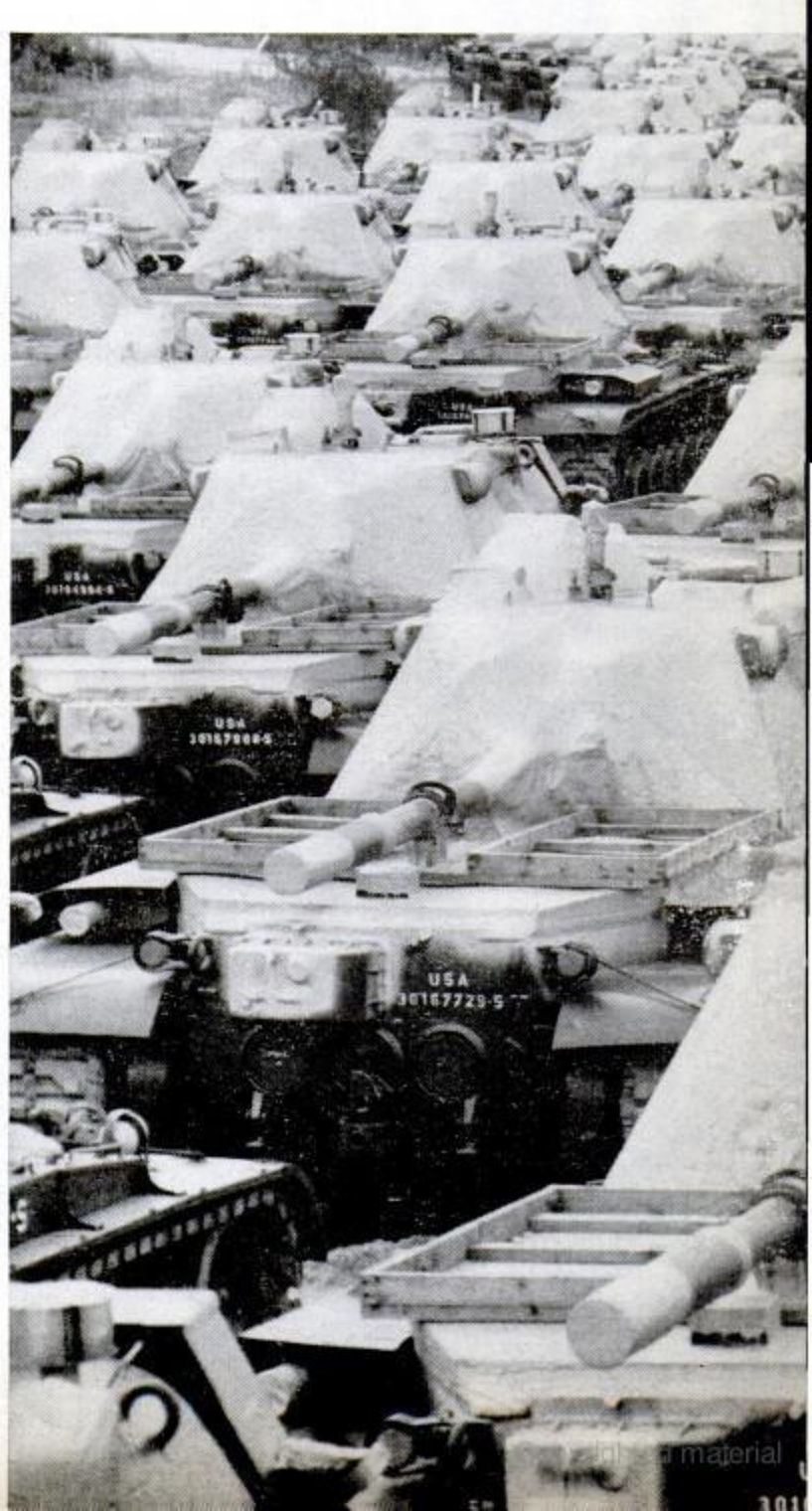
IN RHINE ENGINEER DEPOT, AN 820-ACRE SUBDIVISION OF KAISERSLAUTERN, CRANES ARE LINED UP (FOREGROUND) AWAITING REPAIR. IN THE BACKGROUND

FORESTS OF KAISERSLAUTERN HOLD ARSENAL OF THE WEST

The line of Army truck dollies shown on the preceding page and the vast array of military equipment above are a small segment of an enormous stockpile of equipment which the U.S. Army has hidden away in the forests of West Germany. This month when the Soviets talked darkly of launching rockets against England and France for their action in Egypt, the West had reason to look more closely at this stockpile. To a great extent, the state of defense of Western Europe can be measured by the ammunition and guns the U.S. has stored here in what is called Kaiserslautern, a network of bases scattered over a 7,648-square-mile area of West Germany. This area, about the size of New Jersey, is just 193 miles by autobahn from Communist East Germany, 20 minutes by jet. Known officially to the Army as its Western Area Command (WACOM), it gets its unofficial name of Kaiserslautern from the city in which its headquarters are located.

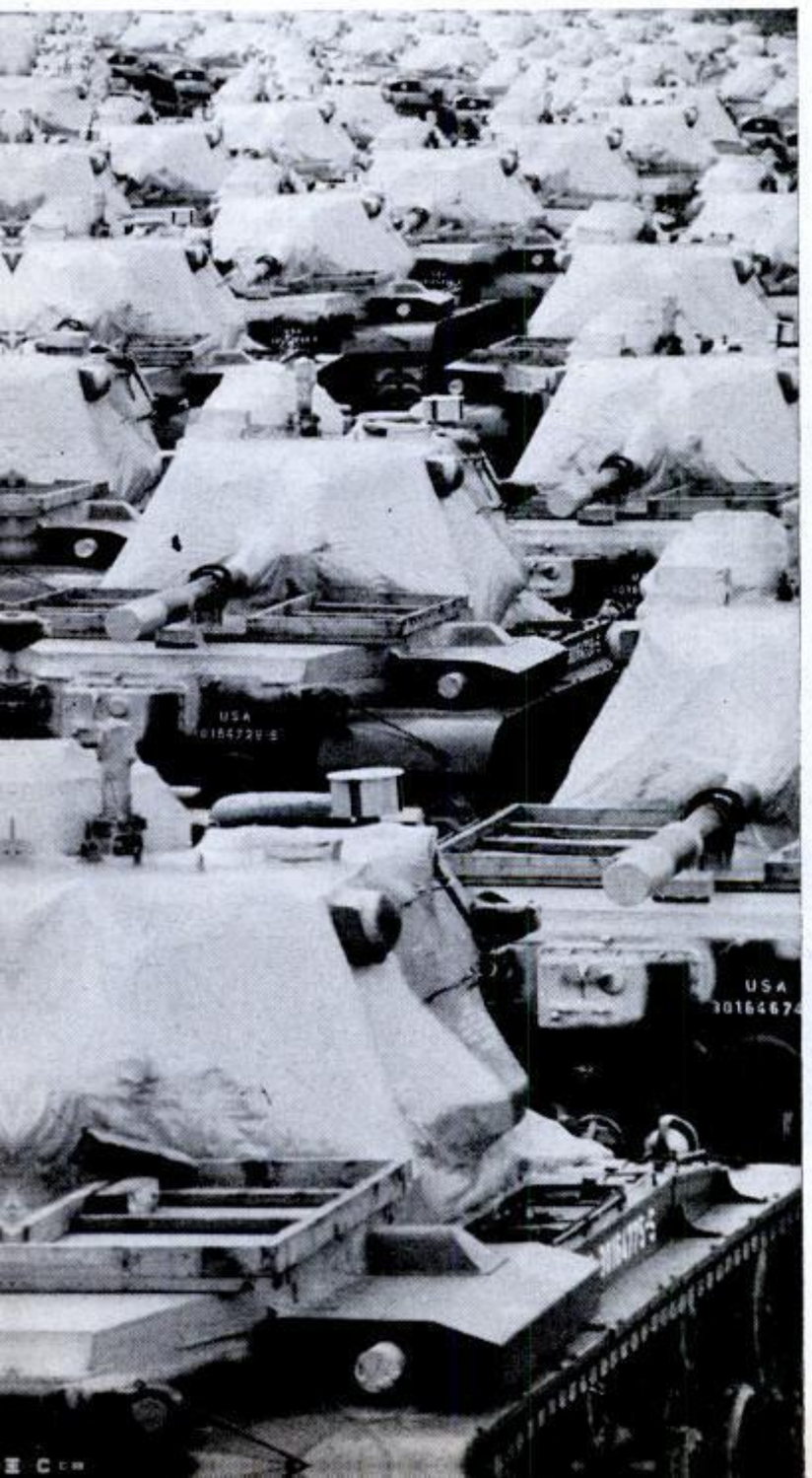
Not counting the military stores it contains, Kaiserslautern represents a U.S. investment of nearly $300 million. The Army has stationed 12,000 officers and men there to keep the equipment in shape for combat. The Air Force has five bases scattered over the area which help protect the stockpiles. Employed at Kaiserslautern are 15,000 Germans who work as mechanics and clerks. They help run such units as the Pirmasens Signal Depot, which is Europe's largest, the 1,000-bed hospital at Landstuhl, and Mainz, one of the largest ordnance shops in the world.

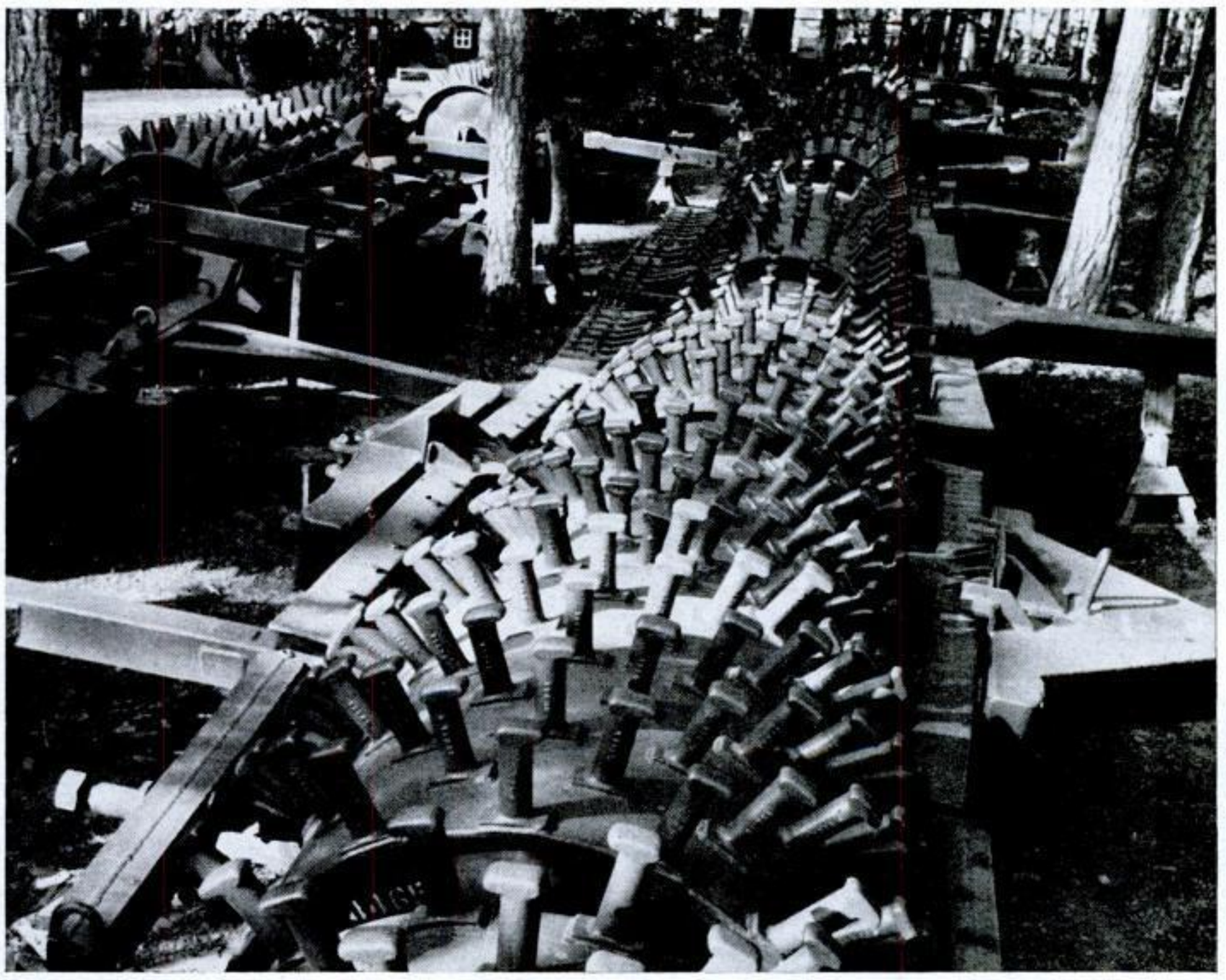
Kaiserslautern also has another kind of population—15,000 wives and children of the American soldiers stationed there. Their presence in such numbers is testimony, as strong as the guns their men tend, of America's total involvement in Western Europe's defense.



M-47 TANKS armed with 90-mm guns, protected against weather by plastic and kept in combat readiness, are stored in ordnance park at Landstuhl. Recently 165 of these tanks were turned over to Germans for their new defense force.

ARE ROWS OF TRUCKS AND WATER CARRIERS USED BY U.S. ARMY UNITS IN THE FIELD. BUILDINGS AT THE UPPER RIGHT BELONG TO WACOM HEADQUARTERS





SHEEPFOOT ROLLERS, used by engineers to pack new roads and airfield runways, stand like mechanical porcupines at an engineer depot. All items on storage are earmarked for U.S. use, but in the event of a military emergency some excess pieces could be made available to U.S. allies in Europe.

CONTINUED 149

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TRANSPLANTED TOWN of Vogelweh, built by the U.S. Army to house the families of 3,000 noncoms and officers working in the Kaiserslautern area, is the largest U.S. Army housing project outside the U.S. In addition to the facilities shown above, the community has its own church and movie theater, and a filling station dispensing U.S. gasoline to U.S. personnel at 15¢ per gallon. Vogelweh is reserved for corporals with seven years' service or men with higher rank.

AMERICANS HAVE A CITY, GERMANS HAVE JOBS

Six years ago, before the Korean war had galvanized the U.S. Army into creating Kaiserslautern, the area shown in the photograph above was an uncut forest. It is now the city of Vogelweh ("Birds' Way"), a self-contained community with a population of 9,000, all American, and all the elements of a U.S. city from supermarkets to bowling alleys.

Americans in Vogelweh commute to their work in the Kaiserslautern warehouses and shops. There they are outnumbered by the 15,000 Germans who have been hired by the U.S. in order to keep the costly American contingent as small as possible. When the U.S. no longer needs Vogelweh it will revert to the Germans, who, by the terms of the U.S. occupation of Germany, have repaid the U.S. $269 million it has spent so far at Kaiserslautern constructing military facilities on German soil.



BIGGEST SIGNAL DEPOT in Europe, at Pirmasens, covers 93 acres including warehouses full of communications equipment and shops for keeping it in shape. Here German women repair teletype machines used for Army communications.



GERMAN EMPLOYES leave for home at quitting time in a noisy rush of motorcycles and Volkswagen cars. Some of the repair shops are manned completely by skilled German mechanics who work under the supervision of U.S. officers.

CONTINUED

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This year... give them a Hammond Chord Organ ...and have a family-ful of fun!

If you think Christmas thrills are all for the kids . . . you just arrange with your Hammond dealer to have a new Hammond Chord Organ under the tree Christmas morning! Before the first tree light burns out, the whole family will suddenly have turned into the happiest music makers ever.

They'll all play, too (if they're old enough to reach the keys) because the Hammond Chord Organ was specially designed to bring the fun of playing to people who never thought they'd be able to do more than whistle a tune.

Now you can play the kind of music you love best . . . classics, carols, swingy dance numbers, popular ballads, and all the rest. There's no end to the things you can *teach yourself to play* on the Hammond Chord Organ.

Here's how . . . here's why it's so easy



ONE FINGER of your right hand plays the melody. Special Hammond Picture Music shows you which keys to play if you can't read regular music.



ONE FINGER of your left hand presses a button to play a rich full chord. It harmonizes with the melody, adds depth and beauty to your playing.

But that's only the beginning. Every time you sit down and play, you discover some new marvel to delight you . . . the dozens of instrumental effects you can use . . . the many ways you can blend them all together, almost like leading an orchestra.

Talk about versatility! Listen to the many fascinating tonal qualities and effects in the new Columbia album "Organ and Firelight" featuring Hal Shutz.



Only $97.50 Down and about $29.50 a month at most dealers.

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Without obligation, please send me more information about the Hammond Chord Organ.

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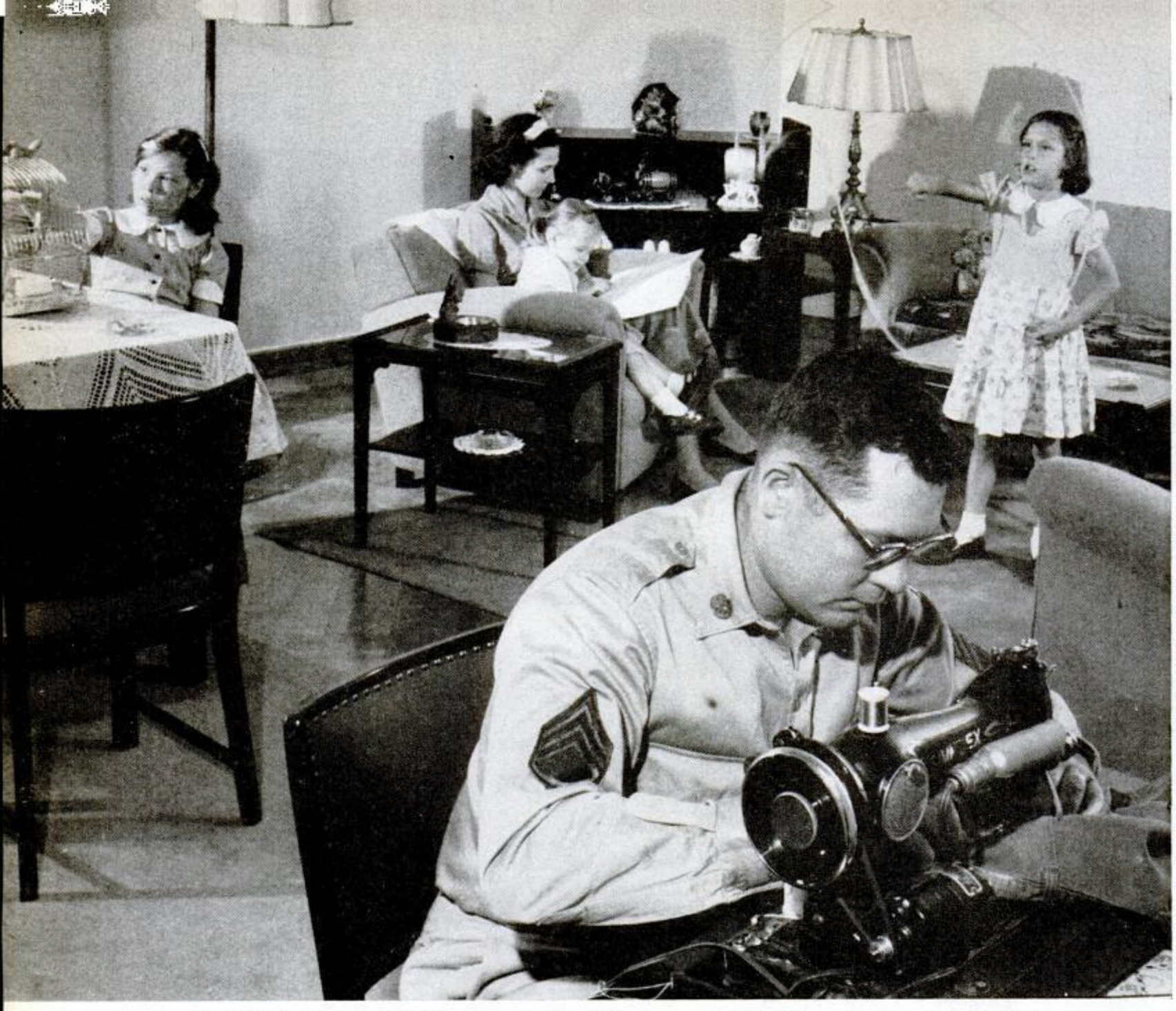
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Hammond Chord Organ

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AT HOME, Sergeant Shelton mends his fatigue pants on sewing machine while his wife reads to Suzy, 3, and Linda, 7, wields singing lariat she got at PX. Elaine, 9, plays with family's new parakeet they bought from a German pet store. The family came to Germany in 1952 and Suzy was born here.



AT WORK, Shelton swings a Caterpillar bulldozer into position before crew of shop mechanics under his supervision takes it apart for periodic cleaning.

GI FAMILY LIVES AMERICAN PLAN

Among the Americans at Kaiserslautern who find the overseas way of life pleasant but scarcely ideal is the family of Sgt. Joseph Shelton, 29, of Warrenton, Ga., a mechanic. The Sheltons have been stationed in Germany for five years but neither has managed to learn German. Their chief reading material is the Army newspaper *Stars and Stripes*, their main source of entertainment the Army radio station.

Though she makes a few frustrating forays into German shops, Mrs. Shelton does most of her buying at the Vogelweh PX and commissary, where she can find almost any brand of cereal or cosmetics she could buy in the U.S. But even with these all-American amenities, Mrs. Shelton is lonesome for the real thing, as are many wives around her. "I'll take Georgia anytime," she says, "just anytime at all."



KAFFEEKLATSCH in the Shelton kitchen brings together hostess (*back to camera*) and other U.S. wives from her building. Mrs. Hedda Horton (*left*) and Mrs. Margaret Sulka (*right*) listen sympathetically as Mrs. Patty Hibbett argues over the need for a nursery in Vogelweh to help care for the children.



LANGUAGE PROBLEM complicates purchase by Mrs. Shelton of picnic equipment in German store. Sale was finally completed through sign language.

CONTINUED

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Q: What's the most wanted camera in America today?
A: The 60-second Polaroid® Land Camera.

Q: How good are the pictures it takes?
A: Terrific! (Great new panchromatic film.)

Q: What about getting extra copies and enlargements?
A: All you want.

Q: Can we afford one of these cameras?
A: Sure. $69.95 or $1.19 a week.

Q: How would Dad like one for Christmas?
A: WOW!

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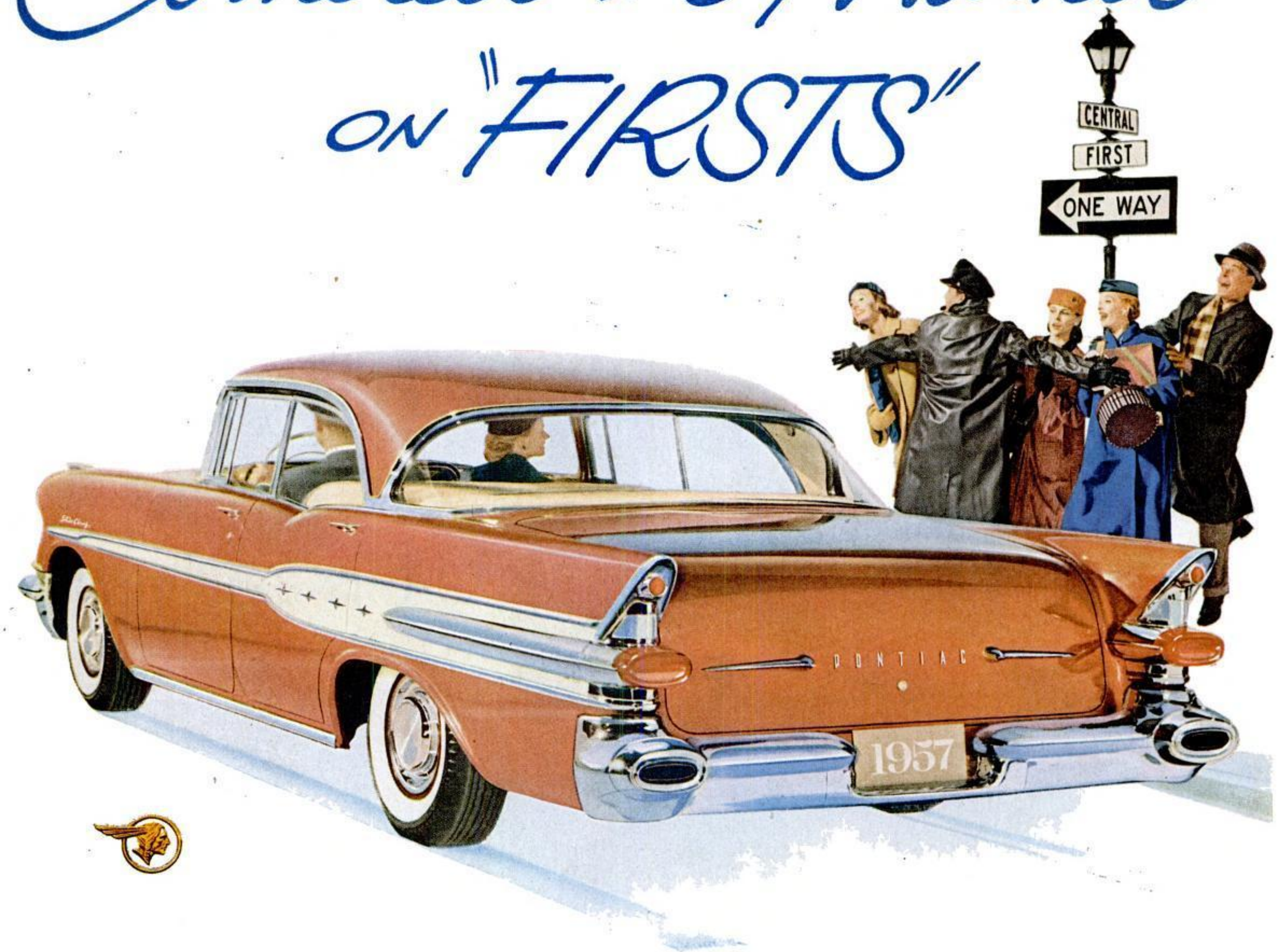


SUPERMARKET SHOPPING in PX, Mrs. Shelton considers some souvenir German beer steins as gifts to send home to her relatives. At the U.S. Army commissary, which is located in the building next door, she can buy fresh milk which is brought in from Holland, fresh meats, frozen foods and bakery goods. Together, the commissary, which is the largest in Europe, and the PX at Vogelweh do an estimated $735,000 worth of business each month to soldiers and their families.

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Pontiac Cornered the Market ON "FIRSTS"



It's new from power to personality, this '57 Pontiac, and packed with a carload of fresh ideas that caught the entire industry by surprise! There are over 6-dozen "firsts" in this spanking-new beauty, all proved and polished to perfection in the most grueling road test ever undertaken—the 100,000-mile Marathon Run! Sample the '57 Pontiac's cloud-soft ride, its cat-quick wheel response, the lusty brilliance of its all-new V-8 engine. One mile on the road in this solidly proved newcomer will spoil you for anything else!

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Star Flight Body Design—*a Pontiac Exclusive—longer and lower than ever before—'57's most distinctive automotive styling.*

New Interior Styling with the "Off-the-Shoulder" Look—*a fashion "first" for '57—perfectly color-matched with the exterior of your choice.*

New Strato-Streak V-8 Engine—*270 h.p. in the Star Chief and Super Chief, 252 h.p. in the Chieftain—with Strato-Flight Hydra-Matic, an extra-cost option.*

Cloud-soft, Level-Line Ride—*the ride sensation of the year—a new suspension system based on a big, road-hugging 124- or 122-inch wheelbase.*

Three Popular-Priced Series: *Star Chief • Super Chief • Chieftain*

PONTIAC MOTOR DIVISION OF GENERAL MOTORS CORPORATION

IT'S AMERICA'S NUMBER (1) ROAD CAR!

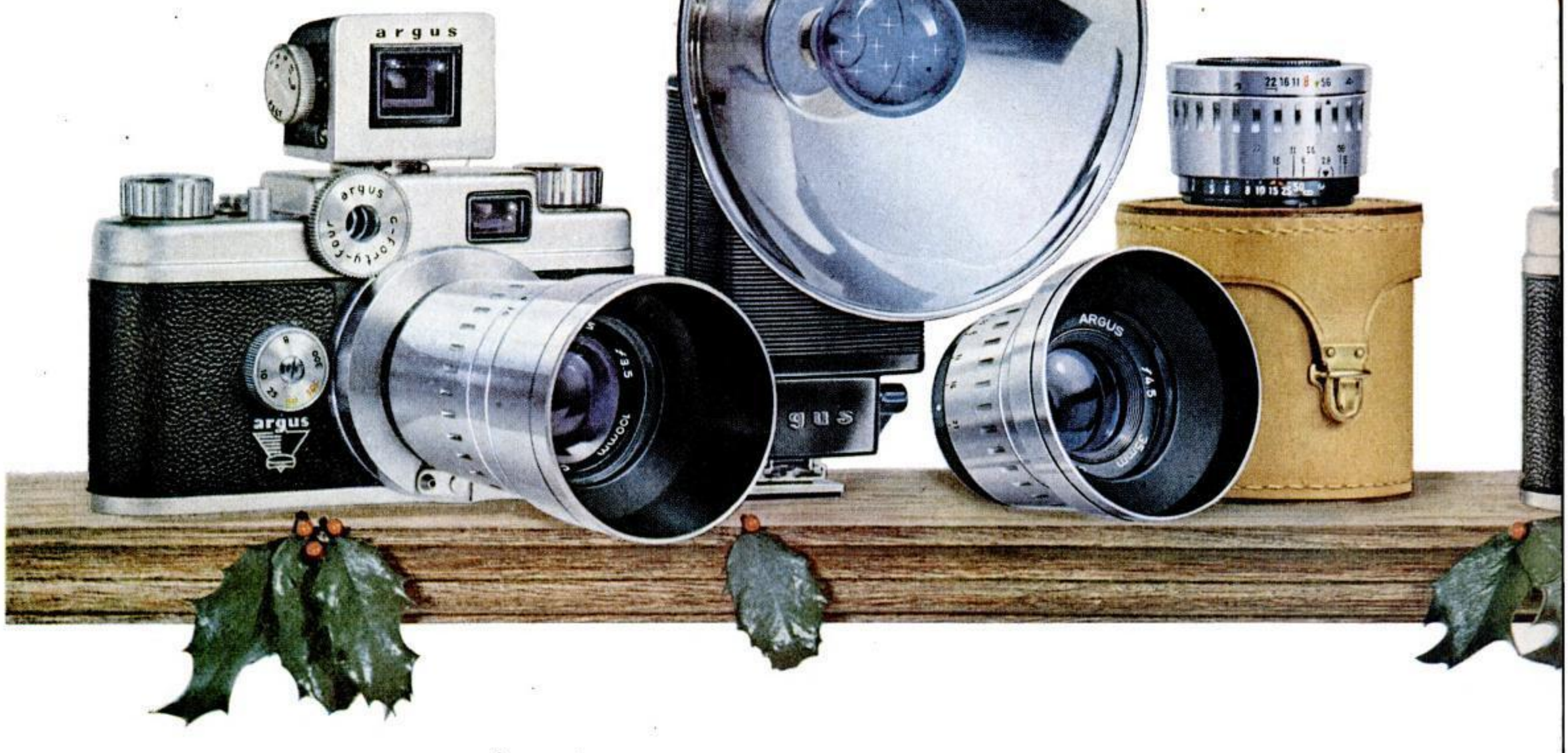
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ARGUS C-44—brilliant new leader of the Argus color-slide camera line. The super-accurate, f:2.8 lens of this precision-made instrument has incredible light-gathering qualities. New bayonet-type lens mount permits rapid interchange of supplementary lenses. C-44 with 50mm lens, **$99.50.** Case and flashgun extra.

Argus C-44 Telephoto Lens (shown on camera) **$59.50.** Lets you take candid close-ups at long range.

C-44 Wide-angle Lens almost *doubles* your picture area. Only **$56.50.**

New Variable Power Viewfinder (shown attached to C-44) shows you exact picture each lens will take by simply setting control dial—only **$14.50,** including leather case.



Make this a color-slide

Argus makes color-slide



ARGUS 300 AUTOMATIC PROJECTOR—lets you see your color slides in a beautiful new light. A new 4-inch, f:3.3 projector lens combines with a new light condensing system to give you brighter-than-ever pictures. A quick push-pull of the automatic changer lever shows, changes and stores your slides in handy magazines. Powerful new blower keeps slides and projector cool even during long showings. Only **$62.50,** complete with carrying case. Other Argus projectors from $39.50.

New Argus Remote Control Power Unit lets you run your slide show from anywhere in the room just by pushing a button. Attaches easily to any Argus Automatic Slide Changer. Only **$24.50,** complete with 15 feet of cord.

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ARGUS C-4—a color-slide camera that's a masterpiece of precision. Ultra-fast f:2.8 lens gives your pictures needle-point sharpness even when taken in dim light. Lens-coupled range-finder-viewfinder lets you compose and focus through *one* window. Only **$84.50.** Case and flash extra.

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ARGUS C-3—world's most popular color-slide camera because it's so easy-to-use . . . gives such wonderful results. This 35mm camera has a superior f:3.5 lens, shutter speeds up to 1/300 second to "freeze" action. Rangefinder is lens-coupled for sharp focusing. With three interchangeable lenses—standard, Telephoto and Wide-angle, your C-3 is as versatile as cameras costing hundreds more. Only **$69.50,** with case and flash.

Argus C-3 Sandmar Telephoto Lens cuts distance in half, bringing far-away scenes right up close for sharp, candid shots. Easily interchangeable. Only **$49.50.**

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The best equipment to take with you on a fun-filled journey into the happy, wonderful world of color pictures is an Argus color-slide camera.

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Deep inside everyone who appreciates fine things is a wish to own the pen that wears the White Dot. It's more than the convenience of clean-filling which the Snorkel Pen offers. More than the pleasure of writing with a truly personal point.

The White Dot is a lasting symbol of satisfaction. It's a recognized mark of luxury, one of the few *finest* gifts anyone can well afford. Feel the real glow of giving. Choose a White Dot Sheaffer set. Sheaffer Sentinel Ensemble (shown) $30.00. Pen only $22.50. Sheaffer White Dot Pens from $15.50.

WATCH "THE BROTHERS"—CBS-TV, TUESDAY NIGHTS

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HOWLING IN THE RAIN, Starbuck the Rainmaker (Burt Lancaster) roars in happy surprise. For first time in his life he has brought rain, not disappointment.

A RAINMAKING ROGUE

He brings happiness to all in fine film

Rain, big globs of miraculous rain that set a whole town dancing, came down to wash away the dusty troubles of Three Point, a parched-up pea patch in an unwet gulch. The rain came because—well, maybe because of the insinuating magic of Starbuck the stranger, hero of Hal Wallis' new Paramount release *The Rainmaker*, a warm and delightful movie with fine performances by Katharine Hepburn and Burt Lancaster.

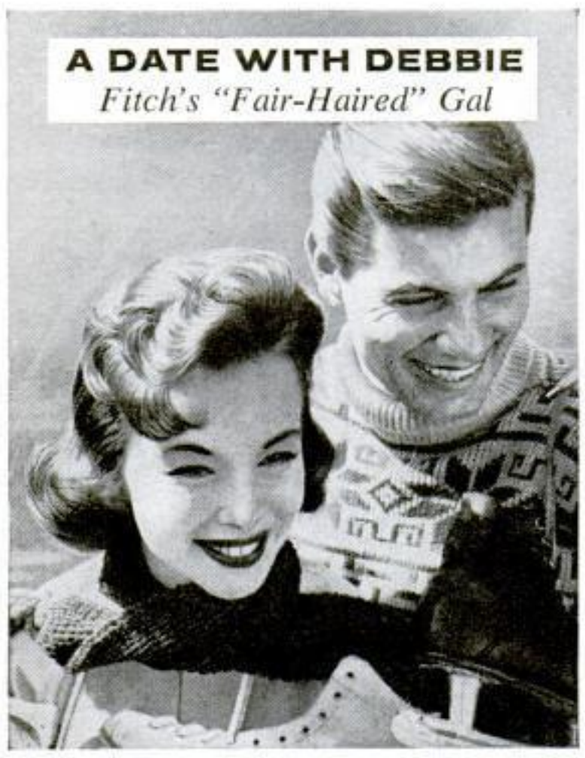
Starbuck had ridden into town in a wagon full of gimcracks and brightly burnished tornado rods and he took $100, paid in advance, to bring on rain. He delivered the wet goods, as advertised, and a lot more. He proved to Noah, the oldest Curry boy, that wisdom sometimes comes in dreams. He showed Jimmy Curry that a man should stand up for his notions. He taught Lizzie Curry that a girl is just as pretty as she is willing to think she is. But his best lesson was reserved for the sheriff. Happiness, he taught the sheriff, did not lie in going around arresting people, especially Starbuck. Happiness lay in marrying Lizzie. And with that settled, old Starbuck, as slick-tongued a rogue as ever visited Three Point, rode away.



DANCING IN THE RAIN that ends a long and searing drought, the Curry family of farmers soak up their good fortune in wild celebration.

CONTINUED 159

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NOW REMOVE WINTERTIME DANDRUFF

WITH VERY FIRST SHAMPOO!

"Watch out for wintertime dandruff," says TV's *Miss Debbie Haley*. "Cold weather causes over-active scalp glands. Dry, over-heated rooms make scalp flake more. Tight hats may interfere with circulation." So, you need Fitch Dandruff Remover Shampoo *more than ever* in winter. It's the *only* shampoo specially made and guaranteed to remove dandruff with the very *first* lathering . . . or you get your money back!



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Get Fitch Dandruff Remover Shampoo *today*. It *must* leave hair dandruff-free with just one lathering, must brighten hair too, or return unused portion for full refund from Fitch. Also ask at your Barber or Beauty Shop for a professional Fitch shampoo.

Also available in Canada



A WIZARD AND HIS WORK



DRUMMING AT SKIES, young and dreamy Jimmy (Earl Holliman) has time of life. Starbuck orders everyone to listen to drum and think of thunder.



ARROWED HEX SIGN to keep lightning away from house is painted by Farmer Curry (Cameron Prud'homme) as his son Noah (Lloyd Bridges) watches.



CHEERING UP LIZZIE (Katharine Hepburn), Starbuck tells her story and awakens her warmth and the confidence she needs to handle bashful sheriff.

CONTINUED



UNDER THE STARS TERRACE



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Builders install Armstrong Ceilings to SOUND condition new model homes

BEAUTIFUL LOW-COST CEILING MUFFLES NOISE FROM CHILDREN AND HOME APPLIANCES

Get a magnifying glass and study this photograph in detail, or bring the page up closer to your eye.

Notice that the ceiling is perforated with tiny holes—353 every square foot, arranged in a random pattern that looks strangely beautiful and is much admired by decorators.

These perforations absorb up to 75 per cent of the noise that strikes them—the babble of children, the jangling of telephones, the din of television, the barking of dogs, the crying of babies, the whine of appliances and the yakkety-yak of conversation.

Bedlam gives way to serenity. Peace, it's wonderful.

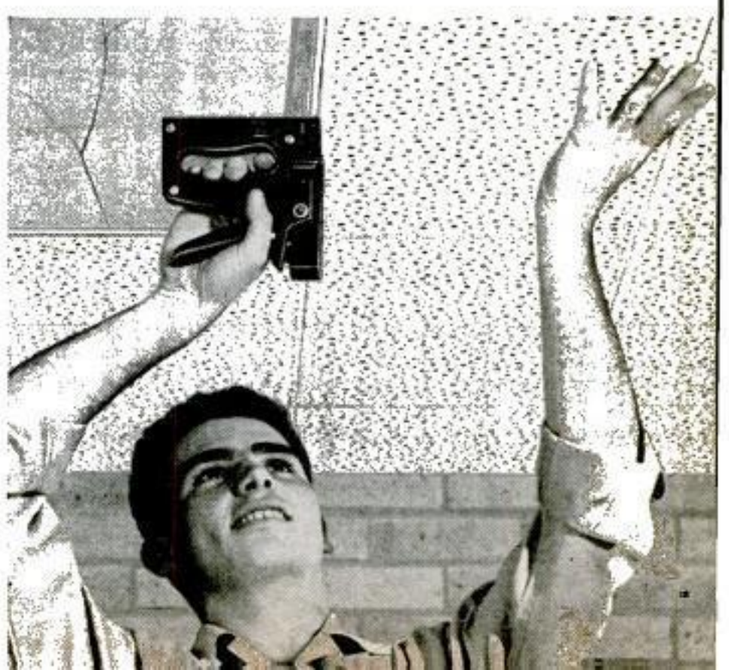
This is what *sound* conditioning means, and the remarkable new ceiling that performs the miracle is called CUSHIONTONE®. It was developed by the makers of beautiful Armstrong Floors.

Take a minute now and send for free book of ideas on how to "Quiet Your Home," write Armstrong Cork Company, 5612 York Drive, Lancaster, Pennsylvania.

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including Cushiontone® and Temlok® Tile

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Your Bathroom and Bedroom can have
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HAMPER *about $15.98*, COMBINATION TOWEL RACK AND SHELF *about $10.98*, VANITY STOOL *about $9.49*, BASKET *about $5.49*, UPHOLSTERED "HASSOCK"-HAMPER *about $16.98*.

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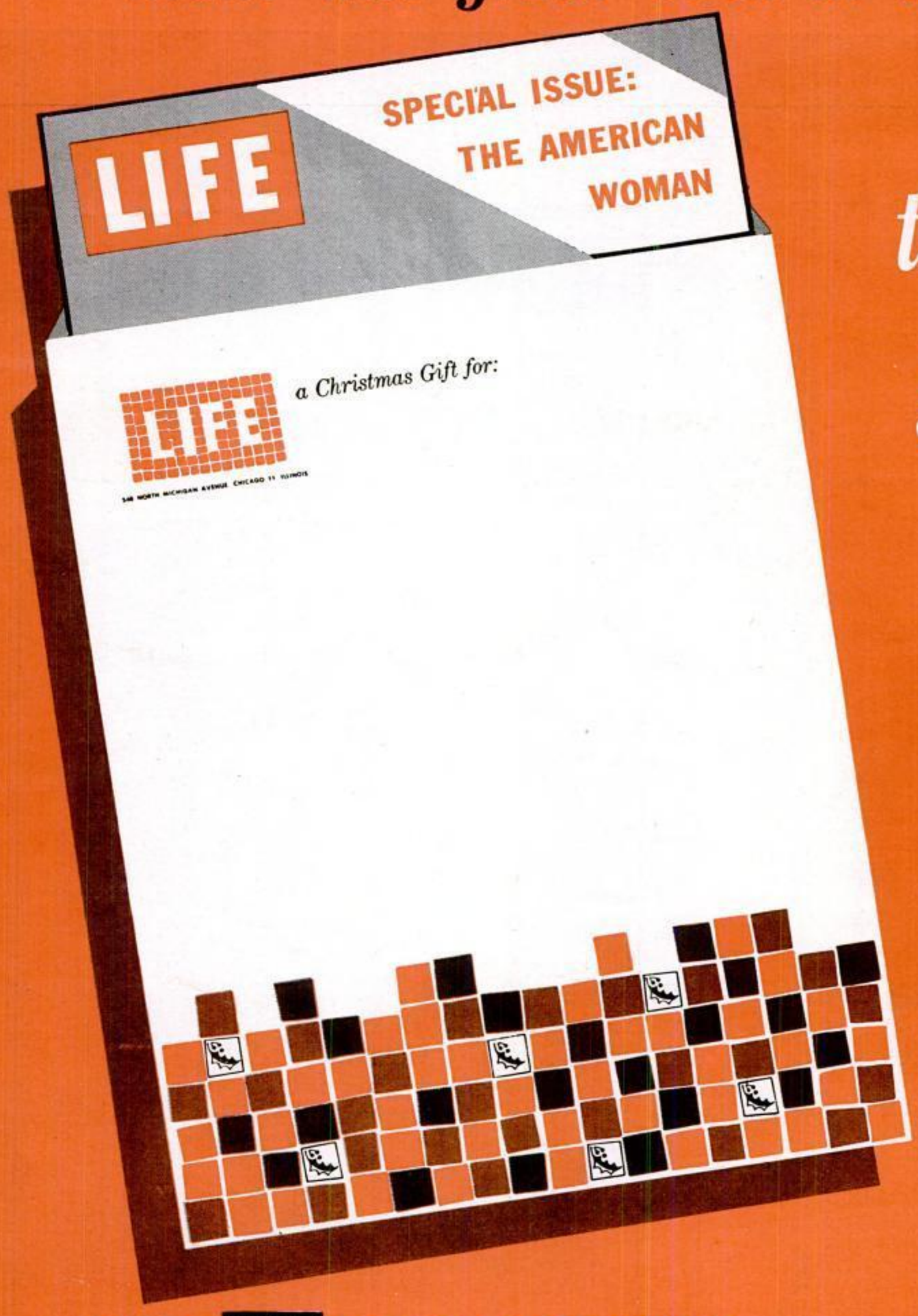
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IN THE ARMS OF THE LAW Lizzie finds happiness with her sheriff (Wendell Corey) after rejecting temptation to share Rainmaker's dreamy life.

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FIRST OF THREE PARTS

DAY OF



AT SECRET RENDEZVOUS POINT AT TANKAN BAY IN

THE UNTOLD STORY OF PEARL HARBOR REVEALS HOW ADMIRALS, SPIES, AIRMEN AND SAILORS SWEATED OUT A MISSION TO ROCK THE WORLD

"Yesterday, Dec. 7, 1941—a date which will live in infamy—the United States of America was suddenly and deliberately attacked. . . ." Thus, in a historic speech to Congress, President Roosevelt spoke of the Japanese air-sea strike at Pearl Harbor which ended years of uncertain peace and plunged the U.S. into World War II. For the anniversary of that epochal event this year LIFE presents in this and two following issues sections from *Day of Infamy* by Walter Lord, author of the best-selling *A Night to Remember*. In writing *Day of Infamy*, which will be published in book form next year by Henry Holt and Company, Inc., Mr. Lord has used not only the vast published literature on Pearl Harbor but also the more personal recollections of hundreds of survivors, American and Japanese, high and low, who were interviewed or queried by LIFE reporters for this book.

IT WAS Dec. 5 and the Pearl Harbor Striking Force of the Imperial Japanese Navy which had been at sea without being detected for 10 days was 1,000 miles northwest of Hawaii.

For Admiral Chiuchi Nagumo it was a significant day. His orders read that if he were sighted by the enemy at any time on or before the 5th, he was to turn around and go home. The 5th was the last day his mission could be canceled automatically.

If sighted on the 6th, Admiral Nagumo was to use his own judgment—a joyless prospect for him, for he was naturally a worrier and he had been dubious about the operation all along.

Only on the 7th would the striking force be committed to its mission whether it had been sighted or not.

The mission had its beginning 11 months

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INFAMY

by WALTER LORD



THE BLEAK KURILE ISLANDS POWERFUL JAPANESE TASK FORCE ASSEMBLES IN LATE NOVEMBER AWAITING ORDERS THAT WILL SEND IT AGAINST PEARL HARBOR

before in a conversation between Admiral Isoroku Yamamoto, commander of the Japanese Combined Fleet, and Rear Admiral Takajiro Onishi, chief of staff of the Eleventh Air Fleet. Almost casually Yamamoto said, "If we are to have war with America, we will have no hope of winning unless the U.S. fleet in Hawaiian waters can be destroyed."

Then he ordered Admiral Onishi to start studying the possibility of launching a surprise attack on Pearl Harbor. Onishi called in Commander Minoru Genda, a crack young airman, and 10 days later Genda came up with his appraisal: risky but not impossible.

Yamamoto needed no further encouragement. A few trusted subordinates went quietly to work, and by May, Rear Admiral Shigeru Fukudome of the naval general staff was able to toss a fat notebook at Rear Admiral Ryunosuke Kusaka, chief of staff of the 1st Air Fleet, whose commander was Admiral Nagumo.

"Go ahead, read it," invited Fukudome. Kusaka did, and found himself in a mass of statistics on Pearl Harbor, but he did not find any operational plans. "That," said Fukudome, "is what I want you to do."

*

THE JOB seemed overwhelming. Hawaii was thousands of miles from Japan. There were airfields scattered all around Oahu. Pearl Harbor itself was narrow and shallow, making it very difficult to get at the ships with torpedoes.

But Kusaka worked on, and somehow the project began to make sense. By the end of August, Admiral Yamamoto was ready to unveil the scheme to a select few. Admiral Osami Nagano, Chief of the naval general staff, and 13 other key officers were called to Tokyo and given the word. From Sept. 2 to 13 they tested the plan on the game board at the Naval War College. The attacking team "lost" two carriers.

Despite a good deal of doubt on the part of others, Yamamoto stuck to his guns. On Sept. 13 the naval command issued the rough draft of a plan that combined Pearl Harbor, Malaya, the Philippines and the Dutch East Indies in one huge assault.

Next, the training stage. One by one, men were tapped for the key jobs. Brilliant young Commander Mitsuo Fuchida was mildly surprised to be transferred suddenly to the carrier *Akagi*, having just left her the year before. He was far more amazed to be named commander

CONTINUED 165

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ON PIER AT TANKAN SEAMAN CAREFULLY BURNS REFUSE WHICH CANNOT BE THROWN OVERBOARD FOR FEAR THAT DEBRIS WILL REVEAL FLEET'S PRESENCE

DAY OF INFAMY CONTINUED

of all air groups of the 1st Air Fleet. Commander Genda explained it to him: "Now don't be alarmed, Fuchida, but we want you to lead our air force in the event that we attack Pearl Harbor."

Genda's men practiced the low, short torpedo runs that had to be mastered while other pilots practiced bombing techniques, for nobody except Genda was completely sold on torpedoes.

Thirty-three-year-old Suguru Suzuki, youngest lieutenant commander in the service, had a stimulating assignment. Around the end of October he boarded the liner *Taiyo Maru* for Honolulu. Instead of following her usual course the ship sailed far to the north and then cut south to Hawaii —exactly the course the task force planned to follow.

Lieut. Commander Suzuki whiled away the trip taking notes. He checked the winds, the atmospheric pressure, the roll of the vessel. Could a scouting seaplane be launched in these seas? It could. Would any special refueling problems arise? They would. He observed that during the entire voyage the *Taiyo Maru* didn't sight a single ship.

In Honolulu, Suzuki spent a busy week. From a varied collection of visitors to his ship he learned that the fleet wasn't now assembling at Lahaina anchorage as it used to. He confirmed that the weekend was a universally observed American institution. He picked up some choice tidbits, including structural data on the Hickam Field hangars. On one of his shore visits he obtained aerial shots of Pearl Harbor taken Oct. 21. These were made from a private plane that took up sightseers at nearby John Rogers Airport. Anybody could do it.

Then back to Tokyo again, guardedly comparing notes with Lieut. Commander Toshihide Maejima, who was also aboard. Commander Maejima seems to have had much the same interests but directed rather more toward submarines.

By now things were moving fast in Tokyo. Nov. 5, Combined Fleet Top Secret Order No. 1, spelling out the plan. Nov. 7, Admiral Nagumo officially named commander of the Pearl Harbor Striking Force. The same day Yamamoto tentatively set the date—Dec. 7, Hawaii time.

Admiral Nagumo's flagship, the carrier *Akagi*, left its base at Saeki in the late evening of the 17th for Tankan Bay in the bleak, cold Kuriles. Chief of Staff Kusaka tingled with optimism. Only the day before he had received a letter from his old housekeeper telling of a pleasant dream: the Japanese submarine fleet had achieved a splendid surprise victory at Pearl Harbor. Admiral Kusaka thought it was a good omen.

One by one the ships slipped away for the rendezvous, always separately. At the great Kure naval base a lively radio traffic crackled from the rest of the ships, designed to give the impression that the fleet was still at home. The regular carrier operators stayed behind to give these signals their usual "swing." (A wireless operator's touch is as distinctive as his handwriting.)

One by one they glided into Tankan Bay—32 ships packed in a desolate harbor. Snow crowned the mountains that ringed the bay. Three lonely radio masts stood against the sky. Three small fishermen's huts and one bare concrete pier were the only other traces of civilization. Even so, Nagumo took no chances: he allowed no shore leaves, no refuse thrown overboard. When Seaman Shigeki Yokota got the *Kaga*'s rubbish detail, he had to burn it right beside the pier.

On the 25th Nagumo received orders to move the following day. He spent a restless last night at Tankan Bay. At 2 a.m. he called in Lieut. Commander Suzuki, apologized for waking him, and he said he just had to check one point again: "You're absolutely certain about not spotting the U.S. Pacific Fleet in Lahaina?"

Suzuki reassured him and went back to bed, deeply moved by the sight of the old admiral worriedly pacing away the night in his kimono.

By 8 a.m. the whole task force was clear of the harbor. As the *Akagi* glided by, a patrol boat's blinkers flashed through the gloom, "Good luck on your mission."

*

THE second day out, Admirals Nagumo and Kusaka were on the bridge of the plunging *Akagi* when suddenly Nagumo blurted, "Mr. Chief of Staff, what do you think? I feel that I've undertaken a heavy responsibility. If I had only been more firm and refused. Now we've left home waters and I'm beginning to wonder if the operation will work."

Admiral Kusaka said, "Sir, we'll make out all right."

Nagumo smiled. "I envy you, Mr. Kusaka. You're such an optimist."

Admiral Nagumo must have felt even more discouraged when they first tried refueling on the 28th. As the ships bucked and plunged, the big hoses running from the tankers would snap loose and whiplash across the deck. Several crewmen were swept overboard.

By the 30th they were getting better at refueling, but now they had another problem. As the weather grew worse, oil drums stored on the deck of the light carrier *Hiryu* spilled, turning her into a skating rink. Commander Takahisa Amagai, the flight-deck officer, wrapped straw rope around his boots to keep from falling but barked his shins anyhow.

On they plowed, through nerve-racked days and sleepless nights. Admiral Kusaka cat-napped in a canvas chair on the *Akagi*'s bridge. Her chief engineer, Commander Yoshibumi Tanbo, did the same far below. He and his 350 men rarely left the engine room. Mess attendants carried down all their meals—usually rice balls with pickled plums and radishes, wrapped in bamboo bark.

Everyone grew more and more restless. From the bridge of the *Akagi*, Admiral Kusaka watched the pilots endlessly check their planes, warm up the engines, run through daily calisthenics. On the *Hiryu* everyone speculated about the gauze mask that Group Leader Lieut: Haita Matsumura wore over his mouth. He mumbled something about the unhealthy climate, and they marked him off as a hopeless hypochondriac.

But they speculated most of all on where they were going. Lieut. Yoshio Shiga, a young pilot on the *Kaga*, was sure it would be in the north—all the planes had been changed to winter oil. Lieut. (j.g.) Sukao Ebina, the *Shokaku*'s junior medical officer, guessed Dutch Harbor. Commander Tanbo down in the *Akagi*'s engine



YAMAMOTO NAGUMO KUSAKA NAGANO

TOP BRASS for attack were Admirals Yamamoto, Japanese originator of plan; Nagumo, fleet commander; Kusaka, fleet chief of staff; Nagano, navy chief of staff.

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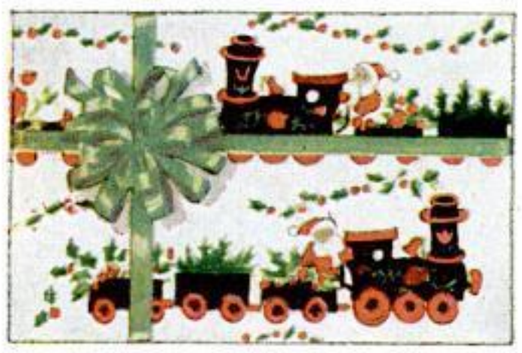




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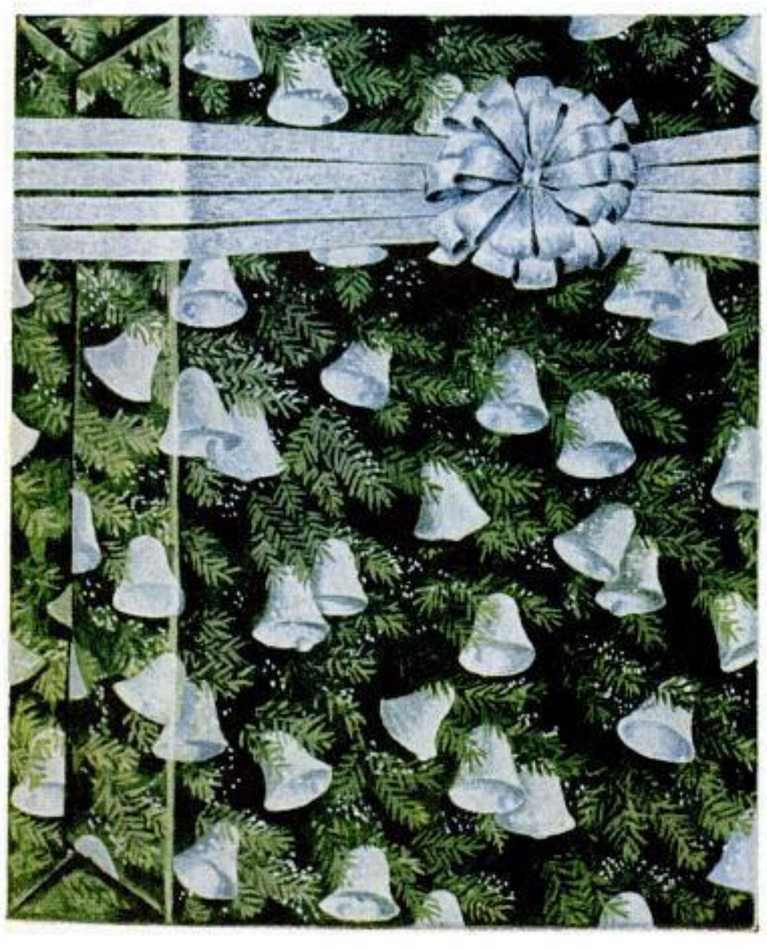










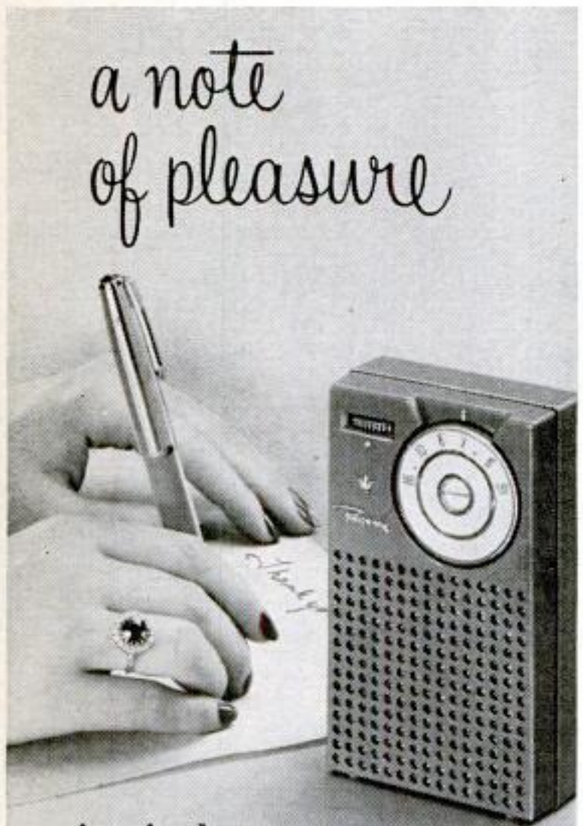






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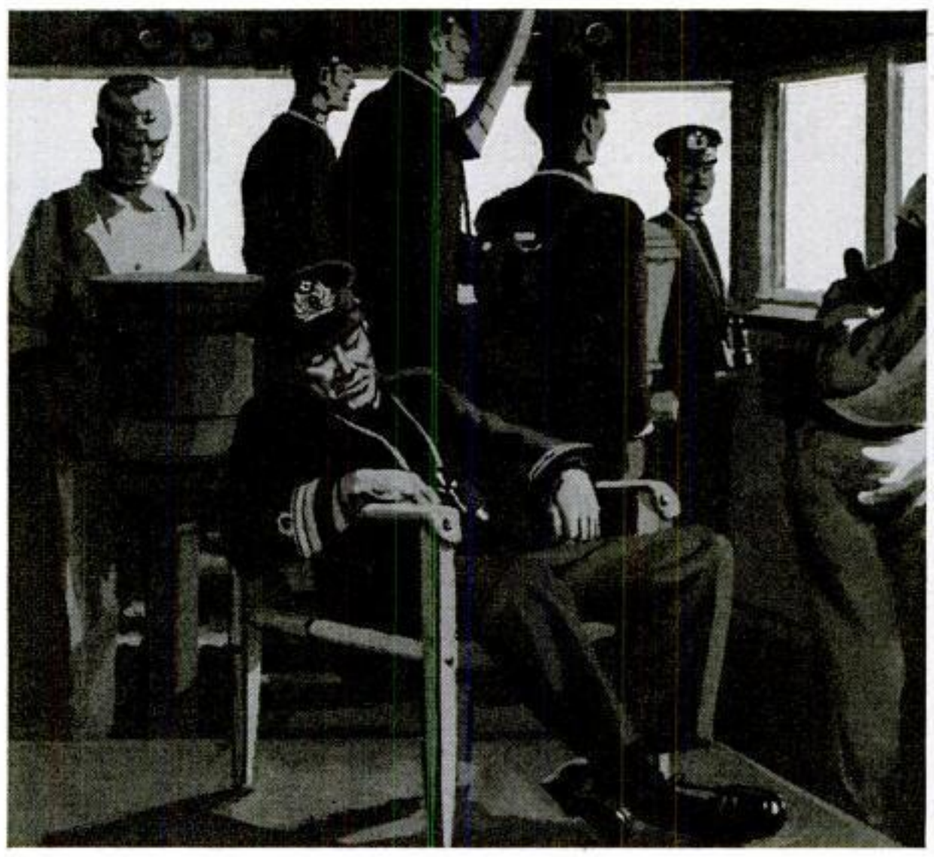
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SO HANDY FOR POCKET, PURSE OR BEDSIDE

DAY OF INFAMY CONTINUED

room enjoyed a special advantage: he knew how far she could go on the fuel she carried. It all added up to the Philippines.

Hardly anybody yet knew the truth. Last ditch negotiations were being conducted by Japanese ambassadors in Washington, trying to win for Japan a free hand in Asia. If these talks unexpectedly succeeded, orders would be sent to Nagumo to turn around and come home. And if this were done, the world must never know what almost



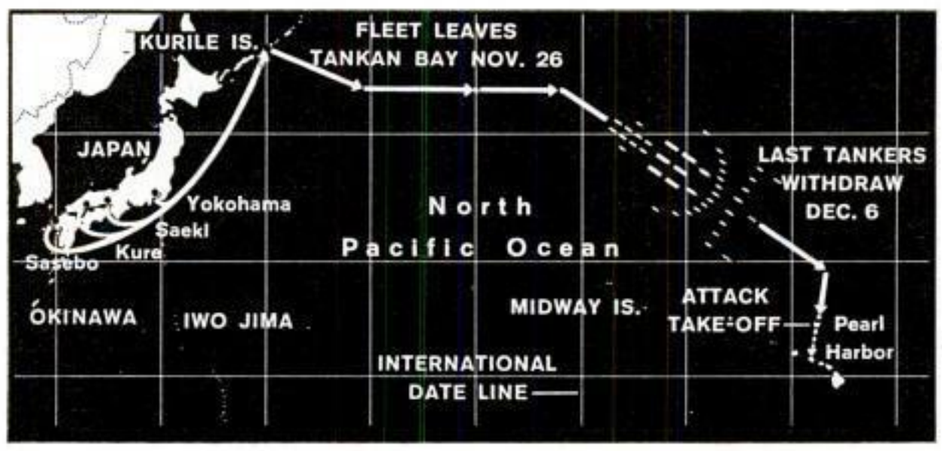
IN MID-PACIFIC ADMIRAL KUSAKA CATNAPS ON CARRIER'S BRIDGE

happened. So the main job for now was to keep the fleet from being discovered. No waste could be thrown overboard—it might leave a telltale track. Emptied oil drums were carefully stowed away. Complete blackout and strict radio silence were maintained. On the *Hiei*, Commander Kazuyoshi Kochi, chief communications officer for the whole task force, disconnected his most important transmitter, put it in a wooden box and used it as a pillow whenever he managed to get in some sleep.

They had several bad scares. Once Tokyo radioed that an unknown submarine had been detected. The fleet hastily changed course, only to discover that it was all a mistake.

Arguments rambled over what to do if they were spotted by a neutral ship. One member of Nagumo's staff cheerfully advised, "Sink it and forget it."

On Dec. 2 this sort of bull session ended abruptly. The day before, the Imperial Council had decided on war, and now Admiral Yamamoto radioed the task force: "Climb Mount Niitaka." It was code for "proceed with the attack."



ROUTE OF ATTACKERS who came from several ports in Japan to rendezvous in Kuriles, took task force over 5,500 miles of seldom traveled sea lanes. Fleet was composed of two battleships, six carriers, three cruisers, 11 destroyers, eight tankers, three submarines.

At last the men were mustered and told. Down in the heat and noise of the *Akagi*'s engine room Commander Tanbo's men drank a quiet toast of sake: somehow no one felt like more than one cup. But most of the crew howled *banzais* and shared Seaman Iki Kuramoti's ecstasy: "An air attack on Hawaii! A dream come true!"

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AS TANKERS LEAVE THE MAIN FLEET AND TURN BACK TOWARD JAPAN TWO DAYS FROM HAWAII, CREW MEMBERS OF A CARRIER STAND WAVING THEM A FAREWELL

DAY OF INFAMY CONTINUED

Next morning everyone seemed to take a new lease on life. The pilots were briefed on their specific assignments. On the *Akagi* Admiral Kusaka had a beautiful plaster of Paris relief map of Pearl Harbor installed on the hangar deck. Previously he had kept it under lock and key in his stateroom. On the *Kaga* the pilots played identification games. An air officer would hide silhouettes of the American ships behind his back. Then he would flash them one at a time for the fliers to name. Lieut. Yoshio Shiga just never could get the *Utah*.

The fliers were pampered by everybody. They were allowed daily baths and given special rations of fresh milk and eggs—which they promptly converted into American milkshakes.

Now it was the 5th (Hawaiian time), the last day that the fleet was to withdraw if sighted by the enemy.

The fleet refueled most of the day and night and Admiral Kusaka then ordered three of the tankers to withdraw and wait for him to return. It was one of those sentimental moments the Japanese love so well, and the crew of the *Akagi* kept waving their caps as the tankers disappeared.

On the 6th, refueling again. By late morning the job was done, and the five remaining tankers withdrew too. More fond farewells.

Meanwhile Yamamoto had radioed a final, stirring call to arms: "The moment has arrived. The rise or fall of our empire is at stake. . . ."

Everyone who could be spared assembled on deck, and on each ship the message was read to all hands. Speeches followed and the men cheered. Then up the *Akagi*'s mast ran the same "Z" flag flown by Admiral Heihachiro Togo at his great victory over the Russians in 1905. Down in the *Akagi*'s engine room Chief Engineer Tanbo couldn't see it happen, but as he listened over the voice tube, his heart pounded and tears came to his eyes. He still regards it as his most dramatic single moment during the entire war.

The fleet was now some 600 miles due north of Oahu. Shortly before noon it began its final thrust southward.

A last restless night of peace settled over the darkened ships as they pounded on toward Oahu. On the *Kaga* Fighter Pilot Shiga took a tub bath, prepared a complete new change in clothing before retiring. On the *Hiryu*, Bomber Pilot Toshio Hashimoto put his things in order and tried to get some sleep. But he kept tossing in his bunk. Finally he got up, went to the ship's doctor and talked him out of some sleeping pills.

Commander Amagai, the *Hiryu*'s flight deck officer, went up to the hangar deck and carefully checked the wireless in each plane. To make doubly sure that nobody accidentally touched a set and gave away the show, he slipped small pieces of paper between each transmitter key and its point of contact.

On the *Akagi*, Lieut. Commander Kanjiro Ono hunched over his radio in an all-night vigil, monitoring the Honolulu radio stations. Two . . . 2:30 . . . 3 a.m. passed; there was just KGMB playing Hawaiian songs.

Some 360 miles to the south, Lieut. Commander Mochitsura Hashimoto, special torpedo officer of the Japanese submarine I-24, sat listening to the same radio program. The I-24 was one of 28 large cruising subs that had been stationed off Oahu. They were to catch any U.S. warships lucky enough to escape to sea.

Also listening to the program in the I-24 was Sublieutenant Kazuo Sakamaki, who had just turned 23 on the day they left Japan. He was skipper of a two-man midget sub which the I-24 carried papoose-style on her afterdeck.

There were five of these midgets altogether, each carried by a mother sub. The plan was to launch them shortly before the air attack. With luck they might sneak inside the harbor and bag a ship or two themselves. Usually the mother subs ran submerged by day, on the surface at night. During these evening runs Sakamaki and his crewman, Seaman 1/c Kyoji Inagaki, would climb all over the midget, making sure that everything was all right. In his enthusiasm Sakamaki was twice washed overboard. Fortunately he had remembered to tie himself to the big sub with a rope; so each time he was hauled in, dripping but full of pep, ready to go back to work.

*

ON DEC. 6 the subs sighted Oahu. After nightfall they surfaced and eased closer to shore. Finally they lay to in the moonlight, about 10 miles off Pearl Harbor.

So at last they were there. Sakamaki and Inagaki ran through the million details that needed last minute checking. Suddenly they discovered the gyrocompass wasn't working. Without it they couldn't navigate under water so Sakamaki corralled the I-24's gyrocompass man, ordered Inagaki to help him on the repair job and went below for a last nap.

About 12:30 he left his bunk and wandered up to the conning tower for a little fresh air. The stars were out, and the moon beat on a choppy, restless sea.

He went below and checked on the gyrocompass. Inagaki and the specialist were getting nowhere. Sakamaki prepared to go on anyhow.

He packed his personal belongings and wrote a farewell note to his family. In it he thoughtfully included a lock of hair and one of his fingernail parings. He cleaned up and changed to his midget submarine uniform—a leather jacket and *fundoshi*, which was a sort of Japanese G-string. In the tradition of the old Japanese warriors he sprinkled himself with the perfume he bought at Kure before they sailed for Pearl Harbor and put on a white *hashamaki*, the Japanese warrior's traditional headband. Then he made the rounds of the sub, embracing the crew.

Sakamaki wasn't ready to leave until 5:30 a.m., a good two hours behind



AMAGAI



SHIGA



KOCHI

VITAL MEMBERS of attacking force included Flight Deck Officer Amagai, Pilot Shiga, Communications Officer Kochi.

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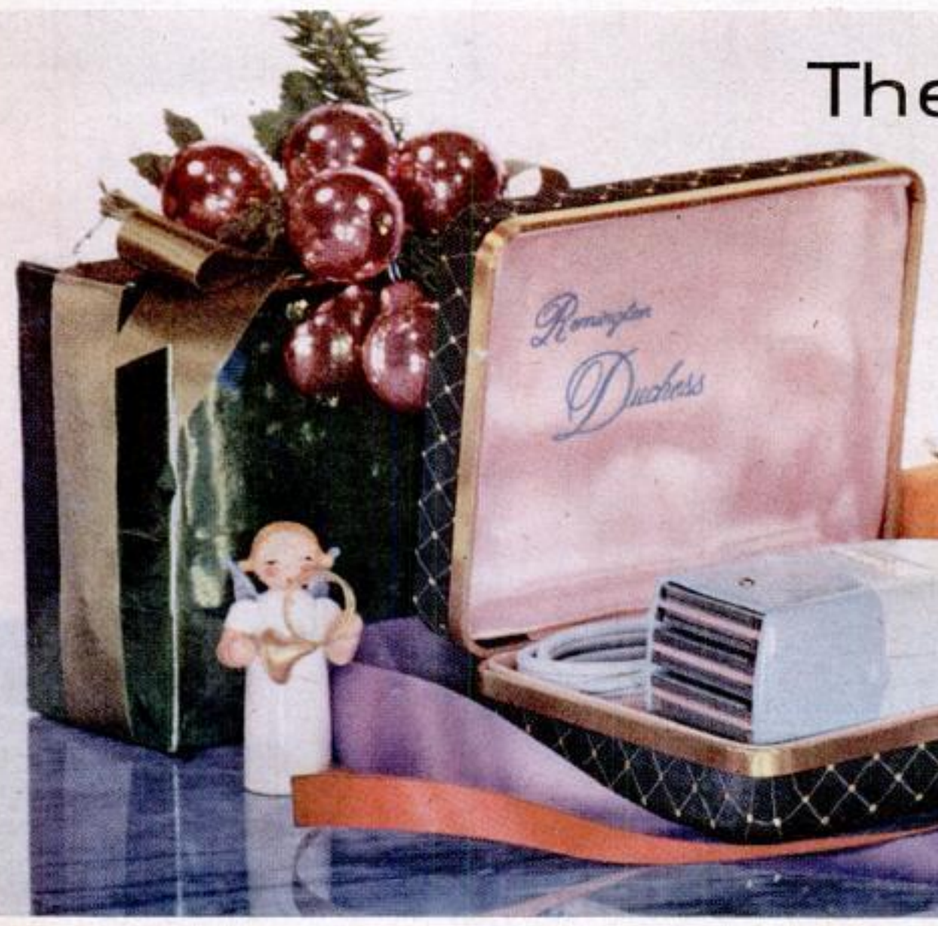
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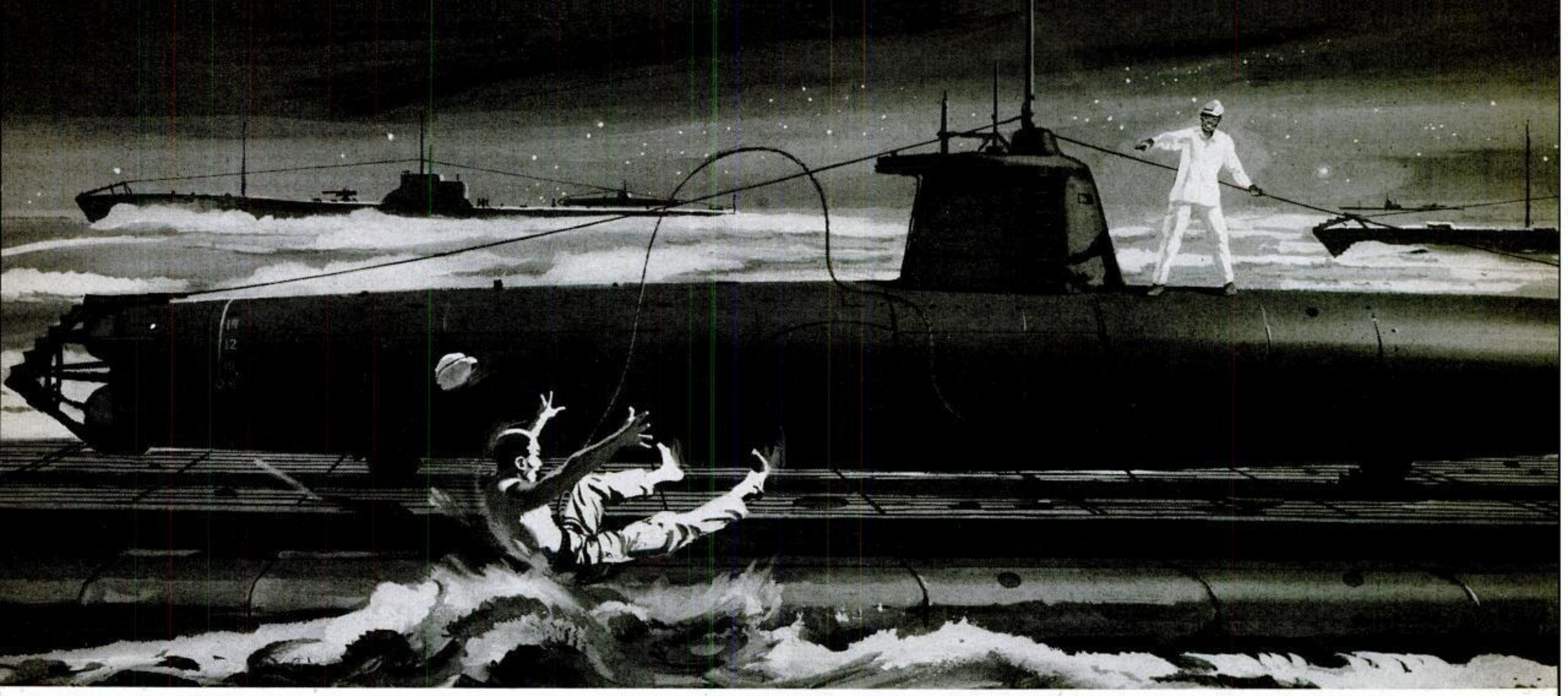
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CHECKING MIDGET SUBMARINE WITH HELP OF SHIPMATE INAGAKI, SUBLIEUTENANT SAKAMAKI IS WASHED FROM MOTHER SUB BUT SAVED BY ROPE TIED TO DECK

DAY OF INFAMY CONTINUED

schedule. Meanwhile there had been more futile last minute efforts to fix the broken gyrocompass. Then another round of ceremonial goodbys.

When the 1-24's skipper, Lieut. Commander Hiroshi Hanabusa, asked if the broken gyrocompass had altered his plans, Sakamaki proudly replied, "Captain, I am going ahead." And then, carried away by it all, they both shouted, "On to Pearl Harbor!"

Dawn was just breaking when the 1-24 slowly submerged, and the crew took their stations to release the four big clamps that held the midget. Quietly they waited for the signal. Inside the midget Sakamaki and Inagaki were waiting too. Their electric motor was now purring, and they could feel the mother sub picking up speed to give them a better start.



SAKAMAKI

Suddenly there was the terrific bang of the releasing gear and they were off on their own. Immediately everything went wrong. Instead of thrusting ahead on an even keel, the midget tilted down, nearly standing on end. Sakamaki switched off the engines and began trying to correct the boat's trim.

*

ADMIRAL NAGUMO planned to hit Pearl Harbor with 353 planes in two mighty waves. The first was to go at 6 a.m., the second at 7:15.

By now the men on the carriers were making their final preparations. Motors sputtered and roared as the mechanics tuned up the engines. In the *Hiryu* Commander Amagai carefully removed the pieces of paper he had slipped into each plane's wireless transmitter.

Down below, the pilots were pulling on their clean underwear and freshly pressed uniforms. Little groups gathered around the portable Shinto shrines that were standard equipment on every Japanese warship. There they drank sake and prayed for success.

Assembling for breakfast, they found a special treat. Instead of the usual salted pike-mackerel and rice mixed with barley, today they ate *sekihan*. This Japanese dish of rice boiled with tiny red beans was reserved for only the most ceremonial occasions. Next, they picked up some simple rations for the trip, a box lunch that included the usual rice balls and pickled plums, emergency rations of chocolate, hardtack and benzedrine tablets.

A bright dawn lighted the sky as the men emerged on deck, some wearing small briefing boards slung around their necks. One by one they climbed to the cockpits, waving goodby: quiet Fusata Iida of the *Soryu*, who was so crazy about baseball, artistic Mimori Suzuki of the *Akagi*, whose Caucasian looks invited rough teasing about his "mixed blood." When it was Lieut. Haita Matsumura's turn, he suddenly whipped off the gauze mask which had marked him as such a hypochondriac. All along, he had been secretly growing a beautiful mustache.

In the *Akagi*'s engine room Commander Tanbo got permission and rushed topside for the great moment—the only time he left his post during the entire voyage.

The *Akagi* was flying a set of flags at half-mast, which meant to get ready. When they were hoisted to the top and swiftly lowered, the planes would go.

Slowly the six carriers swung into the wind. It was from the east, and perfect for take-off. But the southern seas were running high, and the carriers dipped 15°, sending high waves crashing against the bow. The time was 6 a.m.

Up fluttered the signal flags, then down again. One by one the planes roared down the flight decks, drowning the cheers and yells that erupted everywhere. Engineer Tanbo shouted like a schoolboy, then rushed back to the *Akagi*'s engine room to tell everybody else. Seaman Iki Kuramoti watched, on the verge of tears. Quietly he put his hands together and prayed.

For Admiral Kusaka it had been a terrible strain, getting the planes off in these high seas. Now they were on their way, and the sudden relief was simply too much. He trembled like a leaf—just couldn't control himself. Finally he sat on the deck—or he thinks possibly in a chair—and meditated Buddha-fashion. Slowly he pulled himself together again, as the planes winged off to the south.

At 6:30 Sakamaki and Inagaki were still trying to correct the trim of their midget submarine. It was no easy job. Only one man at a time could wriggle on his stomach along the cramped tunnel that led fore and aft from the control room. It took an hour to get the sub back on an even keel.

At last they started off again and found time for a spot of lunch They sat facing each other in the tiny control room, munching rice balls and exchanging cups of grape wine. As they finished, they grasped each other's hands and again pledged success.

Ten minutes later Sakamaki peeked through the periscope, was appalled to see they were approximately 90° off course. He was depending on an auxiliary compass and apparently it was out of order too. He tried to reset his course with his periscope, but it wasn't much help. Blindly the sub moved this way and that, always seeming to end up in the wrong direction.

*

IT WAS an uneventful morning at the Army's Opana radar station on the northern tip of Oahu. Normally Privates Joseph Lockard and George Elliott made 25 plane contacts during the regular 4 to 7 a.m. watch, but this Sunday there was hardly anything.

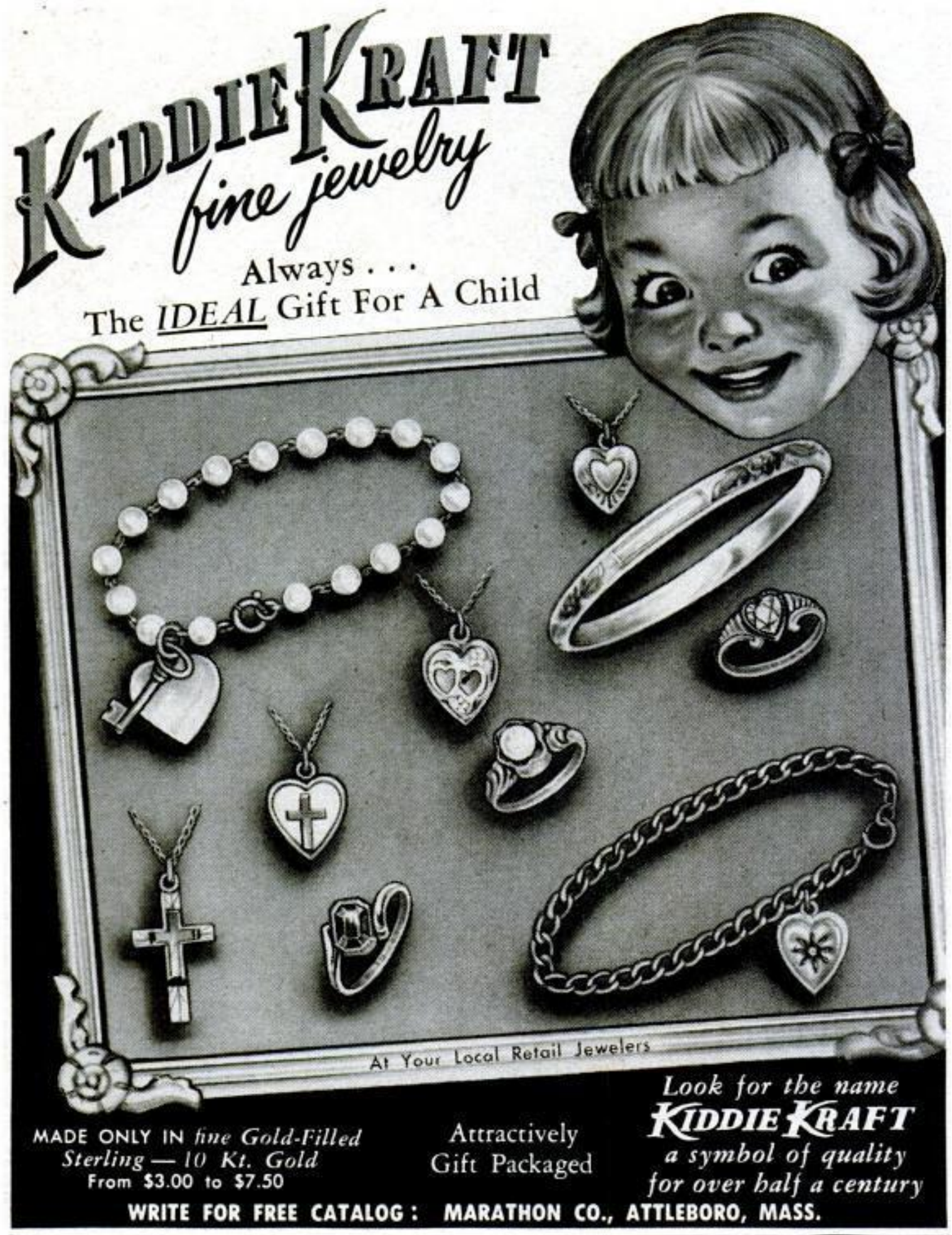
At the Fort Shafter Information Center, to which Opana station reported, Lieut. Kermit Tyler, the only officer on duty, was having an equally quiet time. He was there just for training, but this morning he had little opportunity to learn anything. Everyone else went off to breakfast at 7, but for one of those reasons known only to the Army, Tyler's orders ran from 4 to 8, an hour beyond the others.

The 7 a.m. closing time made little difference to Privates Lockard and

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DAY OF INFAMY CONTINUED

Elliott at Opana. They were at the mercy of the breakfast truck. It usually came about 7, but a man couldn't set his watch by it. With this in mind, they decided to keep the set running until the truck came. Elliott had had only two weeks with the outfit and he wanted to practice operating the set.

At 7:02 Elliott sat down and began fiddling with the controls. Lockard leaned over his shoulder, started explaining the various echoes or blips. Suddenly a blip flashed on the screen far bigger than anything Lockard had ever seen before. He thought the set must be out of kilter.

Lockard shoved Elliott aside and took over the controls himself. Quickly he saw there was nothing wrong with the set—it was just a



BEFORE TAKE-OFF PILOT MATSUMURA UNVEILS HIS NEW MUSTACHE

huge flight of planes. By now Elliott was at the plotting board and in a few seconds they nailed down the position: 137 miles to the north, three points east.

At 7:06 Elliott tried the headphones that connected directly with one of the spotters in the Fort Shafter Information Center. The line was dead. Then he tried the regular Army circuit and finally got the information center switchboard operator, Pvt. Joseph McDonald.

Breathlessly Elliott broke the news: "There's a large number of planes coming in from the north, three points east."

McDonald had a good GI answer: he didn't know what to do, and there was nobody else at the information center, he said. Elliott told him to find somebody and hung up. McDonald turned around to time the message and through the open door he suddenly noticed Lieutenant Tyler, sitting alone at the plotting table—there was someone left in the building after all.

McDonald took the message to the lieutenant, but Tyler was unimpressed. McDonald returned to the switchboard and called back Opana. This time he got Lockard, who was excited too. The blips looked bigger than ever; the distance was shrinking fast—7:08, 113 miles . . . 7:15, 92 miles. At least 50 planes must be soaring toward Oahu at almost 180 mph.

"Hey, Mac!" he protested, when McDonald told him the lieutenant said everything was all right. Then Lockard asked to speak directly to Tyler, explaining he had never seen so many planes, so many flashes on his screen.

McDonald summoned the deference a GI sometimes uses when handing a hot potato to an officer: "Sir, I would appreciate it very much if you would answer the phone."

Tyler listened patiently and thought a minute. He remembered the carriers were out—these might be Navy planes. He recalled hearing the radio on his way to work; remembered that it stayed on all night whenever B-17s came in from the coast—these might be Flying Fortresses. In either case, the planes were friendly. Cutting short any further discussion, he told Lockard, "Well, don't worry about it."

Lockard was now in no mood to keep on; he thought they might as well shut down the set. But Elliott wanted to practice some more; so they followed the flight on in—7:25, 62 miles . . . 7:30, 47 miles . . . 7:39, 22 miles. At this point they lost it in the "dead zone" caused

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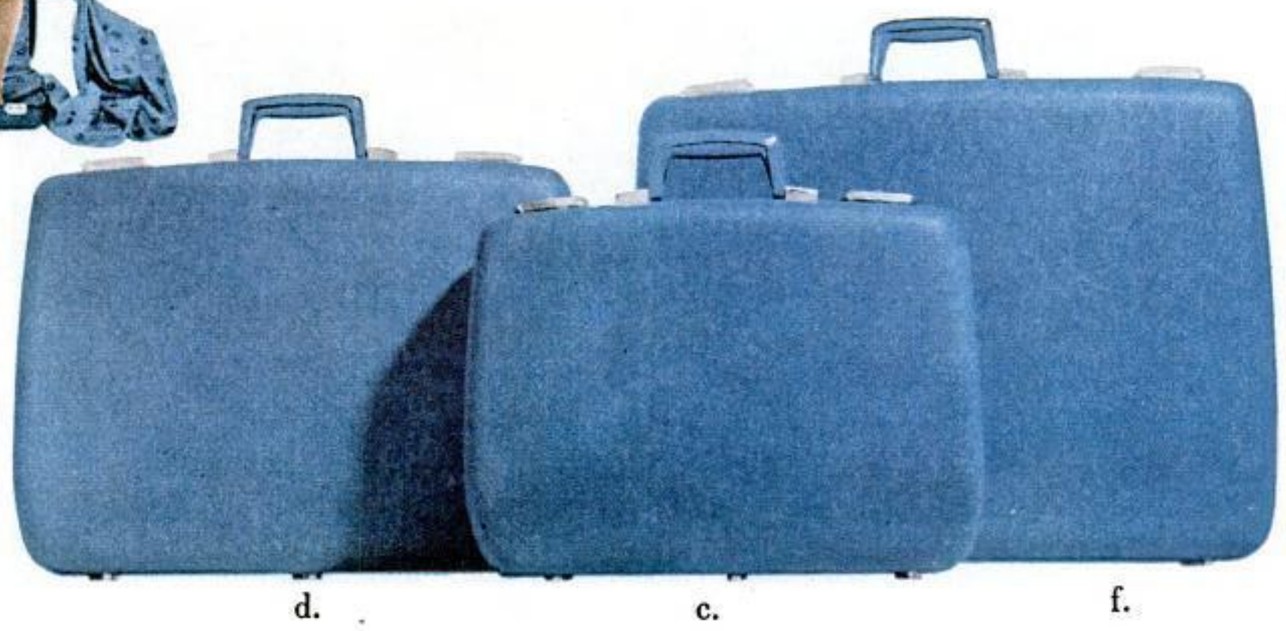


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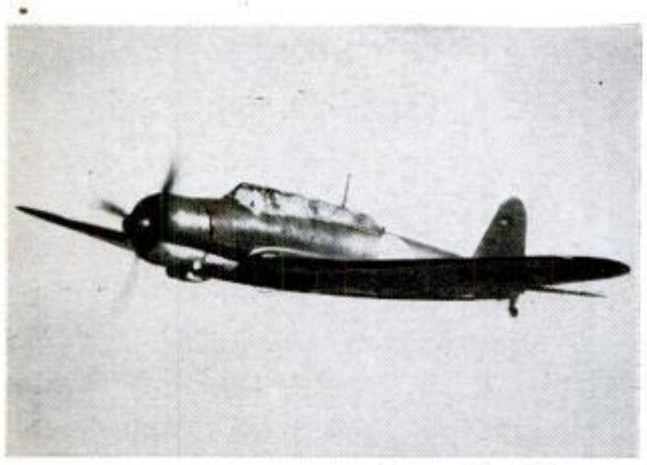
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by the hills around them. The truck arrived just then to take them back to Kawaiola for breakfast. They slammed shut the doors of the mobile unit, turned the lock, hopped in the truck and bounded off down the road.

*

COMMANDER MITSUO FUCHIDA knew they must be nearly there—they had been in the air now almost an hour and a half. But a carpet of thick white clouds stretched endlessly below, and he couldn't even see the ocean to check the wind drift. He flicked on the radio direction finder and picked up an early morning program from Honolulu. By twisting his antenna he got a good bearing on the station and discovered he was 5° off course. He made the correction, and the other planes followed suit.

They were all around him. Behind were the other 48 horizontal bombers. To the left and slightly above were Lieut. Commander Kakuichi Takahashi's 51 dive bombers. To the right and a little below





COMMANDER'S PLANE, flown by Mitsuo Fuchida, head of air striking force, was Nakajima type shown, called "Kate" by allies.

were Lieut. Commander Shigeharu Murata's 40 torpedo planes. Far above, Lieut. Commander Shigeru Itaya's 43 fighters were flying as high as 15,000 feet. All of them basked in the bright morning sun that now blazed off to the left.

But below the clouds were still everywhere. Fuchida began to worry—would it be as bad over Pearl Harbor? And then through the radio music he suddenly heard a weather broadcast. He tuned and caught it clearly—". . . partly cloudy . . . mostly over the mountains . . . ceiling 3500 feet . . . visibility good."

Now he knew he could count on the clouds to break once he reached Oahu. Then, as if to cap this run of good luck, the clouds below him parted, and almost directly ahead he saw a white line of surf breaking against a rugged green shore. It was Kahuku Point, Oahu.

Bomber pilot Toshio Hashimoto was simply charmed by the lush green island. He pulled out his camera and snapped some pictures.

The time had come to deploy for the attack, and Commander Fuchida had a difficult decision to make. The plan provided for either "surprise" or "surprise lost" conditions. If "surprise," the torpedo planes were to go in first, then the horizontal bombers and finally the dive bombers, while the fighters remained above for protection. (The idea was to shoot as many torpedoes as possible before the smoke from the dive bombing ruined the targets.) On the other hand, if they had been detected and it was "surprise lost," the dive bombers and fighters would hit the airfields and antiaircraft defenses first; then the torpedo planes would come in, after resistance had been crushed. To tell the planes which deployment to take, Commander Fuchida was to fire one "black dragon" with his signal gun for "surprise," two for "surprise lost."

But Commander Fuchida didn't know whether the Americans had caught on or not. The reconnaisance planes hadn't reported yet. It was now 7:40, and he couldn't wait any longer. Playing a hunch, he decided he could carry off the surprise.

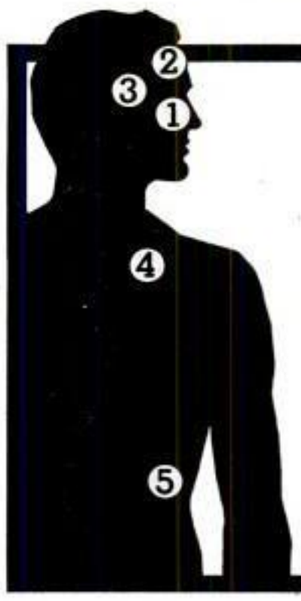
He held out his signal pistol and fired once. The dive bombers began circling upward to 12,000 feet; the horizontal bombers spiraled down to 3,500; the torpedo planes dropped until they barely skimmed the sea, ready for the honor of leading the assault.

As the planes orbited into position, Fuchida noticed that the fighters weren't responding at all. He decided that they must have missed his signal; so he reached out and fired another "black dragon." The fighters saw it this time, but so did the dive bombers. They decided

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it was the second "black dragon" of the "surprise lost" signal. Hence they would be the ones to go in first. In a welter of confusion the high command's plan for carefully integrated phases vanished. Dive bombers and torpedo planes eagerly prepared to slam into Pearl Harbor at the same time.

*

Two young fishermen were trying their luck in Pearl Harbor. Thirteen-year-old Jerry Morton and his kid brother, Don, 11, sat on the enlisted men's landing at Pearl City, a peninsula which juts southward into the middle of the anchorage. The fish were biting and by 7:45 the boys had used up all their bait, so Don was dispatched to the house for more. Jerry, the senior partner, lolled in the morning sun.

Around him the ships of the Pacific fleet lay in every direction. To the north and east little nests of destroyers clustered about their tenders at anchor. To the southeast most of the fleet's cruisers pointed into the Navy Yard piers. Still further to the south the cruiser *Helena*



MORTON BOYS FISH FROM THE NAVY PIER OPPOSITE FORD ISLAND

lay at 1010 dock, then the battleship *Pennsylvania* at drydock No. 1 with two destroyers, then another destroyer, high in the floating drydock, and finally, completing the circle to the west, there were more destroyers and the aircraft tender *Curtiss* riding at anchor.

Dominating the whole scene—and squarely in the middle of the harbor—was Ford Island, where Don's and Jerry's stepfather, Aviation Ordnanceman 1/c Thomas Croft, had duty this Sunday at the seaplane hangars.

The fleet's carriers usually moored along the northwest side of the island but this Sunday they were all at sea, so at the moorings opposite Pearl City there were only the old cruisers *Detroit* and *Raleigh*, the ex-battleship *Utah*, now demoted to target ship, and the seaplane tender *Tangier*.

On the far side of the island a full line of masts and funnels sprouted from "Battleship Row": *Nevada, Arizona, Tennessee, West Virginia, Maryland, Oklahoma* and *California* were all there.

A number of less glamorous ships were present, too. The "honey-barge" YG-17 crawled from ship to ship, collecting garbage. The cruiser *Baltimore*, a veteran of Teddy Roosevelt's Great White Fleet, lingered in rusty retirement, anchored near the sleek destroyers in East Loch. The poky little seaplane tender *Swan* perched on a marine railway near the cruisers (Radioman 3/c Charles Michaels estimated she could do 12.6 knots with a clean bottom and all laundry aloft). The old gunboat *Sacramento* lay nearby, her tall thin smokestack looking like something designed by Robert Fulton. The ancient minelayer *Oglala* was moored alongside the cruiser *Helena* at 1010 dock. She had the romantic past of a Fall River liner, but it was all over now. These days she was almost always tied up, once for so long that a family of birds built a nest in her funnel.

The large and the small, the mighty and the meek, they added up to 102 vessels in Pearl Harbor this Sunday morning.

On every ship there were men still at breakfast. Captain Bentham

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DAY OF INFAMY CONTINUED

Simons of the *Raleigh* lounged in a pair of blue pajamas, sipping coffee in his cabin. On the *Oklahoma* Ensign Bill Ingram, son of Navy's great football coach, ordered poached eggs. Quartermaster 3/c Jim Varner took a large bunch of grapes from the serving line on the repair ship *Rigel*, then retired below to enjoy them properly. He hung them from the springs of an empty upper bunk and climbed into the lower, lay there happily plucking the grapes and wondering what to do the rest of the day.

A number of the men turned their thoughts to Christmas—there were only 15 more shopping days left. Seaman 1/c Leslie Short



LOLLING LUXURIOUSLY, QUARTERMASTER VARNER NIBBLES GRAPES

climbed up to one of the *Maryland*'s machine gun stations, where he wasn't likely to be disturbed, and addressed his Christmas cards.

At Wheeler Field, the Army fighter base in the center of the island, the planes were lined up in neat rows and most people were still in bed. Two exceptions: Lieuts. George Welch and Ken Taylor, a couple of pilots stationed at the small Haleiwa airstrip on the west coast of the island. Welch and Taylor had come over for the weekly Saturday dance. Then they got involved in an all-night poker game. Now Welch was arguing that they should forget all about bed and drive back to Haleiwa for an early morning swim. This debate was perhaps the liveliest thing happening at Wheeler.

At 14th Naval District Headquarters Lieut. Commander Harold Kaminsky, an old reservist who had been in the Navy off and on ever since he was an enlisted man in World War I, was on duty.

At 7:12 Commander Kaminsky received a message from the destroyer *Ward*, which was patrolling outside the harbor mouth. She had seen, attacked and sunk a sub. He tried to phone Admiral Bloch's aide but couldn't reach him. Then he put in a call to the admiral's chief of staff, Captain John B. Earle. The phone woke up Mrs. Earle, and she put her husband on the wire. Captain Earle later recalled that he first felt it was just one more of the sub "sightings" that had been turning up in recent months. On the other hand this did seem too serious to be brushed off—it was the first he heard of a Navy ship firing at one of these contacts. So he told Kaminsky to get the dispatch verified; also to notify the duty officer at CINCPAC —Commander-in-Chief, Pacific Fleet—and Commander Charles Momsen, the 14th Naval District operations officer. Earle said he would take care of telling Admiral Claude C. Bloch, commandant of the 14th District.

The admiral was on the phone by 7:15. Earle relayed the news, and the two men spent the next five or 10 minutes trying to decide whether it was reliable or not. Since they had asked the *Ward* to verify, since Commander Momsen was investigating, and since they had referred the

CONTINUED



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WITH A SILENT HANDCLASP TWO JAPANESE ADMIRALS GREET NEWS OF THEIR AIRMEN'S SUCCESS AT PEARL HARBOR. PLANES IN REAR FLY COVER FOR FLEET

DAY OF INFAMY CONTINUED

matter to CINCPAC, they decided (using Captain Earle's phrase) "to wait further developments."

Meanwhile Kaminsky had notified CINCPAC headquarters at the sub base. The assistant duty officer, Lieut. Commander Lex Black, estimated he got the call around 7:20. He relayed the news to the duty officer, Commander Vincent Murphy. Murphy asked, "Did he say what he was doing about it? Did he say whether Admiral Bloch knew about it or not?"

Nothing had been said on these points, so Murphy told Black to call back and find out. He dialed and dialed, but the line was always busy. Murphy told Black, "All right, you go to the office and start breaking out the charts and positions of the various ships. I'll dial one more time, and then I'll be over." The line was still busy, so Murphy told the operator to break in and have Kaminsky call the CINCPAC office. Then he ran down to get there in time for the call.

Commander Murphy dashed into his office a little after 7:30 to find the phone ringing. But it wasn't the call he expected from Kaminsky; it was a call from Commander Logan Ramsey, the operations officer at Patrol Wing 2, the Ford Island headquarters for all Navy patrol plane work. Ramsey was bursting with news—a PBY reported it had just sunk a sub about a mile off the Pearl Harbor entrance. Murphy told him he already had a similar report from the same area and for the next minute or so the two men compared notes. The two messages clearly referred to the same incident.

The PBY message had been logged in at 7, but there had been the usual delays in decoding, then the usual incredulity. Even Ensign William P. Tanner, pilot of the PBY, who had watched the *Ward* firing and then had depth-charged the sub himself, had the harrowing thought that it might be an American sub he was attacking. He attacked it according to the orders he had been given: "Sink any submarines found in the defensive sea area without authority." But if his judgment was wrong, Ensign Tanner reflected as he resumed his patrol, a lot of good his orders would do. He could see the court-martial now. He could see himself labeled for the rest of his life as the man who sank the American sub. In a wave of youthful self-pity he began picturing himself trying to get any kind of job anywhere.

As Murphy hung up, the phone began ringing again. This time it was Kaminsky. He assured Murphy that Bloch had been told, that the ready duty destroyer was on its way to help, that the standby destroyer had been ordered to get up steam.

Murphy decided he'd better call Admiral Husband E. Kimmel, and by 7:40 CINCPAC himself was on the wire. As soon as the admiral heard the news, he told Murphy, "I'll be right down."

*

THE SHIPS in Pearl Harbor were getting ready for morning colors. The ceremony followed this pattern: at 7:55 the signal tower on top of the Navy Yard water tank hoisted the blue "prep" flag, and every ship in the harbor followed suit. On each ship a man took his place at the bow with the American union jack, another at the stern with the American flag. Then, promptly at 8, the prep flag came down and the other two went up. On the smaller ships a boatswain piped his whistle; on the larger a bugler sounded colors; on the largest a band might even play the national anthem.

On the big battleship *Nevada* the ship's band assembled for a ceremony that would have all the trimmings. Ensign Joseph Taussig had never stood watch for morning colors before and didn't know what size American flag to fly. He quietly sent an enlisted man forward to ask the *Arizona* people what they were going to do. While everybody waited around, some of the bandsmen noticed specks in the sky to the southwest.

Planes were approaching, and from more than one direction. Ensign Donald L. Korn, officer of the deck on the *Raleigh*, noticed a thin line winging in from the northwest. On the *Helm* Quartermaster Frank Handler noticed another group coming in low from the south. The *Helm*—the only ship under way in all of Pearl Harbor—was in the main channel, about to turn up West Loch. The planes passed only 100 yards away, flying directly up the channel from the harbor entrance. One of the pilots gave a casual wave, and Quartermaster Handler cheerfully waved back. He noticed that, unlike most American planes, these had fixed landing gear.

As the planes roared nearer, Pharmacist's Mate 1/c William Lynch heard a *California* shipmate call out, "The Russians must have a carrier visiting us. Here come some planes with the red ball showing clearly."

In they hurtled: the dive bombers plunging toward Ford Island and Hickam . . . the torpedo planes swinging into position for their run at the big ships. Commander Fuchida marked time off Barbers Point with the horizontal bombers, watching his men go in. A few minutes earlier, at 7:49, he had radioed the signal to attack. Now, even before the first bomb fell, he signaled the carriers that the surprise attack was successful.

Back on the *Akagi* Admiral Kusaka turned to Admiral Nagumo. Not a word passed between them. Just a long, firm handshake.

NEXT WEEK: 'THIS IS NO DRILL!'

The second instalment of "Day of Infamy" tells the personal stories of Americans under the first impact of attack—the disasters, comedies and heroism of one of history's most shocking moments: the angry belief that it was an Army or Navy drill gone wrong; the nightmare belowdecks on the capsized "Oklahoma"; the dying captain asking if his ship's guns were still firing; the private plane pilot who found himself in the middle of a flight of Zeros; the Marine who fired at planes with his rifle, saying, "If my mother could see me now."

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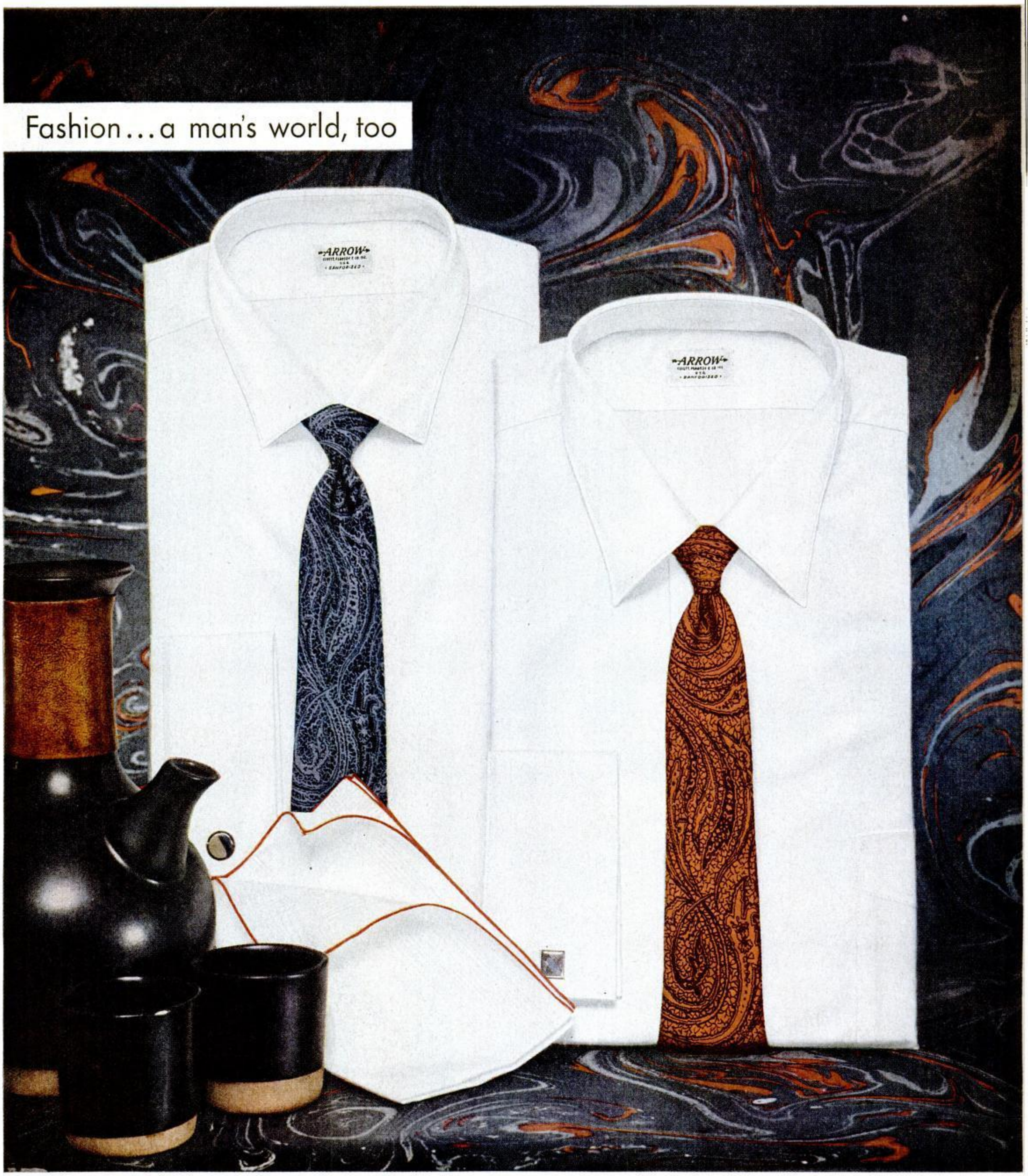
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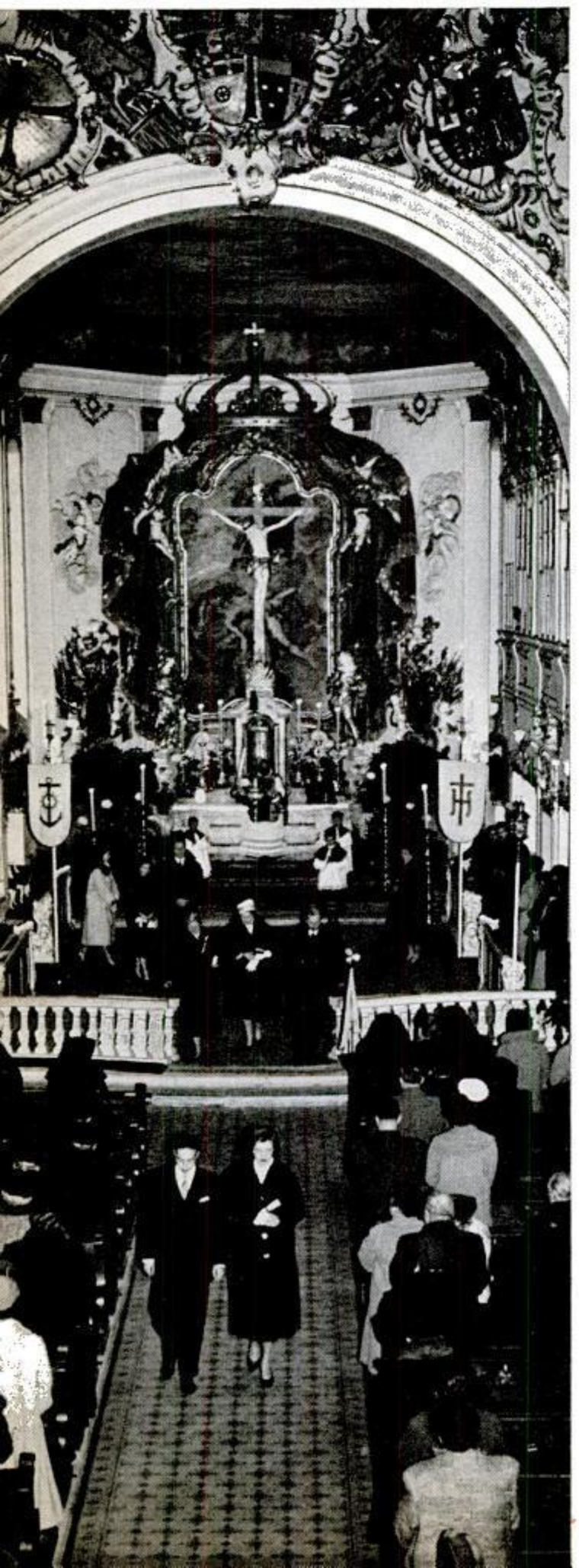
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IN RAGGED LINE, MUSICIANS OF THE SAULGAU MARCHING SOCIETY (EQUESTRIAN DIVISION) AWAKEN THE HAPPY COUPLE WITH RUFFLES AND FLOURISHES

REVELRY FOR A ROYAL MATCH



When Her Highness Duchess Marie Therese von Würtemberg and Monseigneur le Prince Henri de France were formally betrothed last month at Altshausen, the Würtemberg castle near Saulgau in Germany, it seemed an echo from history. Their families had long been intimate. They had fought ever since the days of pikes, poles and blunderbusses. And they had been marrying each other almost as long.

If history had been kinder, Marie Therese would now be daughter of the king of Würtemberg and Henri, heir of the Bourbons, would be next in line for the throne of France. Things have not worked out that way. But in keeping with an old pattern, Marie Therese and Henri got engaged anyway. And for two whole days at Altshausen Castle there were serenades, torchlight processions and dancing in the courtyard.



←FOLLOWING the engagement Mass, celebrated by the bride's uncle, former Duke Karl Alexander (now Father Odo, a Benedictine monk), Duchess Marie Therese and Prince Henri leave family chapel.

DURING the betrothal festivities, Marie Therese, 22, and Henri, 23, received flowers from schoolchildren who also recited poetry for them. The prince and duchess met last year at a carnival in Munich.

CONTINUED 185

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DUKE Phillipp of Würtemberg, head of a royal clan that dates back to 1032, waits patiently at reception while his daughter Marie Therese uses his shoulders as a writing desk.



DUCHESS Rosa of Würtemberg (*at right*), mother of Marie Therese, receives compliments of a guest. At her side in receiving line is the Countess of Paris, mother of Prince Henri.



THE Count of Paris, father of the betrothed boy, and pretender to the throne of France, is greeted by the German villagers at Altshausen. Beside him is his daughter, Isabelle.



THE prince's mother, Countess Isabelle, descendant of the Orléans branch of the French royal family and the Braganzas, once rulers of Portugal, talks to a guest during reception.



PLAYING *Jeux des Ambassadeurs*, a sort of continental version of "The Game," Princess Hélène, sister of Henri, startles rather than puzzles guests with version of a Sioux Indian.

ENCOURAGING his sister with assurances that the answer to his acting is on the tip of her tongue, Henri tries to draw the correct words out of Hélène with beckoning gestures.



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RESTRAINT OF TRADE

Barbers have tried everything—from an obsequious crib-side manner to barbers' chairs shaped like two-tone automobiles—to get small fry to sit still for haircuts. But Harry Eubanks of Marquette Heights, Ill. believes that the direct approach is the best. Whenever he gets a refractory customer like 11-month-old Charles Hyde (*above*), he first pinions the customer's arms by wrapping the barber's cloth around his chest, heaves his leg over the child's defenseless body to keep him securely in his place and then calmly goes to work, ignoring the yells. Eubanks has never known his method to fail, except once when an enraged victim leaned forward and took a large bite out of his leg.

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